

# I Love Tokyo

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[I love Tokyo](#) Dec 24 2021 Se non siete mai stati in Giappone, se ci siete già andati mille volte, se Tokyo è il vostro sogno nel cassetto, se non ve ne potrebbe fregare di meno, QUESTO LIBRO FA PER VOI La cosa che La Pina ama di più nella vita, dopo suo marito, è il Giappone. Ci va da quando era ragazzina e nei suoi molti viaggi ha visto tanto e imparato ancora di più. È qui per dividerlo con noi. SIETE PRONTI A EMOZIONARVI? «I love Tokyo è una canzone d'amore. L'amore mio per il Giappone e per questa città in particolare. Mettere piede a Tokyo è un flash, perché è come entrare nei cartoni animati che guardavamo da piccoli. Le divise alla marinaretta, i dolcetti, le scritte fluo, le ragazze carine, i ragazzi timidi... È tutto esattamente così! Sono stata in Giappone quarantatré volte. Ho deciso di scrivere questo libro perché in questi anni ho fatto da madrina ai viaggi di amici e amiche. Ho disegnato loro centinaia di mappe sui tovaglioli dei ristoranti, ho consigliato dove fare shopping, indicato le strade dove perdersi, i parchi dove riposarsi e, stremata all'idea di dover continuare a farlo, ho detto 'Ok, lo faccio una volta per tutte!'. Ma l'ho fatto anche per me. Per dare un ordine, anche se mio, a tutto quello che questo posto mi ha dato. E poi perché Tokyo se lo merita. Più di Tokyo amo solo Emi, mio marito. A lui ho chiesto di comporre la musica per questa canzone d'amore. Con I love Tokyo potrete organizzare il vostro primo viaggio, visitare la città senza muovervi dal divano o ritornarci, ricordarla, rivedere sotto altri punti di vista questa meravigliosa capitale asiatica. Vi chiedo solo una cosa: trattatemela bene e amatela come la amo io. I love Tokyo!» La Pina La colonna sonora di Emiliano Pepe e contenuti speciali video accessibili via QR Code

[The Little Teashop in Tokyo](#) Jul 07 2020 "For travel blogger Fiona, Japan has always been top of her bucket list so when she wins an all-expenses paid trip, it looks like her dreams of the Far East are coming true. Until she arrives in vibrant, neon-drenched Tokyo and comes face-to-face with the man who broke her heart ten years ago, gorgeous photographer Gabe. Fiona can't help but remember the heartache of their last meeting but it's not long before the Japanese art of contentment and a special, traditional tea ceremony work their magic...Amidst the temples and clouds of soft pink cherry blossoms, Fiona and Gabe start to see life – and each other – differently."--Publisher description.

[Tokyo Hearts - a Japanese Love Story](#) Aug 20 2021 Haruka and Takashi are devoted to shopping and going out in Tokyo. She loves her Louis Vuitton handbags, Hermes scarves and Louboutin shoes. He enjoys eating out and looking through the department stores in Ginza and Shibuya. Together they make a cute couple but love is never easy. Takashi's world starts to turn upside down when he realises Haruka has started seeing Jun, her wealthy ex-boyfriend from Kyoto. When Haruka travels to Kyoto to meet up with Jun and his mother, a series of earthquakes hit Tokyo and Takashi is injured. Haruka is unable to contact him and it looks like she'll never see Takashi again, the boy who truly loves her. Filled with cultural significance, this story will appeal to readers who have an interest in Japan and the mind-set of the Japanese people. 10% of the profit from the sales of the paperback 'Tokyo Hearts: A Japanese Love Story' in 2012/13 is donated to the Japan Society Tohoku Earthquake Relief Fund. [www.renaelucashall.com](http://www.renaelucashall.com)

**The Little Teashop in Tokyo (Romantic Escapes, Book 6)** Jul 19 2021 'Up there with the best of them...A big, fat five stars from me' Sue Moorcroft 'An irresistible slice of escapism' Phillipa Ashley **Love Match and Arranged Marriage** May 17 2021

[For The Love of Music](#) Aug 08 2020 The power of music, the way it works on the mind and heart, remains an enticing mystery. Now two noted writers on classical music, Michael Steinberg and Larry Rothe, explore the allure of this melodious art--not in the clinical terms of social scientists--but through stories drawn from their own experience. In *For the Love of Music*, Steinberg and Rothe draw on a lifetime of listening to, living with, and writing about music, sharing the delights and revelatory encounters they have had with Mozart, Brahms, Stravinsky, and a host of other great (and almost-great) composers. At once highly personal and immediately accessible, their writings shed light on those who make music and those who listen to it--drawing readers into the beautiful and dangerous terrain that has meant so much to the authors. In recounting how they themselves came to love music, Steinberg and Rothe offer keys for listening. You will meet the man who created the sound of Hollywood's Golden Age and you will learn how composers have addressed issues as contemporary as AIDS and the terrorist attacks of September 11.

**I love Tokyo** Nov 03 2022

[From Little Tokyo, with Love](#) Sep 01 2022 One of PEOPLE Magazine's Best Books of Summer! "I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, New York Times bestselling author of *Save the Date* Celebrated author Sarah Kuhn reinvents the modern fairy tale in this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA neighborhood and her own guarded heart. If Rika's life seems like the beginning of a familiar fairy tale—being an orphan with two bossy cousins and working away in her aunts' business—she would be the first to reject

that foolish notion. After all, she loves her family (even if her cousins were named after Disney characters), and with her biracial background, amazing judo skills and red-hot temper, she doesn't quite fit the princess mold. All that changes the instant she locks eyes with Grace Kimura, America's reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness—searching for clues that Grace is her long-lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging. But fairy tales are fiction and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away?

**Itazura Na Kiss** Feb 11 2021 Kotoko is rejected by her crush, Naoki, in front of the entire school, but when her house is destroyed by an earthquake, her family temporarily stays with her father's old friend, who happens to be Naoki's father.

**Mimi Tokyo Paris** Nov 10 2020 Mimi considers herself to be TJ a typical Japanese person. At thirty years old, she has earned a master's degree in social work and has been making coffee for eight years at Doutor, a Japanese chain of coffee houses. She's sure she could get a better job if she tried, but she still wonders if she's wasting her life. Having saved enough money, Mimi embarks on a vacation to Paris, France a holiday that turns her life upside down. While experiencing France's art and culture, she meets Eddie, a Frenchman enamored with all things Japanese. Though from different cultures and different worlds, the two fall in love, and Eddie returns with Mimi to Japan. But what promises to transform her life is her contact with all things Chinese. This growing dragon of a country threatens to swallow up its Asian neighbors, like Japan. Could China be the source of opportunity and fulfillment that Mimi is looking for? Mimi Tokyo Paris follows Mimi as she makes her life choices against the backdrop of her relationships; her story provides an introspective look at the Japanese culture and way of life.

**Jishin** Jan 25 2022 In 1923, one of the greatest natural disasters ever recorded struck one of the most densely populated areas in the world. In Jishin, author Lee Riordan recreates this calamity, the Great Kanto Earthquake, providing both stirring adventure and touching romance. This book vividly describes the shaking and shuddering of the quake itself, during which thousands died, as much of the cities of Tokyo and Yokohama collapsed around their inhabitants. In the ensuing fires, many more perished as insatiable flames tore through the cities, destroying property and life. This gripping historical novel retells the story of the terrible quake that took over 140,000 lives. Jishin is also the story of Tatiana, the Russian countess, and Hugh, the American professor, who discover their love for one another against the backdrop of this destruction. The author built his tale on the recollections of Tatiana and Hugh, who were his parents, providing the book with an authenticity that gives it unusual poignancy and realism.

**Bibliography of Japanese New Religious Movements** Sep 20 2021 Containing some 1500 entries, this new bibliography will be widely welcomed for its comprehensive brief, and for the sub-section profiling principal NRMs converging history, beliefs and practices, main publications, branches worldwide and membership.

**Ivan Ramen** Feb 23 2022 The end-all-be-all guide to ramen as told by the iconoclastic New Yorker whose unlikely life story led him to open Tokyo's top ramen shop—featuring 44 recipes! “What Ivan Orkin does not know about noodles is not worth knowing.”—Anthony Bourdain While scores of people line up outside American ramen powerhouses like Momofuku Noodle Bar, chefs and food writers in the know revere Ivan Orkin's traditional Japanese take on ramen. Ivan Ramen chronicles Orkin's journey from dyed-in-the-wool New Yorker to the chef and owner of one of Japan's most-loved ramen restaurants, Ivan Ramen. His passion for ramen is contagious, his story fascinating, and his recipes to-die-for, including the complete, detailed recipe for his signature Shio Ramen, master recipes for the fundamental types of ramen, and some of his most popular ramen variations. Likely the only chef in the world with the knowledge and access to convey such a candid look at Japanese cuisine to a Western audience, Orkin is perfectly positioned to author what will be the ultimate English-language overview on ramen and all of its components. Ivan Ramen will inspire you to forge your own path, give you insight into Japanese culture, and leave you with a deep appreciation for what goes into a seemingly simple bowl of noodles.

**Tokyo** Jan 31 2020 This beautifully designed book is a celebration of one of the world's most creative, dynamic and fascinating cities: Tokyo. It spans 400 years, with highlights including Kano school paintings; the iconic woodblock prints of Hiroshige; Tokyo Pop Art posters; the photography of Moriyama Daido and Ninagawa Mika; manga; film; and contemporary art by Murakami Takashi and Aida Makoto. Visually bold and richly detailed, this publication looks at a city which has undergone constant destruction and renewal and it tells the stories of the people who have made Tokyo so famous with their insatiable appetite for the new and innovative - from the samurai to avantgarde artists today. Co-edited by Japanese art specialists and curators Lena Fritsch and Clare Pollard from Oxford University, this accessible volume features 28 texts by international experts of Japanese culture, as well as original statements by influential artists.

**Japan's Love-Hate Relationship with the West** Apr 15 2021 Introductory chapters cover Japan's historic love-hate relationship with China, then an in-depth analysis of three themes: Japan's turn to the West; Japan's return to the East; from war to peace. The book explains why Japanese modern writers oscillate between East and West.

**My Bad Boy Gave Me A Love Like No Other** May 05 2020 When Tokyo Marshall and Adonis Reid first crossed paths, sparks undeniably flew. Their connection was instant and a dream come true for Tokyo, until it suddenly became her very worst nightmare. Finding out Adonis's true colors and intentions made her realize that he was nothing but a wolf in sheep's clothing. But when Adonis does the unexpected and saves her life by eliminating a major threat, Tokyo's love for him refuses to die. Now with their differences pushed to the side, Tokyo and Adonis are willing to start afresh and mend their broken past. With an open mind and open heart, Tokyo heads to Adonis's hometown, Dallas, the city he rules with an iron fist. Far away from home but smitten for one man only, Tokyo is going to learn exactly who Adonis truly is and all the drama that comes with him. Adonis is known to the streets of Dallas as the infamous 'AD' and the number one man you don't want to get on the wrong side of. He's one of the finest caliber of men Dallas has to offer and has an endless line of chicks willing to be at his beck and call any day and anytime... One particular chick has had Adonis once before and isn't planning on letting him go so soon. She still wants him all to herself, regardless of the new woman in his life. So is Adonis really going to be tied down to one woman for the rest of his days as a Dallas king? And is Tokyo willing to love him for who he really is, flaws and all? Or will she be led astray by her own inner demons?

**Asian Media Productions** Mar 15 2021 Working in the fields of anthropology and media and culture studies, and on the basis of extensive, hands-on research, the contributors have collaborated on a substantial volume on the social practices and cultural attitudes of people producing, reading, watching, and listening to different kinds of media in Japan, China, Taiwan, Indonesia, Vietnam, Singapore, and India.

**Tokyo Love Story** Nov 22 2021 A funny and intimate travelogue of one woman's unexpected adventures in Japan. French illustrator Julie Blanchin-Fujita arrived in Tokyo for what she thought would be a one-year stint, and ended up never leaving. In this graphic novel-style memoir she shares her love of Japan, while depicting personal experiences and stories from her life in Tokyo—from the exotic (sumo wrestlers, ramen, hot springs, tatami mats, bentos, Japanese trains, Mount Fuji, earthquakes) to the everyday (hanging out with friends, moving houses, falling in love). Her voyage of discovery in the world's most exciting city will appeal to a broad range of readers—from those contemplating a trip to Tokyo and Japanophiles to fans of graphic novels and anyone who enjoys a good manga love story. Packed with keen cultural observations, this enchanting story is told in both English and Japanese—also making it a great language learning resource.

**Confessions of Love** Jul 27 2019 Een man, mooi van uiterlijk maar zwak van karakter, vertelt over zijn ervaringen met drie jonge vrouwen.

*Dandyism and Transcultural Modernity* Mar 03 2020 This book views the Neo-Sensation mode of writing as a traveling genre, or style, that originated in France, moved on to Japan, and then to China. The author contends that modernity is possible only on "the transcultural site"—transcultural in the sense of breaking the divide between past and present, elite and popular, national and regional, male and female, literary and non-literary, inside and outside. To illustrate the concept of transcultural modernity, three icons are highlighted on the transcultural site: the dandy, the flaneur, and the translator. Mere flaneurs and flaneuses simply float with the tide of heterogeneous information on the transcultural site, whereas the dandy/flaneur and the cultural translator, propellers of modernity, manage to bring about transformative creation. Their performance marks the essence of transcultural modernity: the self-consciousness of working on the threshold, always testing the limits of boundaries and tempted to go beyond them. To develop the concept of dandyism—the quintessence of transcultural modernity—the Neo-Sensation gender triad formed by the dandy, the modern girl, and the modern boy is laid out. Writers discussed include Liu Na'ou, a Shanghai dandy par excellence from Taiwan, Paul Morand, who looked upon Coco Chanel the female dandy as his perfect other self, and Yokomitsu Riichi, who developed the theory of Neo-Sensation from Kant's the-thing-in-itself.

*The Fukuda Doctrine and ASEAN* Jun 05 2020 A burgeoning Japanese role in the Asia-Pacific region has been one of the most contentious issues to the Southeast Asian countries in recent years with its positive and negative implications. It is thus timely and significant to come to terms with Japan's "design" in the region from a historical perspective. Attributing Japan's active involvement in Southeast Asian affairs to the proclamation of the so-called Fukuda Doctrine of August 1977, this study traces the origins of Japan's political role in the region and analyses the development and effects of the very first Japanese foreign policy doctrine. As perhaps the most exclusive scrutiny on the Fukuda Doctrine as well as on Japan-ASEAN relations, this study renders a comprehensive history of Japan-Southeast Asia relations in the post-war period.

*Tokyo Love* Sep 08 2020 When Kathleen Schmitt is given the opportunity to be on the cutting edge of AI technology, she never thought a failed robotic love companion would bring her closer to her neighbor, Yuriko Velucci, and finding love in unexpected places.

*I fell in love with you and I cried* Oct 29 2019 I fell in love with you and I cried is a spiritual, personal and travel memoir of a year in India and Southeast Asia. In April 2017 my husband and I asked ourselves, what would we do if we could do anything? We decided to sell up, leave our jobs and go travelling, along the way unpicking the conditioning of property, career and security and exploring what a life with less stuff would look like. We gave away most of our possessions and in March 2018 we went to India, where we spent seven months in all, then Thailand, Tokyo, Nepal, Cambodia and Vietnam. My book documents the trip through the eyes of a relatively inexperienced traveller. The sights, sounds and colours of India and Southeast Asia as well as the physical and emotional challenges of a year of travel. This was a pre Covid19 trip of a lifetime; making connections with local people and fellow travellers and putting beliefs about minimalism into practice by living out of a small backpack for a year of slow travel.

*Tokyo and My Daughter* Apr 03 2020 Tiré du site Internet de Nieves: "Tokyo And My Daughter is the new book by acclaimed Tokyo based photographer Takashi Homma (1962), showing a series of 32 previously unpublished photographs taken over the last few years. Homma's photographs are said to have a special energy, lying in the detachment he can reach with the objects and people in front of his camera. In this new book, the Artist's very personal subject still seems to make no compromise to the disconnected way he registers what he sees through his lense. At first sight the viewer could be brought into imagining that Homma may perceive his daughter as just being part of the Tokyo urban landscape as all the cars, houses and trees are ... Or is she just 'acting' as one of them, being exposed to the staring eye of her everyday spectator - her father -, like Tokyo's cars, houses and trees are to their inhabitants, she neither resist nor attempt to seduce the camera, but impassively returns his glances, even trying to become the spectator herself once. Takashi Homma's own "I love my daughter very much. I love Tokyo very much." declaration is probably the key to reveal the connection between the graceful and intimate sequence of images depicting Homma's daughter and the city of Tokyo. With his incredible touch and distance he again creates a special world of his own, documenting his daughter from being a toddler to a young little girl through the everyday places in and around their life. This book is part of the Nieves Book Series with previous books by Kim Gordon, Mike Mills, Yukari Miyagi and Stefan Marx. A special edition of 50 copies with a numbered and signed original print is available."

*Tokyo Love* Jun 29 2022

*Tokyo Love* Jul 31 2022 When Kathleen Schmitt is promoted to project lead at Mashida INTL for the Personal Love Companion (PLC), a life-sized, hyper-realistic dating doll, she must relocate to Tokyo. Trying not to get lost in translation is quite the culture shock for this born-and-bred Midwesterner. She's surprised when her boss asks her to beta test the new dolls--an assignment that requires having her brain scanned so the company can fashion a personalized doll based on her innermost desires. But most surprising of all: her test PLC turns out to be a woman--one who looks and acts remarkably like her neighbor and coworker, Yuriko Vellucci. American-born Yuriko is a former transplant herself and is sympathetic to the difficulties of adjustment--to a point. Kathleen is about the most pathetic foreigner this engineer's ever met. She clearly needs Yuriko's help and expertise if this transition--and the PLC project--is to be a success. With Yuriko to show her the way, Kathleen will learn to socialize at an izakaya, find the best onsen in Nikko, party at a matsuri, buy doujinshii in Akihabara, and fall in love with a country so very different from her own. But can she also learn how to confess her love for the person who showed it to her? Sensuality Level: Sensual

*I Live in Tokyo* Jun 25 2019 Seven-year-old Mimiko introduces her family and describes their activities on special days throughout the year.

*To Tokyo to Love (Cover Baru)* Jun 17 2021 Impian, bagi Nina, adalah membangun kehidupan sempurna: membesarkan anak-anak, mengurus keluarga, melayani suami. Namun mimpi itu sirna sesaat sebelum pernikahan dengan datangnya kabar buruk. Dengan hancur Nina pergi ke Tokyo dan berusaha menata serpihan hatinya. Hari-harinya diisi persahabatan dunia maya dengan Takung, lelaki yang tak pernah ditemuinya. Ada pula seorang lelaki misterius bersetelan jas hitam yang ia temui setiap hari di kereta. Namun, saat Nina kembali mampu berjalan tegak, masa lalu menghadangnya. Kini ia harus memilih antara membangun kembali impian masa lalu atau merajut masa depan dengan segala ketidaksempurnaannya.

*Home and Family in Japan* Nov 30 2019 In the Japanese language the word 'ie' denotes both the materiality of homes and family relations within. The traditional family and family house - often portrayed in ideal terms as key foundations of Japanese culture and society - have been subject to significant changes in recent years. This book comprehensively addresses various aspects of family life and dwelling spaces, exploring how homes, household patterns and kin relations are reacting to contemporary social, economic and urban transformations, and the degree to which traditional patterns of both houses and households are changing. The book contextualises the shift from the hegemonic post-war image of standard family life, to the nuclear family and to a situation now where Japanese homes are more likely to include unmarried singles; childless couples; divorcees; unmarried adult children and elderly relatives either living alone or in nursing homes. It discusses how these new patterns are both reinforcing and challenging typical understandings of Japanese family life.

*Soft Power Superpowers* Aug 27 2019 The term "soft power" describes a country's ability to get what it wants by attracting rather than coercing others - by engaging hearts and minds through cultural and political values and foreign policies that other countries see as legitimate and conducive to their own interests. This book analyzes the soft power assets of the United States and Japan, and how they contributed to one of the most successful, if unlikely, bilateral relationships of the twentieth century. Sponsored by the U.S. Social Science Research Council and the Japan Foundation's Center for Global Partnership, the book brings together anthropologists, political scientists, historians, economists, diplomats, and others to explore the multiple axes of soft power that operate in the U.S.-Japanese relationship, and between the United States and Japan and other regions of the world. The contributors move beyond an "either-or" concept of hard versus soft power to a more dynamic interpretation, and demonstrate the important role of non-state actors in wielding soft power. They show how public diplomacy on both sides of the Pacific - bolstered by less formal influences such as popular cultural icons, product brands, martial arts, baseball, and educational exchanges - has led to a vibrant U.S.-Japanese relationship since World War II despite formidable challenges. Emphasizing the essentially interactive nature of persuasion, the book highlights an approach to soft power that has many implications for

the world today.

*Strange Weather in Tokyo* Oct 22 2021 Tsukiko is in her late 30s and living alone when one night she happens to meet one of her former high school teachers, 'Sensei', in a bar. He is at least thirty years her senior, retired and, she presumes, a widower. After this initial encounter, the pair continue to meet occasionally to share food and drink sake, and as the seasons pass - from spring cherry blossom to autumnal mushrooms - Tsukiko and Sensei come to develop a hesitant intimacy which tilts awkwardly and poignantly into love. Perfectly constructed, funny, and moving, *Strange Weather in Tokyo* is a tale of modern Japan and old-fashioned romance. This edition contains the bonus story, 'Parade', which imagines an ordinary day in the lives of this unusual couple.

**From Tokyo with Love** Apr 27 2022

Tokyo love Oct 10 2020

**Herdin Monkeys to Paradise** Jan 01 2020 This book is a detailed study of monkey parks in Japan. It describes how the parks manage free-ranging macaque troops for touristic display and examines the various problems that arise, as well as proposals for park reform.

*Strange Weather in Tokyo* Dec 12 2020 Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. *Strange Weather in Tokyo* is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

**Tokyo Ever After** Jan 13 2021 A Reese Witherspoon Book Club YA Pick! *Tokyo Ever After* by Emiko Jean is a hilarious and heartfelt novel perfect for fans of *To All the Boys I've Loved Before* and *The Princess Diaries*. Izumi Tanaka has lived an uneventful seventeen years in her small town, keenly aware of all the ways in which her family is different from most of her classmates. But then Izumi discovers a clue to her previously unknown father's identity . . . and he's none other than the Crown Prince of Japan. Soon she's traveling overseas to meet the father she never knew and discover the country she's only dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izzy soon finds herself caught between worlds, and between versions of herself – back home, she was never “American” enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairytale, happily ever after?

Tokyo Love Story Oct 02 2022 A funny and intimate travelogue of one woman's unexpected adventures in Japan. French illustrator Julie Blanchin-Fujita arrived in Tokyo for what she thought would be a one-year stint, and ended up never leaving. In this graphic novel-style memoir she shares her love of Japan, while depicting personal experiences and stories from her life in Tokyo--from the exotic (sumo wrestlers, ramen, hot springs, tatami mats, bentos, Japanese trains, Mount Fuji, earthquakes) to the everyday (hanging out with friends, moving houses, falling in love). Her voyage of discovery in the world's most exciting city will appeal to a broad range of readers--from those contemplating a trip to Tokyo and Japanophiles to fans of graphic novels and anyone who enjoys a good manga love story. Packed with keen cultural observations, this enchanting story is told in both English and Japanese--also making it a great language learning resource.

**Tokyo Doesn't Love Us Anymore** May 29 2022 A cult figure in Europe and Spain's hottest talent, Ray Loriga, impresses the literary world with each new work of his innovative fiction. With his intense new novel *Tokyo Doesn't Love Us Anymore*, Loriga lays bare the world we live in, the drug culture that surrounds us, the nature of forgetfulness, and the implacable tyranny of emotions. Set in the very near future, it is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars to peddle the hottest new commodity for a group known only as The Company. What he has is a drug that erases memory. You can choose your oblivion, be it one mistake or a lifetime of pain, but things become hazy when our hero begins sampling the goods and reaches the point where he can't even remember what it is he cannot remember. A pitch-perfect mood piece for our times, quickened with his graceful and hypnotic prose, Loriga is tackling nothing less than the question of what it means to be human when everything, including human identity, can be bought. This is a novel as compelling as they come from a writer who is not to be forgotten.

**Tokyo Love** Mar 27 2022 "I want to capture the joys of life. Not "AIDS" or "cancer" or "suffering" but joy. Closing my eyes to those realities, I want to bubble over with pleasure in these pictures. I know that the minute you let go, death comes creeping up from behind. But I want to have a ball anyway. That's exactly what I thought it would be like to work with Nan Goldin. Not to depict death." Nobuyoshi Araki

**Cultural Crossroads in the Ancient Novel** Sep 28 2019 The protagonists of the ancient novels wandered or were carried off to distant lands, from Italy in the west to Persia in the east and Ethiopia in the south; the authors themselves came, or pretended to come, from remote places such as Aphrodisia and Phoenicia; and the novelistic form had antecedents in a host of classical genres. These intersections are explored in this volume. Papers in the first section discuss “mapping the world in the novels.” The second part looks at the dialogical imagination, and the conversation between fiction and history in the novels. Section 3 looks at the way ancient fiction has been transmitted and received. Space, as the locus of cultural interaction and exchange, is the topic of the fourth part. The fifth and final section is devoted to character and emotion, and how these are perceived or constructed in ancient fiction. Overall, a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres.