

Covert Game Ghostwalker Novel 14

A Christmas Carol **Small Gods** *The South* Welcome to the NHK (Novel) **Doomsday Book** **The Cambridge Companion to the Postcolonial Novel** **The English Novel in History 1700-1780** **The Novel of Female Adultery** *Escape From Big Muddy (Novel Study)* **The Last Continent** **The Victorian Novel** *Nation and Novel* *Popular Music from Vittula* The Emergence of the Novel in Modern Indonesian and Malaysian Literature Experiments in the Novel: Henry James's Fiction, 1896-1901 **Who Is to Blame?** *Pym: A Novel* **Novel Preaching** The American Novel After Ideology, 1961-2000 **Curse of the Kings** **Synthetic Impulse and Aperture Radar (SIAR)** **The Melancholy of Haruhi Suzumiya (light Novel)** *The Phenomenological Novel of Alain Robbe-Grillet* The English Gothic Novel: Contexts **The Eighteenth-century Novel in Theory and Practice ... The City in the American Novel, 1789-1900** **Time and the Novel** *The businessman in the novel* **Fielding and the Nature of the Novel** **The Eighteenth-century Novel** The Scottish Novel Since the Seventies **The Utopian Novel in America, 1886-1896** **The Novel** **The Spanish Pastoral Novel** *The German Novel of Today* **Pride and Prejudice** Novel 11, Book 18 **Carpe Jugulum** When Novels Were Books

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Time and the Novel Jul 10
2020

**The Eighteenth-century
Novel** Apr 06 2020

Novel 11, Book 18 Aug 30 2019

WINNER OF THE SWEDISH
ACADEMY'S NORDIC PRIZE

2017 'He's a kind of
surrealistic writer... I think
that's serious literature' Haruki
Murakami 'An utterly hypnotic
and utterly humane writer'
James Wood 'Without question
Norway's bravest, most
intelligent novelist' Per
Petterson 'Dag Solstad serves
up another helping of his wan
and wise almost-comedy' Geoff
Dyer 'He doesn't write to
please other people. Do exactly
what you want, that's my
idea...the drama exists in his

voice' Lydia Davis Bjørn
Hansen, a respectable town
treasurer, has just turned fifty
and is horrified by the thought
that chance has ruled his life.
Eighteen years ago he left his
wife and their two-year-old son
for his mistress, who
persuaded him to start afresh
in a small, provincial town and
to dabble in amateur
dramatics. But as time passes,
this relationship begins to wilt
and die as well. After four
years of living comfortably
alone, Bjørn starts entertaining
a dangerous course of action
that will change his life beyond
recognition. This urge to
gamble with his comfortable
existence becomes irresistible,
taking Bjørn to Vilnius,
Lithuania, with Dr Schiøtz his

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fellow conspirator, where he cannot tell whether he's tangled up in a game or an absurd new reality.

Experiments in the Novel: Henry James's Fiction,

1896-1901 Jul 22 2021

A Christmas Carol Nov 06 2022

A graphic novel that features Scrooge who gets a rude awakening to how his life is, and how it should be.

Synthetic Impulse and Aperture Radar (SIAR) Jan 16 2021

Analyzes and discusses the operating principle, signal processing method, and experimental results of this advanced radar technology This book systematically discusses the operating principle, signal processing method, target measurement technology, and experimental results of a new kind of radar called synthetic impulse and aperture radar (SIAR). The purpose is to help readers acquire an insight into the concept and principle of the SIAR, to know its operation mode, signal processing method, the difference between the traditional radar

and itself, the designing ideals, and the developing method. It includes 10 chapters. Chapter 1 gives an introduction to the basic principle of SIAR and its characteristic of four antis. Chapter 2 introduces the operating principles and system constitution of SIAR. Chapter 3 presents the main waveforms and the corresponding signal processing methods. Chapter 4 is about the long-time integration technique. Chapter 5 shows the high-accuracy measurement and tracking of 4D parameters of target in SIAR. The range-angle coupling and decoupling are introduced in Chapter 6, where a criteria for transmit frequency optimization of array elements is studied to overcome the coupling among range, azimuth and elevation. In Chapter 7, detection and tracking of targets in strong interference background is investigated. Chapter 8 analyzes quantitatively the influence of array error on the tracking accuracy of SIAR. Expansion of impulse and aperture synthesis

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to HF band and microwave band are introduced respectively in Chapter 9 and Chapter 10. The operating principle of the novel bi-static surface wave radar system, as well as the experimental system and the experimental results are included in Chapter 9. Written by a highly experienced author with extensive knowledge of SIAR (Chen), the book can be used as a reference for engineering technical personnel and scientific research personnel working in the research of SIAR, MIMO radar, digital radar or other new type of radar. It can also be a reference for teachers and students in universities who engage in related professional work. Details the operating principle, signal processing method, target measurement technology, and experimental results of synthetic impulse and aperture radar (SIAR) Expands the technique of impulse and aperture synthesis from the VHF band to the HF band and the microwave band Written by a

leading author with many years' research and practical experience in sparse array SIAR, a typical MIMO radar Engineers, researchers and postgraduates working in radar engineering will find this an invaluable resource.

The Spanish Pastoral Novel

Dec 03 2019

Nation and Novel Oct 25 2021

The emergence of nation-states in the Middle East during the early decades of the new 20th Century is more or less parallel to the emergence of a new narrative discourse, i.e. the novel. This almost simultaneous emergence raises a question as to whether there are some reciprocal relationships between the emergence of the nation-state and the novel. This study deals with the genre of the novel in Persian and Kurdish literature. It focuses on the rise of the novel and the factors which bring about its emergence and fuel its development.

Escape From Big Muddy (Novel Study) Jan 28 2022

Escape From Big Muddy takes Liz Austen and her friend Marie on

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an unforgettable road trip across Saskatchewan aboard the Manana Banana, where they encounter a deadly world of kidnapping, international smuggling, and biker gangs with murder on their minds. Appealing to children's inherent keen interest in mystery, Eric Wilson has skillfully woven accurate Canadian geographic and historic information into his writing. As such, these novels lend themselves to the integrated study of the mystery genre with Canadian geography topics in social studies, and investigation units in science. *Escape From Big Muddy* provides rich material for the study of setting, characterization and plot development. This Novel Study provides a teacher and student section with a variety of activities, chapter questions, crossword, and answer key to create a well-rounded lesson plan.

Popular Music from Vittula Sep 23 2021 *Popular Music from Vittula* tells the fantastical story of a young boy's

unordinary existence, peopled by a visiting African priest, a witch in the heart of the forest, cousins from Missouri, an old Nazi, a beautiful girl with a black Volvo, silent men and tough women, a champion-bicyclist music teacher with a thumb in the middle of his hand—and, not least, on a shiny vinyl disk, the Beatles. The story unfolds in sweltering wood saunas, amidst chain thrashings and gang warfare, learning to play the guitar in the garage, over a traditional wedding meal, on the way to China, during drinking competitions, while learning secret languages, playing ice hockey surrounded by snow drifts, outsmarting mice, discovering girls, staging a first rock concert, peeing in the snow, skiing under a sparkling midnight sky. In the manner of David Mitchell's *Black Swan Green*, Mikael Niemi tells a story of a rural Sweden at once foreign and familiar, as a magical childhood slowly fades with the seasons into adult reality.

The Novel of Female
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Adultery Feb 26 2022 The novel of adultery is a nineteenth-century form about the experience of women, produced almost exclusively by men. Bill Overton's study is the first to address the gender implications of this form, and the first to write its history. The opening chapter defines the terms 'adultery' and 'novel of adultery', and discusses how the form arose in Continental Europe, but failed to appear in Britain. Successive chapters deal with its development in France, and with examples from Russia, Denmark, Germany, Spain and Portugal.

The Novel Jan 04 2020 In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile,

Yoder's editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder's success; and a devoted reader holds the key to solving the mystery that haunts Yoder's hometown. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—*The New York Times* “A good, old-fashioned, sink-your-teeth-into-it story . . . *The Novel* lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—*The Philadelphia Inquirer* “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—*Associated Press* “So absorbing you simply will not want [it] to end.”—*Charleston News & Courier*

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The English Gothic Novel:

Contexts Oct 13 2020

Curse of the Kings Feb 14

2021 “Victoria Holt has a wonderful way with suspense, with atmosphere, and with a haunted heroine.”—Newsday
Whoever disturbs the sleep of the kings will die . . . For centuries the tombs of the Pharaohs had been haunted with this curse. And when to eminent archaeologists died mysteriously, Judith Osmond was certain that they had died because of it. But it had nothing to do with her. Or so she thought. Then, overnight, everything in her life changed. There was an unexpected inheritance. And Tybalt, a young archaeologist—and the man she adored—asked her to marry him. But Tybalt planned to explore the tombs of the Pharaohs during their honeymoon. And the curse of the kings came to haunt Judith. . . . “The prolific Miss Holt combines suspense and romance with the master's touch.”—Boston Herald

Who Is to Blame? Jun 20

2021 Vladimir Beltov, a

wealthy landowner in nineteenth century Russia, inadvertently disrupts the Krutsifersky family when he falls in love with Dmitry's wife, Lyubonka

Fielding and the Nature of the Novel May 08 2020

Pym: A Novel May 20 2021

“THE SHARPEST AND MOST UNUSUAL STORY I READ LAST YEAR . . . [Mat] Johnson’s satirical vision roves as freely as Kurt Vonnegut’s and is colored with the same sort of passionate humanitarianism.”—Maud Newton, New York Times Magazine
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Vanity Fair • Houston Chronicle • The Seattle Times • Salon • National Post • The A.V. Club
Recently canned professor of American literature Chris Jaynes has just made a startling discovery: the manuscript of a crude slave narrative that confirms the reality of Edgar Allan Poe’s strange and only novel, *The Narrative of Arthur Gordon Pym of Nantucket*. Determined

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to seek out Tsalal, the remote island of pure and utter blackness that Poe describes, Jaynes convenes an all-black crew of six to follow Pym's trail to the South Pole, armed with little but the firsthand account from which Poe derived his seafaring tale, a bag of bones, and a stash of Little Debbie snack cakes. Thus begins an epic journey by an unlikely band of adventurers under the permafrost of Antarctica, beneath the surface of American history, and behind one of literature's great mysteries. "Outrageously entertaining, [Pym] brilliantly re-imagines and extends Edgar Allan Poe's enigmatic and unsettling Narrative of Arthur Gordon Pym of Nantucket. . . . Part social satire, part meditation on race in America, part metafiction and, just as important, a rollicking fantasy adventure . . . reminiscent of Philip Roth in its seemingly effortless blend of the serious, comic and fantastic."—Michael Dirda, *The Washington Post* "Blisteringly funny."—Laura Miller, *Salon* "Relentlessly

entertaining."—*The New York Times Book Review* "Imagine Kurt Vonnegut having a beer with Ralph Ellison and Jules Verne."—*Vanity Fair*

"Screamingly funny . . .

Reading Pym is like opening a big can of whoop-ass and then marveling—gleefully—at all the mayhem that

ensues."—*Houston Chronicle*

[Welcome to the NHK \(Novel\)](#)

Jul 02 2022 Twenty-two-year-old Satou, an unemployed,

reclusive conspiracy theorist living in Tokyo, meets a

mysterious girl who tries to cure him of his antisocial, or "hikikomori," ways.

The Phenomenological Novel of

Alain Robbe-Grillet Nov 13

2020

[The Scottish Novel Since the](#)

[Seventies](#) Mar 06 2020 The last

two decades have seen a new renaissance in Scottish literary

culture in which the Scottish novel has attained new heights

of maturity, confidence and challenge. The Scottish Novel

since the Seventies is the first major critical assessment of

the developments in Scottish fiction in this period. *Banging*

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from the work of longer-established authors such as Robin Jenkins, Muriel Spark and William McIlvanney to the more recent experiments of Alasdair Gray, James Kelman and Janice Galloway, it provides a new critical focus on the intriguing relationship between continuity and innovation which characterises the novel's response to the complex changes in Scottish culture and society during the past twenty years. The contributors include established critics and academics as well as younger novelists and theorists. They assess the work of an extensive number of writers in the context of a correspondingly wide range of issues: gender, postmodernism, political identity, archaism and myth, and the theme of disintegration. There are also chapters on the continuing growth of the 'Glasgow novel' and film adaptations of Scottish fiction. A full bibliography of Scottish fiction since 1970 brings this unique critical account right up to date.

When Novels Were Books Jun 28 2019 The novel was born religious, alongside Protestant texts produced in the same format by the same publishers. Novels borrowed features of these texts but over the years distinguished themselves, becoming the genre we know today. Jordan Alexander Stein traces this history, showing how the physical object of the book shaped the stories it contained.

The South Aug 03 2022

Determined to escape her family and become a painter, Katherine flees Ireland for Barcelona, where she builds a life with Miguel, a veteran of the Spanish Civil War, until her past catches up to her.

The Emergence of the Novel in Modern Indonesian and Malaysian Literature Aug 23 2021

The City in the American Novel, 1789-1900 Aug 11 2020

The American Novel After Ideology, 1961-2000 Mar 18 2021 Claims of ideology's end are, on the one hand, performative denials of

ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology, 1961 - 2000* examines *Franny and Zooey*, Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the

post-ideological age, suggesting an aesthetic return of the repressed.

The Last Continent Dec 27

2021 A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

The German Novel of Today
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Nov 01 2019

Pride and Prejudice Oct 01 2019 One of the most famous opening lines in English literature, the most compelling of stories, and a host of vivid characters, has won *Pride and Prejudice* its rightful pride-of-place on bookshelves throughout the world. For Mr Bennet, a quiet life is to be highly commended. For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby. Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years. A story where comedy, heartache and romance interweave to make *Pride and Prejudice* one of the most popular and enduring novels in the English language.

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The businessman in the novel
Jun 08 2020

Sep 04 2022

The Eighteenth-century Novel in Theory and Practice ... Sep 11 2020

The Melancholy of Haruhi Suzumiya (light Novel) Dec 15 2020

When Haruhi Suzumiya introduces herself to Kyon by asking if he's an alien, time traveler, or psychic, he knows his chances for anormal high school experience are ruined. Bold Haruhi takes a shine to him, and uses the force of her irrepressible personality to draft him into her club to find paranormal beings. Kyon soon discovers what she's looking for: Haruhi herself has the power to destroy and create entire universes at her whim. But if she knew about her ability, it could spell disaster for everyone.

The English Novel in History

1700-1780 Mar 30 2022

The English Novel in History 1700-1780 provides students with specific contexts for the early novel in response to a new understanding of

eighteenth-century Britain. It

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traces the social and moral representations of the period in extended readings of the major novelists, as well as evaluating the importance of lesser known ones. John Richetti traces the shifting subject matter of the novel, discussing: * scandalous and amatory fictions * criminal narratives of the early part of the century * the more disciplined, realistic, and didactic strain that appears in the 1740's and 1750's * novels promoting new ideas about the nature of domestic life * novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century.

Carpe Jugulum Jul 30 2019 In this and indeed other lives there are givers and takers. It's safe to say that vampires are very much in the latter camp. They don't have much time for the givers of this world - except perhaps mealtimes - and even less for priests. Mightily Oats has not picked a good time to

be a priest. Lancre's newest residents are a thoroughly modern, sophisticated vampire family. They've got style and fancy waistcoats. They're out of the casket and want a bite of the future. But they haven't met the neighbours yet: between them and Lancre stand Granny Weatherwax and Nanny Ogg. And Magrat, who is trying to combine witchcraft and nappies. And young Agnes, although she is really in two minds about everything. Mightily Oats knows he has a prayer, but he wishes he had an axe.

The Victorian Novel Nov 25 2021 Victorian England produces some the the greatest novelists in Western history, including Charles Dickens, Thomas Hardy, and George Eliot. Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century.

Novel Preaching Apr 18 2021 In this lively and accessible book, Alyce McKenzie explores how fiction writers approach the task of writing novels, how

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they develop their ideas, where they find their inspiration, and how they turn the spark of a creative notion into words on paper that will captivate the masses. McKenzie's study shows how preachers can use the same techniques to enhance their own creativity and to turn their ideas into powerful, well crafted sermons. *Novel Preaching* offers a wealth of advice from successful fiction writers, including Isabelle Allende, Frederick Buechner, Julia Cameron, Annie Dillard, Natalie Goldberg, Stephen King, Toni Morrison, Joyce Carol Oates, and Melanie Rae Thorn, and also includes a number of sample sermons from McKenzie herself.

The Cambridge Companion to the Postcolonial Novel

Apr 30 2022 This Companion provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Covering subjects from disability and diaspora to the sublime and the city, this Companion reveals the myriad traditions that have shaped the

postcolonial literary landscape.

The Utopian Novel in America, 1886-1896 Feb 03 2020

Small Gods Oct 05 2022 The thirteenth Discworld novel.

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, shape and size can be pretty crucial to make one's presence felt. So it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One -- or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please.

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Doomsday Book Jun 01 2022

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear,

Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World