

Fascination

Fascination **Strange Fascination** *Literature and Fascination* [Fascination](#) [Mental Fascination](#) *William Burroughs and the Secret of Fascination* **Hard Stuff Fascination, Or the Philosophy of Charming Fascination** **The Fascination with Unknown Time Fascination Alleyway** [The Fascination with Violence in Contemporary Society](#) *In Fascination of Fluid Dynamics* **Fascination** **The Fascination of Birds** **This Symbiotic Fascination Seduced By Mathematics: The Enduring Fascination Of Mathematics** *A Fascination for Fish* **Fascination, and other tales, edited by Mrs. G. Sacred Love and Sexual Fascination Juxtaposed in Eleven Minutes** [America's Fascination with Asian Martial Arts](#) *The Beauty and Fascination of Science* *Fascination of Fire* *Incredible Fascination of Violence* **Untrained Fascination** *Fascination* *William Burroughs and the Secret of Fascination* **The Fascination of Statistics** *Light Years* **The Fascination with Death in Contemporary French Thought** *Fascination* *Fascination waltz* **Why France? Disney Villains: Delightfully Evil** *Land of the Rising Cat* **The Fascination of London - Chelsea** *Cities and Fascination* [A Curious Affair](#) **Fascination, and other tales, ed. by Mrs. Gore** *Representing Autism*

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Why France? Jan 26 2020 France has long attracted the attention of many of America's most accomplished historians. The field of French history has been vastly influential in American thought, both within the academy and beyond, regardless of France's standing among U.S. political and cultural elites. Even though other countries, from Britain to China, may have had a greater impact on American history, none has exerted quite the same hold on the American historical imagination, particularly in the post-1945 era. To gain a fresh perspective on this passionate relationship, Laura Lee Downs and Stéphane Gerson commissioned a diverse array of historians to write autobiographical essays in which they explore their intellectual, political, and personal engagements with France and its past. In addition to the essays, *Why France?* includes a lengthy introduction by the editors and an afterword by one of France's most distinguished historians, Roger Chartier. Taken together, these essays provide a rich and thought-provoking portrait of France, the Franco-American relationship, and a half-century of American intellectual life, viewed through the lens of the best scholarship on France.

Fascination Oct 27 2022 No Marketing Blurb

Fascination Sep 14 2021 Developed from the established traditions of print and radio journalism, television journalism has often failed to reach its potential to develop away from these other media. However, because of the synthesis of words, pictures, and sound, television journalism has the ability to shift from simply reporting the news to weaving stories. In *Fascination*, veteran television journalist Nancy Graham Holm incorporates years in the field and extensive teaching experience to produce an instructive and entertaining guide to all aspects of television journalism. With a dual focus on aesthetics and technique, this book instructs the reader on the best way to use visuals and sound, different reporting techniques, and appropriate behaviour for journalists. Each chapter benefits from real-world examples and helpful tips to guide the reader through each stage of television journalism. This book is an excellent guide for those wanting to start a career in television journalism as well as seasoned professionals wishing to gain a new perspective. Provides technical and practical examples of television journalism Written in accessible, clear language Contains a focus on television aesthetics as well as technical knowledge

Incredible Fascination of Violence Nov 04 2020 In the wake of the Bulger case, and other incidents of horrific violence by and against children, this text focuses on the disturbing wake-up call to a society racked by fears of violence in its children's lives. The author seeks to analyse what makes children behave violently towards each other, and how parents, police, teachers, and counsellors may need to re-examine and change many of their assumptions about childhood and violence

The Fascination of Birds Aug 13 2021 This captivating collection of 99 essays offers a well-researched but easy-to-read look at birds as familiar as the sparrow and as seldom-seen as the albatross, from dancing varieties (crane) to sacred ones (ibis) to those associated with practical jokes and assassinations (snipe). The book combines extensive field experience with reflections drawn from biology, literature, music, history, politics, and other areas.

The Fascination with Death in Contemporary French Thought Apr 28 2020 This book analyses a cultural phenomenon that goes to the very roots of Western civilization: the centrality of death in our sense of human existence. It does so through a close reading of seminal works by the most creative authors of modern French thought, such as Maurice Blanchot, Jacques Lacan, and Jacques Derrida. These works encode an entire ethics of postmodernism. Betty Rojzman offers the reader a prism through which to see anew the key issues of the twentieth century: tragedy, finitude, nothingness—but also contestation, liberty, and sovereignty. Little by little we understand that this fascination with death may be just the other side of humankind's great protest, its thirst for the infinite and its desire to be. Finally, Rojzman tries to offer another view on these fundamental questions by shifting to a parallel cultural reference: Kabbalah.

Fascination waltz Feb 25 2020

This Symbiotic Fascination Jul 12 2021 It's a terrible thing loneliness is. Tawne Delaney: A woman filled with the hatred of herself and what she's not... Never touched by a man, never loved, until one night in the woods... Tawne watches as a woman's body is crammed into a drain pipe... A crooked and broken beast beckons to Tawne and passes on his gift to her. Is it the ultimate power or the cruelest joke? Arcan Tyler: A man

tormented by the memories of an insane mother and haunted by the ghosts of a dozen women not yet dead... Struggling with the rage of three beasts, controlled, for now... Once friends and co-workers, Tawne and Arcan now unite as lovers... Along with each other's body, they share each other's secrets: Arcan, his beasts; Tawne, her power... Is it the love of dreams or the sheer terror of a nightmare come to life?

A Fascination for Fish May 10 2021 "This autobiography is a charming and accurate telling by a modest man whose brilliant career has allowed millions to venture into the sea and feel what Dave feels when he's underwater—without getting wet!"—John E. McCosker, Director Emeritus, Steinhart Aquarium, San Francisco "Dave Powell is one of the giants in the development of the modern public aquarium. His great talents and skill have come from years of working with the technology of public aquariums, and also from a great love of the sea. This book is a wonderful tale of his adventures (and misadventures) as he worked to capture the essence of the ocean and bring it to public view."—Bruce Carlson, Director, Waikiki Aquarium, Honolulu "Gobies, jellyfish, coelacanth, white sharks—it's all here. A delightfully written book detailing the experiences of the most innovative aquarist of our time. This book is a must read for anyone fascinated by looking through an aquarium viewing window."—Jerry Goldsmith, Vice President, SeaWorld of California

William Burroughs and the Secret of Fascination May 22 2022

Cities and Fascination Sep 21 2019 Bringing together leading urban scholars, this book discusses the linkages between the economic, social and psychological factors of the urban environment. It focuses on the growth of private urbanity that has led to a 'spectacularization' of the city, the most extreme component of attention being the fascination which is aroused by attractions and state-managed events. The complex characteristics of this fascination are examined under the dimensions of aesthetics, emotions, lived experiences and power structures and governance. The interdisciplinary nature of this collection has wide international appeal and will be of interest to academics of social and cultural geography and cultural and media studies.

Disney Villains: Delightfully Evil Dec 25 2019 The greatest heroes must face the greatest villains. For decades, Walt Disney Animation and Pixar Animation Studios animated features have offered up some of the most iconic and malevolent villains. *Disney Villains: Delightfully Evil* showcases rare concept art and photographs and explores the villains' creative origins, roles within the stories, and influences on and within pop-culture. The deluxe package collects villains by themes such as vain, family, royalty, instincts, and more.

The Fascination with Unknown Time Jan 18 2022 This volume explores 'unknown time' as a cultural phenomenon, approaching past futures, unknown presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible, time is a key object of fascination. Throughout the ages, different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control past, present, or future time. Arguing for the perennial interest in time, especially in the unknown and unattainable dimension of the future, the contributions explore premodern ideas about eschatology and secular future, historical configurations of the perception of time and acceleration in fin-de-siècle Germany and contemporary Lagos, the formation of 'deep time' and 'timelessness' in paleontology and ethnographic museums, and the representation of time—past, present, and future alike—in music, film, and science fiction.

The Fascination of Statistics Jun 30 2020 This book demonstrates how numbers open up new ways of thinking about problems and addresses current issues for which statistics has practical applications. The articles are classified according to probability, condensing data, testing, estimation, experimental design, prediction, and modelling.

America's Fascination with Asian Martial Arts Feb 07 2021 Chapters in this book present meticulous research into the adaptation and significance of Asian combatives as infused within American society. These chapters are presented here as published according to their original chronological appearance in the *Journal of Asian Martial Arts*. In the first chapter Dr. John Donohue presents an anthropological perspective on what Asian martial arts represent to Americans and why Americans choose to study them. The attraction goes far beyond the physical aspects of self-defense, embracing the symbolic associations of "warrior heroes," grasping of power and skills through mythical means, and a quest for a coherent world view. Though Asian martial systems do establish high principles, their interpretation and evolution are affected by powerful societal trends, ranging from the inclination toward mutual improvement to commercialism and militarism. In chapter two, Dr. Daniel Rosenberg brings a realistic picture of the favorable and not so favorable aspects of martial art studies. In chapter three, martial arts coverage by four major-market American newspapers are analyzed by Ellen Levitt. Since the articles reflect trends and attitudes, we should be concerned with how they and their styles are presented in newspapers. Frederick Lohse's chapter shows that by identifying, or contrasting, ourselves with shared ideas and images, we construct an identity that is both salient to ourselves and understandable to those around us. Her examines some aspects of how practitioners in the USA use the martial arts as one means of constructing their narratives of Self. In chapter five by Geoffrey Wingard, an ethnographic "snapshot" is examined to illustrate the validity of the seminal studies of martial arts and aggression. This chapter shows how students representing traditional and non-traditional martial arts engage each other, represent their arts and exhibit aggressive and non-aggressive behaviors. The final chapter by John Donohue examines how the revolution in communications technology has altered American understanding regarding the relationship between skill acquisition/training and the end result of such training. Just what attracts people to study fighting arts? What psychological needs are met when one joins an instructional class? Practitioners and scholars will find much in this anthology to broaden the perspective and understanding of why Americans are so fascinated with the Asian martial traditions.

Fascination Mar 28 2020 Ream, le guitariste star d'un groupe de rock, est un homme égoïste et odieux. Mais ses allures de bad boy le rendent terriblement sexy. Dans ses bras, Kat a connu des jours intenses de sexe, c'est le meilleur amant qu'elle ait jamais connu. Le corps à corps torride prend brusquement fin le jour où Ream découvre qu'il commence à éprouver des sentiments pour Kat. Il préfère fuir et disparaît pour une tournée de 8 mois avec son groupe, sans donner aucune nouvelle. A son retour, la jeune femme ne l'a pas oublié, mais elle a appris à le détester. De son côté, Ream retombe sous son charme. Et même s'il risque de la faire souffrir à nouveau, il est trop égoïste pour renoncer. Il fera tout pour qu'elle soit à lui, maintenant et pour toujours... C'est un bad boy égoïste. Il la veut. Au risque de la faire souffrir.

The Beauty and Fascination of Science Jan 06 2021 In this book, Professor Anatoly Buchachenko gives a brief and informative description of the most striking achievements and discoveries made in the major natural sciences at the turn of the century – in the late twentieth and early twenty-first centuries. The author has a rare ability to describe scientific discoveries so that these achievements and their significance are understandable not only by professionals and scientists of all specialities, but for any reader interested in modern science, its role in the existence of mankind, and its impact on human society. Originally published in Russian, Professor Buchachenko's book describes the interaction of natural sciences with social ones—philosophy and history—as well as the part played by the human factor in the development of science, especially the role of the great scientists.

Land of the Rising Cat Nov 23 2019 Read this book if you want to find out just how crazy Japan is about cats. In a country with millions of cat owners, it's not unusual to find felines in coffee shops, hotel lobbies, and museums; being taken for stroller rides; or even serving as train stationmasters. But how did this cat mania start? Why does it continue to grow? And--are there really Buddhist funeral services for cats? In this lively, tip-to-tail cat compendium, Japanese culture maven Manami Okazaki shares the weird and wonderful realities of Japan's cat shrines, temples, and festivals; interviews toy artisans, fashion designers, and even an architect; and looks at cat-centric social media, manga, and mascots. From ubiquitous manekineko dolls and Doraemon collectibles to Maro, a cosplaying internet celebrity, every aspect of Japan's ongoing love affair with cats springs to life. Accompanied by fun and adorable photographs, this pop culture book is the purrrfect addition to any cat-lover's coffee table.

A Curious Affair Aug 21 2019 Through dozens of beautiful art pieces and lively commentary, this charming art book explores the legacies of five centuries of interaction between Asia and Europe. The mutual fascination began with the sea contact made during the early Renaissance. Although relations between East and West could often turn deadly, there were also many moments of lightness and frivolity, and it is these that

are given special attention here. Such moments enchant and disarm, yet, as this book shows, they also bear deeper implications. A Curious Affair was produced to accompany an exhibition of the same name, presented at the Asian Art Museum in San Francisco. The exhibition featured more than 75, sculptures, furniture, ceramics, and other decorative arts. Included were artworks made in Great Britain, the United States, and France, as well as in China, India, Japan, and other Asian countries. They were drawn from private San Francisco Bay Area collections and the collection of the Asian Art Museum.

Fascination Alleyway Dec 17 2021 Fascination Alleyway is a work that was written in the 20th century for 21st century thinkers. This book of poetry revolves around music. Thoughts from the radical 60's, the unsettled 70's, and the apathetic 80's and 90's populate this collection of words. This book of my own thoughts, some call poetry, is an attempt to reach eyes and minds with a new age understanding of our world at large. Tune in and turn on to KROCK in Syracuse, NY. Listen to The Sound And The Fury, with Jrrbll on Sunday morning from 12:00 AM to 6:00 AM. The Sound And The Fury is the longest running hard rock program to date. Jrrbll reads a passage from Fascination Alleyway every Sunday Morning. KROCK is streaming online for your listening pleasure.

Fascination of Fire Dec 05 2020 An inspiring new series of books that takes away any barriers to teaching and Learning in natural environments, inside, outside and beyond. Highly accessible for anyone working with children from 3 to 11 years old outside.

Fascination, Or the Philosophy of Charming Mar 20 2022

Fascination Feb 19 2022 May 1968. Paris is awash with violence and public unrest. In a small cinema, where a surreal film is showing, another riot is taking place. Here, the enraged audience smashes up the auditorium, tear out the seats, and chase the film's director onto the street. This is the premiere of Jean Rollin's feature debut, *The Rape of the Vampire*. An outsider of French cinema, Rollin's films are unique and dreamlike. They offer tales of mystery and nostalgia, obsolescence and seductive female vampires with a thirst for blood and sex. It is a cinema at once strange, evocative and deeply personal. Funding his own projects, Rollin defiantly made the films he wanted to make and in so doing created a fantastique genre unlike any other. *The Nude Vampire*, *The Living Dead Girl* and *The Grapes of Death* are among those films now celebrated as the work of an auteur, one who confounds preconceived notions of 'Eurotrash' cinema. This book is devoted to the director and all his work, across all genres, including a nascent French hardcore pornographic film industry. Written with full co-operation from Jean Rollin, shortly before his death in 2010, it contains exclusive interviews and archive material.

Light Years May 30 2020 Brian Clegg recounts how ancient civilizations understood light spiritually, and looks at the first scientific grappings with light. Clegg looks at the contribution of artists to our understanding of light, examines the great revolutionaries of light theory including Galileo and Albert Einstein, and explains the mind-bending advances of quantum physics.

Strange Fascination Sep 26 2022 "David Bowie is now into his fifth decade of making music. From his first hit single, 'Space Oddity', to his vital 21st-century albums *Heathen* and *Reality*, he remains the most influential rock star of his generation. *Strange Fascination* chronicles Bowie's career against the colourful backdrop of post-Beatles pop culture, taking us from the glam-era gender-bending of the early 1970s, through plastic soul, the Berlin period, *Scary Monsters* and the huge international success of *Let's Dance* right the way up to his most recent collaborations and his pioneering use of the Internet. It's a story of amazing creativity, of huge, showboating theatricality and of a never-ending quest to remain relevant and at pop's cutting edge."--BOOK JACKET.

William Burroughs and the Secret of Fascination Aug 01 2020 Unraveling the mysteries of *Naked Lunch*, exploring the allure of fascination William Burroughs is both an object of widespread cultural fascination and one of America's great writers. In this study, Oliver Harris elucidates the complex play of secrecy and revelation that defines the allure of fascination. Unraveling the mystifications of Burroughs the writer, Harris discovers what it means to be fascinated by a figure of major cultural influence and unearths a secret history behind the received story of one of America's great original writers. In *William Burroughs and the Secret of Fascination*, Harris examines the major works Burroughs produced in the 1950s--*Junky*, *Queer*, *The Yage Letters*, and *Naked Lunch*--to piece together an accurate, material record of his creative history during his germinal decade as a writer. Refuting the "junk paradigm" of addiction that has been used to categorize and characterize much of Burroughs' oeuvre, Harris instead focuses on the significance of Burroughs' letter writing and his remarkable and unsuspected use of the epistolary for his fiction. As Burroughs said to Allen Ginsberg about *Naked Lunch*, "the real novel is letters to you." Drawing on rare access to manuscripts, the book suggests new ways of comprehending Burroughs's unique politics and aesthetics and offers the first accurate account of the writing of *Naked Lunch*.

Fascination, and other tales, edited by Mrs. G. Apr 09 2021

Hard Stuff Apr 21 2022 Whether visible or invisible, delicate or powerful, the constantly evolving technological developments allow phenomenal innovative designs with the highest possible artistic quality involving concrete.

Representing Autism Jun 18 2019 From concerns of an 'autism epidemic' to the MMR vaccine crisis, autism is a source of peculiar fascination in the contemporary media. Discussion of the condition has been largely framed within medicine, psychiatry and education but there has been no exploration of its power within representative narrative forms. *Representing Autism* is the first book to tackle this approach, using contemporary fiction and memoir writing, film, photography, drama and documentary together with older texts to set the contemporary fascination with autism in context. *Representing Autism* analyses and evaluates the place of autism within contemporary culture and at the same time examines the ideas of individual and community produced by people with autism themselves to establish the ideas of autistic presence that emerge from within a space of cognitive exceptionality. Central to the book is a sense of the legitimacy of autistic presence as a way by which we might more fully articulate what it means to be human.

Fascination Jul 24 2022 A memoir of gay life in 1970s Long Island by one of the leading proponents of the New Narrative movement. *Fascination* brings together an early memoir, *Bedrooms Have Windows* (1989) and a previously unpublished prose work, *Bachelors Get Lonely*, by the poet and novelist Kevin Killian, one of the founding members of the New Narrative movement. The two together depict the author's early years struggling to become a writer in the sexed-up, boozy, drug-ridden world of Long Island's North Shore in the 1970s. It concludes with *Triangles in the Sand*, a new, previously unpublished memoir of Killian's brief affair in the 1970s with the composer Arthur Russell. *Fascination* offers a moving and often funny view of the loneliness and desire that defined gay life of that era—a time in which Richard Nixon's resignation intersected with David Bowie's *Diamond Dogs*—from one of the leading voices in experimental gay writing of the past thirty years. "Move along the velvet rope," Killian writes in *Bedrooms Have Windows*, "run your shaky fingers past the lacquered Keith Haring graffito: 'You did not live in our time! Be Sorry!'"

The Fascination of London - Chelsea Oct 23 2019 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fascination Sep 02 2020 Fascination. The game of lights, the house of lights... it's electronic BINGO in lights. Come on in and join us... sit in and WIN ! There's a winner in EVERY game... and a prize to EVERY winner ! Don't pass it by... give it a try !!! Dating back to the late 1920's, and making a grand debut at the 1933 Chicago World's Fair, the Fascination game started appearing on the shore point amusement Boardwalks, and in Amusement Parks across the nation. Originally operated as a gambling game, and widely mafia controlled, "Fascination", became just as the name describes; a fascination to the patrons, and a study in human nature. This book follows the extraordinary lifetime events of one man's dream and obsession with Fascination. It explores the numerous, and varied evolutions of the Iconic Boardwalk Fascination game, including the types of people who patronized, and/or operated this favorite amongst family generations, which became a tradition, delighting millions of people for eighty years. But can a life long dedication to an amusement game,

be more than an obsession... and actually become a way of life ? Fun, Dreams, Fantasy, Dedication, and a mix of injustice.... Where the real world collides with dreams and illusion.... Fascination....

Seduced By Mathematics: The Enduring Fascination Of Mathematics Jun 11 2021 Seduction is not just an end result, but a process — and in mathematics, both the end results and the process by which those end results are achieved are often charming and elegant. This helps to explain why so many people — not just those for whom math plays a key role in their day-to-day lives — have found mathematics so seductive. Math is unique among all subjects in that it contains end results of amazing insight and power, and lines of reasoning that are clever, charming, and elegant. This book is a collection of those results and lines of reasoning that make us say, 'OMG, that's just amazing,' — because that's what mathematics is to those who love it. In addition, some of the stories about mathematical discoveries and the people who discovered them are every bit as fascinating as the discoveries themselves. This book contains material capable of being appreciated by students in elementary school — as well as some material that will probably be new to even the more mathematically sophisticated. Most of the book can be easily understood by those whose only math courses are algebra and geometry, and who may have missed the magic, enchantment, and wonder that is the special province of mathematics.

Untrained Fascination Oct 03 2020 Hiding her compatibility with her alien abductors comes to a halt after acting to save lives and leaves Lianne as a registered breeder to the Rrassic.

Sacred Love and Sexual Fascination Juxtaposed in Eleven Minutes Mar 08 2021 Raihan, MA, B.Ed (English)UGC-NET (English) Research Scholar (English) Dr.APJ Abdul Kalam University, Indore. Hailing from Thalassery, Kerala Raihan is an avid traveller, numismatist and a passionate cricketer with zest and zeal in English Literature. Done Graduation (BA)& Post Graduation (MA) in English Language&Literature from the prestigious Gov't. Brennen College. Avid passion in teaching landed him at the threshold of Gov't. Brennen College of Teacher Education, Thalassery completing Bachelor of Education (B.Ed). Presently persuing Ph.D from Dr.APJ Abdul Kalam University, Indore in English. His research on Paulo Coelho's works are intriguing titled as “ Spiritual and Psychological Metamorphosis of the Individual with Reference to the Selected Novels of Paulo Coelho. ” He is an author of 6 UGC approved Journals and have presented 4 Papers at International Conferences held in Mumbai& Gwalior on various themes of Paulo Coelho's works . His Ambition is to develop a creative awareness in the field of English Literature with new perspectives.

Literature and Fascination Aug 25 2022 This book explores literary fascination. Why do some texts capture us more than others; how do concepts of fascination evolve; what part does literature play in this; and how can literary fascination be pinpointed and conceptualised? Offering detailed case studies that include texts by William Shakespeare, S.T. Coleridge, Mary Shelley, Bram Stoker, Oscar Wilde, Joseph Conrad, Don DeLillo, and Ian McEwan, this study investigates various mechanisms of fascination across different verbal media of attraction. It illuminates the ways in which these texts are designed, presented, and received and develops fascination as a key concept of aesthetic attraction that provides insight into our understanding of how perception functions with regard to literature and how it has evolved. Synthesizing these analyses, the book argues that narratives of fascination essentially work with medusamorphosis, a concept that takes its cue from the Gorgon Medusa and aids the analysis of key mechanisms used to elicit fascination.

Mental Fascination Jun 23 2022 This book is accompanying Atkinson's main work entitled "The Secret of Mental Magic," and being in the nature of a sequel, supplement, or "side-light" thereto. It is designed to bring out the details, and special features of several of the "lessons" of which "The Secret of Mental Magic" is composed; and to give something in the nature of Special Instruction regarding the actual operation or workings of the principles referred to in the lessons of my main work. The present manual bears the above mentioned relation to that lesson in my main work entitled "Personal Influence."

Fascination, and other tales, ed. by mrs. Gore Jul 20 2019

In Fascination of Fluid Dynamics Oct 15 2021 In Fascination of Fluid Dynamics contains a collection of papers by international experts in hydrodynamics, based on oral presentations at a symposium held in honour of Professor Leen van Wijngaarden on his 65th birthday. The book begins with a personal sketch of his life and scientific career. It continues with a mixture of papers that address recent developments in various branches of fluid mechanics. Many of the papers cover different aspects of multiphase flows: bubble dynamics, cavitation, bubbles and particles in turbulent flows, suspension flows, and wave phenomena in fluidised beds. Other topics that are addressed include: dynamics of jets, shock waves, MHD turbulence, selforganisation phenomena in 2D turbulence, vortex rings and the thermodynamics of tropical cyclones. This edited volume will be valuable reading for researchers, engineers and students interested in hydrodynamics, and in particular in multiphase flows.

The Fascination with Violence in Contemporary Society Nov 16 2021 This book directly explores the question of why contemporary society is so fascinated with violence and crime. The Fascination with Violence in Contemporary Society posits that the phenomenon is, in part, because we have all become consumers of the sublime: an intense and strongly ambiguous emotion which is increasingly commodified. Through the experience of violence and the sense of disorientation that accompanies it, we obsessively seek out moments of intensified existence. Equally, crime continues to speak to the depths of the collective unconscious, questioning us about our transience and the model of society we wish to live in. Binik proposes that this is why the reaction to violence has become a tool with which to express and take ownership of a desire for social cohesion. This book uses interviews with viewers, dark tourists, collectors and others to further interrogate this social trend. Many of these are participants in the four key case studies explored within the study: emotional pathways while watching a true-crime TV series, the trend of dark tourism, murderabilia collecting and the fanaticism of (and for) Anders Breivik. This book seeks to answer one of the most pressing cultural trends of the modern age and fill in a gap in the criminological literature on the subject.