

# Little Hodge Letters And Diaries Of The Crimean War 1854 56

**Letters from a Life** *At the Heart of the White Rose* **Sir Arthur Sullivan** **The Illustrated Letters and Diaries of the Pre-Raphaelites** **The Mammoth Book of War Diaries and Letters** **Diaries and Letters of Philip Henry, M.A.** *The Diary and Letters of Kaethe Kollwitz* *Letters and Diaries of Kathleen Ferrier* **The War Diaries** **The Diaries and Letters of Sir George Jackson, K.C.H** *In Good Company* **Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh** **Letters and Diaries of John Henry Newman A Great "Punch" Editor** *From the Frontline* **A Natural Calling** **Dear Girl** Shirley Brooks of Punch **A Singular Marriage** **Dear Los Angeles** *A Writer at War* **Etty Hillesum** **Diaries and Letters: 1930-1939** **Private Words** **The Diary of a Victorian Squire** **Diaries and Letters, 1930-1964** **The Amberley Papers** *Great Diaries* **The Amberley Papers** **From Trench and Turret** **The Letters and Diaries of John Henry Newman** *Letters and Diaries: Birmingham and London, Jan. 1849-June 1850* **J. G. Farrell in His Own Words** **The Life, Letters and War Diaries of Sir David Watson, Volume I 1914-1916, 2nd Ed.** **The Illustrated Letters of the Brontës** **Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh** **A Portrait of Logan Pearsall Smith From the Frontline** **Etty Lionel Sotheby's Great War**

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**A Singular Marriage** Apr 15 2021

**J. G. Farrell in His Own Words** Jan 31 2020 The Siege of Krishnapur, the second of Farrell's Empire Trilogy, won the Booker Prize in 1973, and it was selected as one of only six previous winners to compete in the 2008 international Best of Booker competition. The strength of American interest in Farrell's books is underlined by the inclusion of all three Trilogy novels in the Classics imprint of the New York Review of Books. Troubles won the Lost Man Booker Prize in 2010. Many of these selected letters are written to women whom Jim Farrell loved and whom he inadvertently hurt. His ambition to be a great writer in an age of minimal author's earnings ruled out the expense of marriage and fatherhood, so self-sufficiency was his answer. Books Ireland has astutely portrayed him as "a mystery wrapped in an enigma, a man who wanted solitude and yet did not want it, wanted love but feared commitment, reached out again and again but, possibly through fear of rejection, was always the first to cut the cord." But Farrell's kindness, deft humor and gift for friendship reached across rejection, which must account for why so many such letters were kept. Funny, teasing, anxious and ambitious, these previously unpublished letters to a wide range of friends give the reader a glimpse of this private man. Ranging from childhood to the day before his death, Farrell's distinctive letters have the impact of autobiography.

**A Portrait of Logan Pearsall Smith** Sep 28 2019

*A Writer at War* Feb 11 2021 A Writer at War is a treasury of one of the great women writers and thinkers of the 20th century - a fascinating private memoir which sheds new light on a brilliant mind in development, but also a remarkable historical document of life behind the scenes during the Second World War.

**Diaries and Letters of Philip Henry, M.A.** May 29 2022

**From the Frontline** Aug 27 2019 From the Frontline is an extraordinary record of a family's military service over the last 100 years. Thanks to careful editing, each individual tells his story through letters and diaries which capture the military scene and reflect family ties that bind them all closely. The eight family members served in South Africa, West Africa, Korea, Aden, the Falklands and Afghanistan as well as both World Wars. One lost his life and others were wounded. Two became generals, many were decorated. Their records may span a century when warfare changed greatly. Yet the tone of the letters remains surprisingly constant reflecting confidence in their fellows, a pride in service to Crown and Country, love of family and understatement of the dangers. Being thinking men, their views on the conduct of operations is sometimes critical as are their opinions of their leaders. This collection is highly unusual and totally enthralling.

**Sir Arthur Sullivan** Sep 01 2022

**The Amberley Papers** Jun 05 2020

*In Good Company* Dec 24 2021 In Good Company is a graphic account by the Hon. William Fraser, Gordon Highlanders, of his service in the First World War. Several times wounded, he went to Flanders in 1914 with the 2nd Battalion and commanded successively a platoon, a company, a Territorial battalion and a Regular battalion, ending the war as a lieutenant-colonel of twenty-eight, having survived the battles of First, Second and Third Ypres, Arras, Cambrai and the final triumphs of 1918. Frasers letters and diaries from the front, which compose this absorbing book, were edited by his son, General Sir David Fraser, soldier, biographer, historian, novelist. They provide a vivid, often highly critical and virtually unbroken account of those extraordinary days, seen through the eyes of a young Highland office. In Good Company gives a remarkable insight into some of the most terrible and challenging years of the Armys life.

**The Illustrated Letters of the Brontës** Nov 30 2019 The Illustrated Letters of the Brontës is the story both of the real world of the Brontës at Haworth Parsonage, their home on the edge of the lonely Yorkshire moors, and of the imaginary worlds they spun for themselves in their novels and poetry. Wherever possible, their story is told using their own words – the letters they wrote to each other, Emily and Anne's secret diaries, and Charlotte's exchanges with luminaries of literary England – or those closest to them, such as their brother Branwell, their father Patrick Brontë, and their novelist friend Mrs Gaskell. The Brontës sketched and painted their worlds too, in delicate ink washes and watercolours of family and friends, animals and the English moors. These pictures illuminate the text as do the tiny drawings the Brontë children made to illustrate their imaginary worlds. In addition, there are facsimiles of their letters and diaries, paintings by artists of the day, and pictures of household life. It is a unique and privileged view of the real lives of three women, writers and sisters.

**The War Diaries** Feb 23 2022 The creators of the Assassin's Cloak present an anthology of wartime diary entries from Josef Goebbels, Ana's Nin, Florence Nightingale, Samuel Pepys, Salam Pax, Che Guevara, Thomas Mann, H. L. Mencken, and many others. Reprint.

**The Amberley Papers** Aug 08 2020

*At the Heart of the White Rose* Oct 02 2022 Idealistic, serious, and sensible, Hans and Sophie Scholl joined the Hitler Youth with youthful and romantic enthusiasm. But as Hitler's grip throttled Germany and Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that at all costs they must raise their voices against the murderous Nazi regime. In May of 1942, with Germany still winning the war, an improbable little band of students at Munich University began distributing the leaflets of the White Rose. In the very city where the Nazis got their start, they demanded resistance to Germany's war efforts and confronted their readers with what they had learned of Hitler's "final solution": "Here we see the most terrible crime committed against the dignity of humankind, a crime that has no counterpart in human history." These broadsides were secretly drafted and printed in a Munich basement by Hans Scholl, by now a young medical student and military conscript, and a handful of young co-conspirators that included his twenty-one-year-old sister Sophie. The leaflets placed the Scholls and their friends in mortal danger, and it wasn't long before they were captured and executed. As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through personal spiritual search that eventually led them to sacrifice their lives for what they believed was right. Interwoven with commentary on the progress of Hitler's campaign, the letters and diary entries range from veiled messages about the course of a war they wanted their country to lose, to descriptions of hikes and skiing trips and meditations on Goethe, Dostoyevsky, Rilke, and Verlaine; from entreaties to their parents for books and sweets hard to get in wartime, to deeply humbled and troubled entreaties to God for an understanding of the presence of such great evil in the world. There are alarms when Hans is taken into military custody, when their father is jailed, and when their friends are wounded on the eastern front. But throughout—even to the end, when the Scholls' sense of peril is most oppressive--there appear in their writings spontaneous outbursts of joy and gratitude for the gifts of nature, music, poetry, and art. In the midst of evil and degradation, theirs is a celebration of the spiritual and the humane. Illustrated with photographs of Hans and Sophie Scholl and their friends and co-conspirators.

**A Natural Calling** Jul 19 2021 From 1965–1968, I held an Agricultural Research Council Research Fellowship at Christ's College, Cambridge. Later in 1981, when I was a Visiting Fellow in the Department of Biochemistry, University of Cambridge and renewed my contacts with Christ's College, my friend and colleague David Coombe, a Fellow of Christ's College, informed me that a collection of letters of Charles Darwin had just been - covered in the Library storeroom, underneath the College. I had always maintained an interest in Charles Darwin, from the early age of thirteen, when I had rst read his books, with I might say some dif culty! This collection was the 155 letters of Charles Darwin to his second cousin William Darwin Fox, which had been given in trust to the College, in 1909, by members of the Fox family at the time of the Darwin Centenary celebrations. I was allowed access to these 155 letters and at that time made my own tr- scriptions. It seemed to me that this was a magni cent account of the lives of two naturalists of the nineteenth century, starting at the time that they were at Christ's together, in 1828, and going to 1880 when W D Fox died – just two years short of the death of Charles Darwin in 1882. Of course this valuable resource had not gone unnoticed before. Darwin's son, Francis Darwin had been given the letters in the 1880s, when he was preparing his Life and Letters of Charles Darwin in 3 volumes.

**A Great "Punch" Editor** Sep 20 2021

**The Life, Letters and War Diaries of Sir David Watson, Volume I 1914-1916, 2nd Ed.** Jan 01 2020 To the Reader ..... this book was not supposed to be !I only sought out Major-General Sir David Watson's War Diaries to find all references to my grandfather, who was his Aide-de-Camp during World War I. In the process, I became engrossed in the diaries and read them in their entirety. Simultaneously, I sought out references to Watson in the history books. Here I discovered that the man described in the books was not the man revealed in the diaries. Historians have characterized Watson as a political insider who used his wealth and connections during the war to obtain high command. He has likewise been judged as one of the worst Canadian generals of World War I. Comments from friends, however, and the diaries and letters, reveal him otherwise as a modest man who cared deeply about his men, deliberately shared their privations, and worked tirelessly on their behalf. Watson was born in Quebec City to humble circumstances. And yet, he was renowned there as a star athlete, and rose to become one of its wealthiest citizens. His was one of Horatio Alger's rags-to-riches stories, except that in his case, it was all true. Then, at age 45, he went overseas and rose from Colonel to Major-General in the Canadian Corps. He led 2nd CDN Battalion, 5th CDN Brigade and then 4th CDN Division from 1916 until War's end, and was knighted for his service. He then died suddenly of a stroke in 1922. And so my original intention, which was to learn more about my grandfather, subsequently morphed into a desire to set the record straight on Sir David Watson's character and war record.In 'Dave, we hardly knew you', Watson's War Diaries have been transcribed in full, along with the letters he wrote and received at the time, plus newspaper articles by journalists who visited him at the Front, all inserted chronologically. They reveal his views on American neutrality, citizen soldiers, his conversations with German prisoners, and his views on the War in general, all as quoted by the Press. And wherever necessary, editorial comment have been inserted either for clarity or to better inform the reader.Watson wrote to his family, the CDN Corps General Staff, and friends such as Max Aitken (Lord Beaverbrook). Viewed collectively, the diaries and letters put an entirely different slant on the man. And, for diehard fans of Great War history, his thoughts & words make for interesting reading. Volume I covers Watson's early life (1869-1914) and the first three years of the Great War (1914-1916), supplemented by some 60 photographs and maps, most of which have never been seen before.

**Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh** Nov 22 2021

**Private Words** Nov 10 2020

**The Diary of a Victorian Squire** Oct 10 2020

*Letters and Diaries of Kathleen Ferrier* Mar 27 2022 Until now, Kathleen Ferrier has been a glorious voice, but through the pages of these fascinating letters and diaries, never previously published, we get to the real person.

**Letters and Diaries of John Henry Newman** Oct 22 2021

*The Diary and Letters of Kaethe Kollwitz* Apr 27 2022 Personal writings by the German artist trace her development as a sculptor, recounts her family life, and are accompanied by a selection of her drawings and sculpture

*Great Diaries* Jul 07 2020 Travel back in time and share the experience of everyday thoughts and great moments in history in this fascinating compilation of diaries through the ages. Great Diaries traces the history of the diary from ancient times to the present day, bringing together more than 80 historical and literary diaries, artists' sketchbooks, explorers' journals, and scientists' notebooks. Discover what it was like to build a pyramid, sail the seas with Magellan, travel into the heart of Africa, or serve on the Western Front. Find out how writers and artists planned their masterpieces, and how scientists developed their groundbreaking theories. Great Diaries takes you into the pages of the world's greatest diaries and notebooks, including those of Samuel Pepys, Charles Darwin, Henry-David Thoreau, the Goncourt brothers, Virginia Woolf, and Anne Frank, and shows you what they looked like. Stunning images of the original notebooks and manuscripts are complemented by key extracts and close-ups of important details. Feature boxes provide additional biographical information and set the works in their cultural and historical context. Essential reading for everyone who is passionate about history and literature, Great Diaries provides an intimate insight into the lives and thoughts of some of the most interesting people of the last 2,000 years.

**Lionel Sotheby's Great War** Jun 25 2019 Of war, yet overall he remained remarkably cheerful and resolute - and certain of his own impending death. A great many soldiers in 1915 did not survive long enough to record their experiences. It was nasty, close-range fighting, with fearsome instruments of death. Nobody yet knew how to fight the first mechanized global war. Lionel Sotheby, sensitive and enthusiastic, tried hard in his letters to give his family the look and feel of the war. In so doing, this young man.

**Shirley Brooks of Punch** May 17 2021

**The Letters and Diaries of John Henry Newman** Apr 03 2020

**Dear Los Angeles** Mar 15 2021 A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. “Los Angeles is refracted in all its irreducible, unexplainable glory.”—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaís Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles “This book’s a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there’s no better way to paint a picture of the place.”—Jonathan Lethem “[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights.”—Publishers Weekly (starred review)

**Etty** Jul 27 2019 In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an undaunted example of courage, sympathy, and compassion. Through this splendid translation by Arnold J. Pomerans, commissioned by the Etty Hillesum Foundation, readers everywhere will resonate with the spirit of this amazing young woman.

*Letters and Diaries: Birmingham and London, Jan. 1849-June 1850* Mar 03 2020

**Diaries and Letters, 1930-1964** Sep 08 2020

[Dear Girl](#) Jun 17 2021

[Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh](#) Oct 29 2019 Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh - Vol. II is an unchanged, high-quality reprint of the original edition of 1890. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

[The Mammoth Book of War Diaries and Letters](#) Jun 29 2022

[Diaries and Letters: 1930-1939](#) Dec 12 2020

[From Trench and Turret](#) May 05 2020 Some 55,000 Royal Marines served in the Great War, of whom over a fifth were killed or wounded. The Corps served with distinction, as their motto says Per Mare Per Terram - by sea and by land - in all theatres, including the Western Front, Gallipoli, and in various naval actions including the Fleet action at Jutland. S. M. Holloway here weaves together first hand accounts from the letters and diaries of Royal Marines as Britain fought what was judged 'the war to end all wars'. The accounts of action mix the stoicism of the time with an immediacy that brings the events of ninety years ago into as sharp a focus as if they happened today. In addition to the horrors of combat, Holloway shows how men coped with life far from home in difficult circumstances; from treasure hunts and impromptu 'dinner parties' from whatever came to hand, to sports as varied as cricket and 'bomb throwing'. When I climbed over the railing at the top I nearly fell back, as my rifle was slipping off my shoulder. The gangways were heaving up and down now, and the hail of shell was awful. Then for the first time it occurred to me that I might get hurt if I hung around much longer, so I was getting careful at last. I made a jump at the gangway, and got over, and threw my rifle in. I scrambled down as best I could, picked up my rifle, and went over to the starboard side. It was terrible here, and I was mad with myself. I was getting nervous and funky from looking at the dead and listening to the dying. I threw off my equipment and gas mask, and sat down next to poor Tubby Smith; he had one leg clean knocked off, and was talking bravely. There were some deeds done that night that make words seem light and not able to touch on the thought you wish to express. Private James Feaney, RMLI, 4th Bn Royal Marines, on the withdrawal from the Mole at Zeebrugge, 23 April 1918. S. M. Holloway, whose father, grandfather and great-grandfather were all Royal Marines, read history at St Hugh's College, Oxford and took Military History and Theory of War as a special subject. Previous publications include Three Portsmouth VCs.

[Etty Hillesum](#) Jan 13 2021 For the first time, Etty Hillesum's diary and letters appear together to give us the fullest possible portrait of this extraordinary woman in the midst of World War II. In the darkest years of Nazi occupation and genocide, Etty Hillesum remained a celebrant of life whose lucid intelligence, sympathy, and almost impossible gallantry were themselves a form of inner resistance. The adult counterpart to Anne Frank, Hillesum testifies to the possibility of awareness and compassion in the face of the most devastating challenge to one's humanity. She died at Auschwitz in 1943 at the age of twenty-nine.

[From the Frontline](#) Aug 20 2021 From the Frontline is an extraordinary record of a family's military service over the last 100 years. Thanks to careful editing, each individual tells his story through letters and diaries which capture the military scene and reflect family ties that bind them all closely. The eight family members served in South Africa, West Africa, Korea, Aden, the Falklands and Afghanistan as well as both World Wars. One lost his life and others were wounded. Two became generals, many were decorated. Their records may span a century when warfare changed greatly. Yet the tone of the letters remains surprisingly constant reflecting confidence in their fellows, a pride in service to Crown and Country, love of family and understatement of the dangers. Being thinking men, their views on the conduct of operations is sometimes critical as are their opinions of their leaders. This collection is highly unusual and totally enthralling.

[The Illustrated Letters and Diaries of the Pre-Raphaelites](#) Jul 31 2022 The story of how a group of precocious young artists shook up the British art establishment, told through their works, letters and diaries. A very handsome illustrated history of the linked lives and loves of a group of supremely talented artists of late Victorian Britain through their passionate writings. It features the painters, poets, critics and designers: Ford Madox Brown, Edward Burne-Jones, Fanny Cornforth, William Holman Hunt, John Everett Millais, William and Janey Morris, Christina, Dante Gabriel, and William Rossetti, John Ruskin, William Bell Scott and Lizzie Siddal. The artistic aspirations and achievements of the Pre-Raphaelite Brotherhood as revealed alongside the interwoven dramas of their personal lives, in letters, diaries and reminiscences, while their genius is displayed in vivid paintings, drawings, designs and poems. The Pre-Raphaelites was a charmed circle of love, friendship and art. Within an ever-changing flow of affections, and intimacies as richly patterned as a tapestry, they worked together as companions, lovers and partners. They shared tragedy as well as happiness, critical hostility as well as success, even the griefs of infidelity and discord. These creative partnerships, which also created the firm William Morris and Co, revitalised Victorian art and design. The new edition publishes in time for the start of the Burne Jones Exhibition at Tate Britain, starting in October 18. It is a vital book in understanding the Pre-Raphaelite art, which remains as popular and moving as ever.

[Letters from a Life](#) Nov 03 2022 No description available.

[The Diaries and Letters of Sir George Jackson, K.C.H](#) Jan 25 2022

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