

Decadence Mandchoue Memoirs Trelawny Backhouse

Décadence Mandchoue **Manchu Decadence China Memoirs** *Queenship and the Women of Westeros* **The Dead Past Baijiu: The Essential Guide to Chinese Spirits** **Oscar Wilde on Trial** *Revival: An English-Chinese Dictionary of Peking Colloquial (1945)* **Hidden Mapping Modern Beijing** **China Under the Empress Dowager** *Gu Hongming's Eccentric Chinese Odyssey* **Baijiu Annals & Memoirs of the court of Peking** **Hermit of Peking** *Inside the World of the Eunuch* **Body Sweats** **The Opium War Tales of Old Hong Kong** **China Nurse, 1932-1939** **After Eunuchs** **The Courtesan** **A Dance with the Dragon** *The Man on Mao's Right* *Two Years in the Forbidden City* *Dirty Chinese* *Wealth and Power* *Out of China* *Tales of Old Peking* *Marina Warner and the Ethics of Telling* *Silenced Stories* *Gay Life Stories* **Hafiz: Wisdom of Madness** *Drunk in China* **The Sins of the Cities of the Plain** **Chinese Culture and Art (Hindi Edition)** **Shanghai Lawyer** **The Priest and the Acolyte** **Kill the Messenger** *National Library of Australia* **Guide to the Collections**

Getting the books **Decadence Mandchoue Memoirs Trelawny Backhouse** now is not type of inspiring means. You could not lonesome going afterward books store or library or borrowing from your links to entrance them. This is an extremely easy means to specifically acquire guide by on-line. This online proclamation Decadence Mandchoue Memoirs Trelawny Backhouse can be one of the options to accompany you with having new time.

It will not waste your time. consent me, the e-book will categorically announce you other issue to read. Just invest little period to gate this on-line broadcast **Decadence Mandchoue Memoirs Trelawny Backhouse** as skillfully as review them wherever you are now.

Annals & Memoirs of the court of Peking Sep 13 2021

Out of China Jun 29 2020 SHORTLISTED FOR THE 2018 WOLFSON HISTORY PRIZE The extraordinary and essential story of how China became the powerful country it is today. Even at the high noon of Europe's empires China managed to be one of the handful of countries not to succumb. Invaded, humiliated and looted, China nonetheless kept its sovereignty. Robert Bickers' major new book is the first to describe fully what has proved to be one of the modern era's most important stories: the long, often agonising process by which the Chinese had by the end of the 20th century regained control of their own country. Out of China uses a brilliant array of unusual, strange and vivid sources to recreate a now fantastically remote world: the corrupt, lurid modernity of pre-War Shanghai, the often tiny patches of 'extra-territorial' land controlled by European powers (one of which, unnoticed, had mostly toppled into a river), the entrepôts of Hong Kong and Macao, and the myriad means, through armed threats, technology and legal chicanery, by which China was kept subservient. Today Chinese nationalism stays firmly rooted in memories of its degraded past - the quest for self-sufficiency, a determination both to assert China's standing in the world and its outstanding territorial claims, and never to be vulnerable to renewed attack. History matters deeply to Beijing's current rulers - and Out of China explains why.

The Man on Mao's Right Nov 03 2020 No other narrative from within the corridors of power has offered as frank and intimate an account of the making of the modern Chinese nation as Ji Chaozhu's *The Man on Mao's Right*. Having served Chairman Mao Zedong and the Communist leadership for two decades, and having become a key figure in China's foreign policy, Ji now provides an honest, detailed account of the personalities and events that shaped today's People's Republic. The youngest son of a prosperous government official, nine-year-old Ji and his family fled Japanese invaders in the late 1930s, escaping to America. Warmly received by his new country, Ji returned its embrace as he came of age in New York's East Village and then attended Harvard University. But in 1950, after years of enjoying a life of relative ease while his countrymen suffered through war and civil strife, Ji felt driven by patriotism to volunteer to serve China in its conflict with his adoptive country in the Korean War. Ji's mastery of the English language and American culture launched his improbable career, eventually winning him the role of English interpreter for China's two top leaders: Premier Zhou Enlai and Party Chairman Mao Zedong. With a unique blend of Chinese insight and American candor, Ji paints insightful portraits of the architects of modern China: the urbane, practical, and avuncular Zhou, the conscience of the People's Republic; and the messianic, charismatic Mao, student of China's ancient past-his country's stern father figure. In Ji's memoir, he is an eyewitness to modern Chinese history, including the Great Leap Forward, the Cultural Revolution, the Nixon summit, and numerous momentous events in Tiananmen Square. As he becomes caught up in political squabbles among radical factions, Ji's past and charges against him of "incorrect" thinking subject him to scrutiny and suspicion. He is repeatedly sent to a collective farm to be "reeducated" by the peasants. After the Mao years, Ji moves on to hold top diplomatic posts in the United States and the United Kingdom and then serves as

under secretary-general of the United Nations. Today, he says, "The Chinese know America better than the Americans know China. The risk is that we misperceive each other." This highly accessible insider's chronicle of a struggling people within a developing powerhouse nation is also Ji Chaozhu's dramatic personal story, certain to fascinate and enlighten Western readers. A riveting biography and unique historical record, *The Man on Mao's Right* recounts the heartfelt struggle of a man who loved two powerful nations that were at odds with each other. Ji Chaozhu played an important role in paving the way for what is destined to be known as the Chinese Century. Praise for *The Man on Mao's Right* "Brave, beautifully written testimony . A true "fly-on-the-wall" account of the momentous changes in Chinese society and international relations over the last century." --Kirkus Reviews "It is a relief to read an account by an urbane and often witty insider who neither idolizes nor demonizes China's top leaders . . . Highly recommended." —Library Journal, starred review

Gay Life Stories Mar 27 2020 A fascinating portrait of gay men and women throughout time and across the globe whose lives have influenced society at large, as well as what we recognize as today's varied gay culture. This beautifully illustrated book gives a voice to more than 80 people from every major continent and from all walks of life. It includes poets and philosophers, rulers and spies, activists and artists. Alongside such celebrated figures as Michelangelo, Frederick the Great and Harvey Milk are lesser-known but no less surprising individuals: the Chinese emperor Ai, whose passion flourished in the 1st century BC; the unfortunate Robert de Péronne, first to be burned at the stake for sodomy; Katharine Philips, writing proto-lesbian poetry in 17th-century England; and Aimée and Jaguar, whose love defied the death camps of wartime Germany. With many striking illustrations including paintings, drawings, photographs and archival documents *Gay Life Stories* will give pause for thought, entertain and celebrate the diversity of human histories.

Hermit of Peking Aug 12 2021 The story of one of the most outrageous confidence tricksters of the twentieth century, Sir Edmund Blackhouse.

Gu Hongming's Eccentric Chinese Odyssey Nov 15 2021 Known for his ultraconservatism and eccentricity, Gu Hongming (1857-1928) remains one of the most controversial figures in modern Chinese intellectual history. A former member of the colonial elite from Penang who was educated in Europe, Gu, in his late twenties, became a Qing loyalist and Confucian spokesman who also defended concubinage, footbinding, and the queue. Seen as a reactionary by his Chinese contemporaries, Gu nevertheless gained fame as an Eastern prophet following the carnage of World War I, often paired with Rabindranath Tagore and Leo Tolstoy by Western and Japanese intellectuals. Rather than resort to the typical conception of Gu as an inscrutable eccentric, Chunmei Du argues that Gu was a trickster-sage figure who fought modern Western civilization in a time dominated by industrial power, utilitarian values, and imperialist expansion. A shape-shifter, Gu was by turns a lampooning jester, defying modern political and economic systems and, at other times, an avenging cultural hero who denounced colonial ideologies with formidable intellect, symbolic performances, and calculated pranks. A cultural amphibian, Gu transformed from an "imitation Western man" to "a Chinaman again," and reinterpreted, performed, and embodied

"authentic Chineseness" in a time when China itself was adopting the new identity of a modern nation-state. Gu Hongming's *Eccentric Chinese Odyssey* is the first comprehensive study in English of Gu Hongming, both the private individual and the public cultural figure. It examines the controversial scholar's intellectual and psychological journeys across geographical, national, and cultural boundaries in new global contexts. In addition to complicating existing studies of Chinese conservatism and global discussions on civilization around the World War I era, the book sheds new light on the contested notion of authenticity within the Chinese diaspora and the psychological impact of colonialism.

Baijiu Oct 14 2021 Baijiu, China's national drink, is the world's most consumed alcohol--discover the final frontier of great world alcohols in this comprehensive and practical guide Drawing on interviews with baijiu aficionados, distillers, and key players in the alcoholic beverage industry, Sandhaus introduces the history and development of alcohol in China--the birthplace of grain-based alcohol. Distillation and production processes, the landscape of the industry today, and a page-by-page guide to the major varieties, distilleries and brands all feature in Baijiu: The Essential Guide to Chinese Spirits.

Mapping Modern Beijing Jan 17 2022 Annotation 'Mapping Modern Beijing' investigates various modes of representing Beijing by writers travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities.

Marina Warner and the Ethics of Telling Silenced Stories Apr 27 2020 Efforts to fight back against silencing are central to social justice movements and scholarly fields such as feminist and postcolonial studies. But claiming to give voice to people who have been silenced always risks appropriating those people's stories. Lisa Propst argues that the British novelist and public intellectual Marina Warner offers some of the most provocative contemporary interventions into this dilemma. Tracing her writing from her early journalism to her novels, short stories, and studies of myths and fairy tales, Propst shows that in Warner's work, features such as stylized voices and narrative silences - tales that Warner's books hint at but never tell - question the authority of the writer to tell other people's stories. At the same time they demonstrate the power of literature to make new ethical connections between people, inviting readers to reflect on whom they are responsible to and how they are implicated in social systems that perpetuate silencing. By exploring how to combat silencing through narrative without reproducing it, Marina Warner and the Ethics of Telling Silenced Stories takes up an issue crucial not just to literature and art but to journalists, policy makers, human rights activists, and all people striving to formulate their own responses to injustice.

China Under the Empress Dowager Dec 16 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

After Eunuchs Feb 06 2021 For much of Chinese history, the eunuch stood out as an exceptional figure at the margins of gender categories. Amid the disintegration of the Qing Empire, men and women in China began to understand their differences in the language of modern science. In *After Eunuchs*, Howard Chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality, showing the centrality of new epistemic structures to the formation of Chinese modernity. From anticastration discourses in the late Qing era to sex-reassignment surgeries in Taiwan in the 1950s and queer movements in the 1980s and 1990s, *After Eunuchs* explores the ways the introduction of Western biomedical sciences transformed normative meanings of gender, sexuality, and the body in China. Chiang investigates how competing definitions of sex circulated in science, medicine, vernacular culture, and the periodical press, bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century. He focuses on the stories of gender and sexual minorities as well as a large supporting cast of doctors, scientists, philosophers, educators, reformers, journalists, and tabloid writers, as they debated the questions of political sovereignty, national belonging, cultural

authenticity, scientific modernity, human difference, and the power and authority of truths about sex. Theoretically sophisticated and far-reaching, *After Eunuchs* is an innovative contribution to the history and philosophy of science and queer and Sinophone studies.

Queenship and the Women of Westeros Jul 23 2022 Is the world of George R. R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones* really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans.

Guide to the Collections Jun 17 2019

The Sins of the Cities of the Plain Dec 24 2019 *The Sins of the Cities of the Plain* (1881) is an erotic novel attributed to Irish prostitute Jack Saul. Published by William Lazenby, a prominent printer of Victorian erotica, *The Sins of the Cities of the Plain* is considered to be one of the first works of literature dedicated to homosexuality in the English language. "Saul, Jack Saul, sir, of Lisle Street, Leicester Square, and ready for a lark with a free gentleman at any time. What was it made you take a fancy to me? Did you observe any particularly interesting points about your humble servant?" as he slyly looked down towards the prominent part I have previously mentioned." Having met by chance at Leicester Square, Jack Saul, a successful prostitute—colloquially known as a "Mary-Ann" or "rentboy"—agrees to accompany Mr. Cambon to his home at the Cornwall Mansions. After sharing a meal, the two men get down to business, exploring their young bodies and devoting themselves to pleasure. Curious about Jack's past, Cambon offers him money to share the story of his life. With a beautifully designed cover and professionally typeset manuscript, this edition of Jack Saul's *The Sins of the Cities of the Plain* is a classic work of Victorian erotic fiction reimagined for modern readers.

The Opium War May 09 2021 'A gripping read as well as an important one.' Rana Mitter, *Guardian* In October 1839, Britain entered the first Opium War with China. Its brutality notwithstanding, the conflict was also threaded with tragicomedy: with Victorian hypocrisy, bureaucratic fumbblings, military missteps, political opportunism and collaboration. Yet over the past hundred and seventy years, this strange tale of misunderstanding, incompetence and compromise has become the founding episode of modern Chinese nationalism. Starting from this first conflict, *The Opium War* explores how China's national myths mould its interactions with the outside world, how public memory is spun to serve the present, and how delusion and prejudice have bedevilled its relationship with the modern West. 'Lively, erudite and meticulously researched' *Literary Review* 'An important reminder of how the memory of the Opium War continues to cast a dark shadow.' *Sunday Times* **Dirty Chinese** Sep 01 2020 GET DIRTY Next time you're traveling or just chatti' in Chinese with your friends, drop the textbook formality and bust out with expressions they never teach you in school, including: ?Cool slang ?Funny insults ?Explicit sex terms ?Raw swear words *Dirty Chinese* teaches the casual expressions heard every day on the streets of China: ?What's up? Zenmeyàng? ?Fuck it, let's party. Qù tama, zánmen chuqù feng ba. ?Who farted? Shéi fàng de pì? ?Wanna try doggy-style? Yàobù zánliar shìshì gòu cào shì? ?Son of a bitch!Gouniángyang de! ?I'm getting smashed. Wo ganjué heduo le. ?I can't eat this shit! Wo chi bù xià qù!

Hafiz: Wisdom of Madness Feb 24 2020 The Persian poet Hafiz (1315 - 1390) is a literary wonder with unmatched spiritual insights. Now, renowned artist and writer Rassouli dives heart first into the *Divan* of Hafiz to offer you fresh translations and glorious color illustrations so you can take your own journey into the *Wisdom of Madness*. Printed on premium cream-colored paper.

The Courtesan Jan 05 2021 A sweeping historical epic of a young Chinese woman in imperial Europe - perfect for fans of *Memoirs of a Geisha* The year is 1881, the era of China's humiliation at the hands of imperialist Europe. Seven-year-old Sai Jinhua is left alone and unprotected, her life transformed after her mandarin father's summary

execution for the crime of speaking the truth. Now an orphan, Jinhua is sold to a brothel and put to work as a 'money tree', enduring the very worst of human nature thanks to the friendship and wisdom of the crippled brothel maid. But when an elegant but troubled scholar takes Jinhua as his concubine, her world begins to expand. With him she will travel to Vienna, seeing things she has never imagined, and opening her heart to dreams she has never dared to dream . . . Based on the true story of Sai Jinhua, Alexandra Curry's debut novel, *The Courtesan*, travels from the depths of the Chinese empire to the palaces of Vienna, and tells the true story of one young woman's journey from the depths of poverty to the centre of Chinese history.

China Nurse, 1932-1939 Mar 07 2021

Inside the World of the Eunuch Jul 11 2021 The history of Qing palace eunuchs is defined by a tension between the role eunuchs were meant to play and the life they intended to live. This study tells the story of how a complicated and much-maligned group of people struggled to insert a degree of agency into their lives. Rulers of the Qing dynasty were determined to ensure the eunuchs' subservience and to limit their influence by imposing a management style based upon strict rules, corporal punishment, and collective responsibility. Few eunuchs wielded significant political power or lived in a lavish style during the Qing dynasty. Emasculation and employment in the palace placed eunuchs at the center of the empire, yet also subjected them to servile status and marginalization by society. Seeking more control over their lives, eunuchs serving the Qing repeatedly tested the boundaries of subservience to the emperor and the imperial court. This portrait of eunuch society reveals that Qing palace eunuchs operated within two parallel realms, one revolving around the emperor and the court by day and another among the eunuchs themselves by night where they recreated the social bonds—through drinking, gambling, and opium smoking—denied them by their palace service. Far from being the ideal servants, eunuchs proved to be a constant source of anxiety and labor challenges for the Qing court. For a long time eunuchs have simply been cast as villains in Chinese history. *Inside the World of the Eunuch* goes beyond this misleadingly one-dimensional depiction to show how eunuchs actually lived during the Qing dynasty. "This book is a thorough and responsible account of eunuch life during the Qing dynasty, which takes us deep inside the Forbidden City and introduces the often underclass families who provided servants to the Qing monarchs." —R. Kent Guy, University of Washington "This is a unique study of Chinese eunuchs, in which Melissa Dale proves that they were a necessary and vital presence in the palace of the last dynasty in China. She explores all aspects of their life to the end of their existence, while avoiding the temptation to sensationalize them." —Keith McMahon, University of Kansas

Baijiu: The Essential Guide to Chinese Spirits May 21 2022 Drawing on interviews with baijiu aficionados, distillers and key players in the alcoholic beverage industry, Sandhaus introduces the history and development of alcohol in China - the birthplace of grain-based alcohol. Distillation and production processes, the landscape of the industry today, and a page-by-page guide to the major varieties, distilleries and brands all feature in *Baijiu: The Essential Guide to Chinese Spirits*.

Drunk in China Jan 25 2020 2020 Gourmand Award in Spirits Gold Medal winner in the Independent Book Publishers Awards China is one of the world's leading producers and consumers of liquor, with alcohol infusing all aspects of its culture, from religion and literature to business and warfare. Yet to the outside world, China's most famous spirit, baijiu, remains a mystery. This is about to change, as baijiu is now being served in cocktail bars beyond its borders. *Drunk in China* follows Derek Sandhaus's journey of discovery into the world's oldest drinking culture. He travels throughout the country and around the globe to meet with distillers, brewers, snake-oil salesmen, archaeologists, and ordinary drinkers. He examines the many ways in which alcohol has shaped Chinese society and its rituals. He visits production floors, karaoke parlors, hotpot joints, and speakeasies. Along the way he uncovers a tradition spanning more than nine thousand years and explores how recent economic and political developments have conspired to push Chinese alcohol beyond the nation's borders for the first time. As Chinese society becomes increasingly international, its drinking culture must also adapt to the times. Can the West also adapt and clink glasses with China? Read *Drunk in China* and find out.

Décadence Mandchoue Oct 26 2022 In 1898 a young Englishman walked into a homosexual brothel in Peking and began a journey that he claims took him all the way to the bedchamber of imperial China's last great ruler, the Empress Dowager Tz'u Hsi. Published now for the first time,

the controversial memoirs of Sinologist Sir Edmund Backhouse provide a unique and shocking glimpse into the hidden world of China's imperial palace, with its rampant corruption, grand conspiracies, and uninhibited sexuality. Backhouse was made notorious by Hugh Trevor-Roper's 1976 bestseller *Hermit of Peking*, which accused Backhouse of fraudulence and forgery. This work, written shortly before Backhouse's death in 1943, lay for decades forgotten and unpublished in the Bodleian Library at Oxford University, dismissed by Trevor-Roper as nothing more than "a pornographic novelette." But *Décadence Mandchoue* is much more than that. Alternately shocking and lyrical, it is the masterwork of a linguistic genius—a tremendous literary achievement and a sensational account of the inner workings of the Manchu dynasty in the years before its collapse in 1911. If true, Backhouse's chronicle completely reshapes contemporary historians' understanding of the era and provides an account of the Empress Dowager and her inner circle that can only be described as intimate.

Shanghai Lawyer Oct 22 2019 Diplomat, lawyer, judge, soldier, spy, spymaster - just some of the positions American Norwood Allman, held in his 30 plus years in China. *Shanghai Lawyer* is Allman's first-hand account of his amazing life, from his arrival as a student interpreter during WWI, to serving as a Chinese and Mexican judge, practising before the U.S. Court for China, commanding the American militia in Shanghai, and, finally fighting the Japanese army in the battle for Hong Kong in 1941. Douglas Clark, author of *Gunboat Justice*, has trawled through public, private and personal archives to bring the story Allman tells in his acclaimed bestseller fully back to life.

Revival: An English-Chinese Dictionary of Peking Colloquial (1945) Mar 19 2022 Many of the marks attached to the phonetic rendering of the Chinese words in this volume differ from those assigned to them in the dictionaries. These apparent discrepancies are intentional, the tones being given as they are applied, or appear to the ear of the compiler to be applied, by the natives of Peking.

Tales of Old Peking May 29 2020 "Old Peking was the cultural and political centre of a nation in flux clashing with foreigners knocking on its door. As a city in the epicentre of change, its history is a tumultuous and exciting one that comes alive in this re-telling which brings together a mish-mash of photos, clippings and writings to reveal the stories largely untouched in standard accounts of the Forbidden City."--Back cover.

The Priest and the Acolyte Sep 20 2019 "The Priest and the Acolyte" by John Francis Bloxam. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Oscar Wilde on Trial Apr 20 2022 The most authoritative account of a pivotal event in legal and cultural history: the trials of Oscar Wilde on charges of "gross indecency" Among the most infamous prosecutions of a literary figure in history, the two trials of Oscar Wilde for committing acts of "gross indecency" occurred at the height of his fame. After being found guilty, Wilde spent two years in prison, emerged bankrupt, and died in a cheap hotel room in Paris a few years after his release. The trials prompted a new intolerance toward homosexuality: habits of male bonding that were previously seen as innocent were now viewed as a threat, and an association grew in the public mind between gay men and the arts. *Oscar Wilde on Trial* assembles accounts from a variety of sources, including official and private letters, newspaper accounts, and previously published (but very incomplete) transcripts, to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history.

Manchu Decadence Sep 25 2022 In 1898 a young Englishman walked into a homosexual brothel in Peking and began a journey that he claims took him all the way to the bedchamber of imperial China's last great ruler, the Empress Dowager Tz'u Hsi. The man was Sir Edmund Backhouse, and his controversial memoirs, *Décadence Mandchoue*, were published for the first time by Earnshaw Books in 2011. This edition, renamed *Manchu Decadence*, is abridged and unexpurgated, meaning that it focuses on the most extraordinary and valuable elements of Backhouse's narrative. Backhouse was a talented sinologist, and his book provides a unique and shocking glimpse into the hidden world of China's imperial palace, with its rampant corruption, grand conspiracies and uninhibited sexuality. This book, written shortly before the author's

death, lay for decades forgotten and unpublished in the Bodleian Library at Oxford University. Shocking, lyrical and highly controversial, it is the masterwork of a linguistic genius, a tremendous literary achievement as well as a sensational account of the inner workings of the Manchu court in the years before its collapse in 1911.

Tales of Old Hong Kong Apr 08 2021 Pirates, plagues, pistols, and poisons: with adventure of all varieties, this is a rollicking journey into colonial Hong Kong. A collection of historical odds and ends—stories, quotations, cartoons, postcards, and drawings—this book recounts in thrilling detail how a “barren rock” seemingly destined to fail rose to become one of the richest trading outposts in Asia.

Kill the Messenger Aug 20 2019 Soon to be a major motion picture! Kill the Messenger tells the story of the tragic death of Gary Webb, the controversial newspaper reporter who committed suicide in December 2004. Webb is the former San Jose Mercury News reporter whose 1996 “Dark Alliance” series on the so-called CIA-crack cocaine connection created a firestorm of controversy and led to his resignation from the paper amid escalating attacks on his work by the mainstream media. Author and investigative journalist Nick Schou published numerous articles on the controversy and was the only reporter to significantly advance Webb's stories. Drawing on exhaustive research and highly personal interviews with Webb's family, colleagues, supporters and critics, this book argues convincingly that Webb's editors betrayed him, despite mounting evidence that his stories were correct. Kill the Messenger examines the “Dark Alliance” controversy, what it says about the current state of journalism in America, and how it led Webb to ultimately take his own life. Webb's widow, Susan Bell, remains an ardent defender of her ex-husband. By combining her story with a probing examination of the one of the most important media scandals in recent memory, this book provides a gripping view of one of the greatest tragedies in the annals of investigative journalism.

National Library of Australia Jul 19 2019

China Memoirs Aug 24 2022

Two Years in the Forbidden City Oct 02 2020 Two Years in the Forbidden City is the memoir by Princess Der Ling about her life in the service of Empress Dowager Cixi, where she was the First lady-in-waiting, as well as interpreter for her when she received foreign visitors. The book provides unique insights into life at the Manchu court and the character of the Empress, a world that ended abruptly with the 1911 revolution that overthrew the Manchu or Qing dynasty.

A Dance with the Dragon Dec 04 2020 With its fossil hunters and philosophers, diplomats, dropouts, writers and explorers, missionaries and refugees, Peking's foreign community in the early 20th century was as exotic as the city itself. Always a magnet for larger than life individuals, Peking attracted characters as diverse as Reginald Johnston (tutor to the last emperor), Bertrand Russell, Pierre Loti, Rabindranath Tagore, Sven Hedin, Peter Fleming, Wallis Simpson and Cecil Lewis. The last great capital to remain untouched by the modern world, Peking both entranced and horrified its foreign residents. Ignoring the poverty outside their gates, they danced, played and squabbled among themselves, oblivious to the great political events that were to shape modern China unfolding around them. This is a dazzling portrait of an eclectic foreign community and of China itself.

The Dead Past Jun 22 2022 The Third Edition, with corrections, double the number of footnotes, and a revised and expanded introduction. The Dead Past is the extraordinary last memoir of the oriental scholar, author and eccentric Sir Edmund Trelawny Backhouse. Like an opium dream, it blends truth and fantasy to bring alive a youth spent in the company of the leading personalities of the fin de siècle, including Oscar Wilde, Lord Alfred Douglas, Walter Pater, Paul Verlaine, Lord Rosebery, and the courtesan La Belle Otéro, some of whom are described as his lovers. Over 70 years after being written, this edition brings it into print for the very first time.

Wealth and Power Jul 31 2020 By now everyone knows the basic facts of China's rise to pre-eminence over the past three decades. But how did this erstwhile sleeping giant finally manage to arrive at its current phase of dynamic growth? How did a century-long succession of failures to change somehow culminate in the extraordinary dynamism of China today? By examining the lives of eleven influential officials, writers,

activists and leaders whose contributions helped create modern China, Wealth and Power addresses these questions. This fascinating survey moves from the lead-up to the first Opium War through to contemporary opposition to single-party rule. Along the way, we meet titans of Chinese history, intellectuals and political figures. By unwrapping the intellectual antecedents of today's resurgent China, Orville Schell and John Delury supply much-needed insight into the country's tortured progression from nineteenth-century decline to twenty-first-century boom. By looking backward into the past to understand forces at work for hundreds of years, they help us understand China today and the future that this singular country is helping shape for all of us.

Body Sweats Jun 10 2021 The first major collection of poetry written in English by the flabbergasting and flamboyant Baroness Elsa, “the first American Dada.” As a neurasthenic, kleptomaniac, man-chasing proto-punk poet and artist, the Baroness Elsa von Freytag-Loringhoven left in her wake a ripple that is becoming a rip—one hundred years after she exploded onto the New York art scene. As an agent provocateur within New York's modernist revolution, “the first American Dada” not only dressed and behaved with purposeful outrageousness, but she set an example that went well beyond the eccentric divas of the twenty-first century, including her conceptual descendant, Lady Gaga. Her delirious verse flabbergasted New Yorkers as much as her flamboyant persona. As a poet, she was profane and playfully obscene, imagining a farting God, and transforming her contemporary Marcel Duchamp into M'ars (my arse). With its ragged edges and atonal rhythms, her poetry echoes the noise of the metropolis itself. Her love poetry muses graphically on ejaculation, orgasm, and oral sex. When she tired of existing words, she created new ones: “phalluspistol,” “spinsterlollipop,” “kissambushed.” The Baroness's rebellious, highly sexed howls prefigured the Beats; her intensity and psychological complexity anticipates the poetic utterances of Anne Sexton and Sylvia Plath. Published more than a century after her arrival in New York, Body Sweats is the first major collection of Elsa von Freytag-Loringhoven's poems in English. The Baroness's biographer Irene Gammel and coeditor Suzanne Zelazo have assembled 150 poems, most of them never before published. Many of the poems are themselves art objects, decorated in red and green ink, adorned with sketches and diagrams, presented with the same visceral immediacy they had when they were composed.

Hidden Feb 18 2022 A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, Hidden: The Intimate Lives of Gay Men Past and Present includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton Stella of the Strand and Frederick Fanny Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, Hidden offers a substantive and extensive look at men who lived their lives in conflict with their sexuality.

Chinese Culture and Art (Hindi Edition) Nov 22 2019 Chinese Culture and Art (Hindi Edition) selects the long-lasting cultural content of calligraphy, painting and sculpture to show the unique charm of Chinese culture. Meanwhile, it also selects art forms that are familiar to foreign youth readers, such as movies and anime. It tells the Chinese people's inventions and creations in these art categories, with rich and beautiful pictures, which are vivid and interesting.