

# Recommended Paperbacks Horn Magazine

**Abracadabra French Horn (Pupil's Book)** **Horn of the Hunter** *Cape Horn Birds of the Horn of Africa* The Gull's Hornbook *Thoughts on Playing the Horn Well* The Devil's Horn **The Early Horn Scales and Arpeggios for Horn** **Melodious studies for french horn** *Tom Horn in Life and Legend* **Bone, Antler, Ivory and Horn** Tom Horn **A Tune A Day For French Horn Book One** *Accent on Achievement Book 1 Horn in F* Us Foreign Policy in the Horn of Africa **Advances in Sport Psychology Horn and Crescent** *Graph-Based Proof Procedures for Horn Clauses The Horn of Africa Since the 1960s* **Choosing College Honey in the Horn EE 2000 E-Flat Tenor Horn Embouchure Building for French Horn** Horn and Banner **Pottag-Hovey Method for French Horn** Harry Potter Instrumental Solos Complet Film Series Foundations of an African Civilisation Essential Elements for Band *Horn of the Moon Cookbook* Practical Studies for French Horn **Matrix Analysis** *The Devil's Horn* The Horn **The Horn of Africa** Afrikas Horn **Life on the Golden Horn** **The Story of the Drinking Horn** *Long Live the Post Horn!* **Rebecca Horn**

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*Accent on Achievement Book 1 Horn in F* Aug 12 2021 Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in SmartMusic.

*Harry Potter Instrumental Solos Complet Film Series* Jul 31 2020

This book is part of Alfred's Harry Potter Instrumental Solos series arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, Trombone, and optional Piano Accompaniment. All wind instrument arrangements are fully compatible and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring

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each song as a live performance demo track followed by a play-along track. Titles: Double Trouble \* Family Portrait \* Farewell to Dobby \* Fawkes the Phoenix \* Fireworks \* Harry in Winter \* Harry's Wondrous World \* Hedwig's Theme \* Hogwarts' Hymn \* Hogwarts' March \* Leaving Hogwarts \* Lily's Theme \* Obliviate \* Statues \* A Window to the Past \* Wizard Wheezes. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. This title is available in SmartMusic.

**Advances in Sport Psychology** Jun 10 2021 This third edition presents a thorough review of the literature and terminology in key topic areas. The clear explanation of potential research directions and the list of contributors make this a must-have book for students of sport psychology.

*The Devil's Horn* Jan 25 2020 The author charts the brief but colorful history of the saxophone, from its invention 160 years ago, through its subsequent role as a symbol of decadence and immorality, to its impact on music, particularly American jazz. Reprint. 15,000 first printing.

**A Tune A Day For French Horn Book One** Sep 13 2021

Afrikas Horn Oct 22 2019 Im Fruhjahr 1906 fand die von Kaiser Wilhelm II. entsandte Deutsche Aksum-Expedition statt, die unter Leitung des deutschen Orientalisten Enno Littmann (1875-1958) stand. Schon 1913 wurden die Ergebnisse, zu denen erste systematische Ausgrabungen in Aksum, die Dokumentation von Kirchen und Kloatern, die Aufnahme von 37 Gesangen in amharischer und arabischer Sprache und die Sammlung zahlreicher Inschriften gehorte, publiziert. Zur Vorbereitung der 100. Wiederkehr dieses Ereignisses fand vom 2. bis 5. Mai 2002 in Munchen die Erste Internationale Littmann-Konferenz zum Thema "Archaeology and History of the Horn of Africa" statt, die in der Offentlichkeit und in Fachkreisen ein breites Echo fand. Sie wurde nach dem Muster der von F. Hintze begründeten

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Internationalen Meroitisten-Konferenzen organisiert. In 80 Beiträgen wurde der aktuelle Forschungsstand auf ausgewählten Gebieten behandelt. Knapp die Hälfte davon ist in diesem Band abgedruckt. Drei der vier Hauptreferate sowie sechs Diskussionsbeiträge zum Thema "Archaeology of the Horn of Africa" (R. Fattovich), vier Beiträge zum Thema "The History of the Horn of Africa", sieben Beiträge zum Thema "The Ethiopian Church" (S. Munro-Hay) und sechs Beiträge zum Thema "Enno Littmann und die Deutsche Aksum-Expedition" (R. Voigt) liegen in dem voluminösen Band vor. Sie werden ergänzt durch sieben Beiträge zu "Recent Research and New Discoveries".

**Scales and Arpeggios for Horn** Feb 18 2022 Prints all the scales and arpeggios required for ABRSM Grades 1-8 giving recommended minimum speeds and notes on the new forms of articulation required.

The Horn Dec 24 2019 From the earliest beginnings of the horn as a primitive tool of man to the sophisticated valve instruments of today, the authors trace the development of the horn and its uses.

Practical Studies for French Horn Mar 27 2020 This First Book of Practical Studies for French Horn is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures, and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the Second Book.

Tom Horn Oct 14 2021 Horn was a death sentence to rustlers and the devil incarnate to homesteaders in late nineteenth-century Wyoming. The most notorious of the range detectives and the pre-eminent name in Wyoming history, he operated unchecked until he was arrested for the 1901 murder of the fourteen-year-old son of a sheep-ranching settler. The murder and questionable nature

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of Horn's conviction still ignite firestorms of controversy among historians and Wyomingites in general. With findings never before published, author Chip Carlson's monumental research draws the reader into questioning whether Tom Horn was actually railroaded for a murder he did not commit -- but could have. In this, Carlson's third book on events surrounding Tom Horn, he points to the probable killer of Willie Nickell. Many photographs and documents enhance this new book. Cover and interior artwork have been provided by Wyoming artist Larry Edgar. A foreword by Larry D. Ball, Ph.D., places the events in perspective. Before he was hanged Horn said, I have lived about fifteen ordinary lives. I would like to have had somebody who saw my past and could picture it to the public. It would be the most god damn interesting reading in the country. Now author Chip Carlson provides that reading.

**Choosing College** Feb 06 2021 Cut through the noise and make better college and career choices This book is about addressing the college-choosing problem. The rankings, metrics, analytics, college visits, and advice that we use today to help us make these decisions are out of step with the progress individual students are trying to make. They don't give students and families the information and context they need to make such a high-stakes decision about whether and where to get an education. Choosing College strips away the noise to help you understand why you're going to school. What's driving you? What are you trying to accomplish? Once you know why, the book will help you make better choices. The research in this book illustrates that choosing a school is complicated. By constructing more than 200 mini-documentaries of how students chose different postsecondary educational experiences, the authors explore the motivations for how and why people make the decisions that they do at a much deeper, causal level. By the end, you'll know why you're going and what you're really chasing. The book: Identifies the five different Jobs for which students hire postsecondary education.

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Allows you to see your true options for what's next Offers guidance for how to successfully choose your pathway Illuminates how colleges and entrepreneurs can build better experiences for each Job The authors help readers understand not what job students want out of college, but what "Job" students are hiring college to do for them.

Us Foreign Policy in the Horn of Africa Jul 11 2021 This book examines American foreign policy towards the Horn of Africa between 1945 and 1991

**Abacadabra French Horn (Pupil's Book)** Oct 26 2022 Abacadabra French Horn leads the learner from the earliest stages to competence, introducing the basic range of the instrument. The best way to learn through songs and tunes!

Horn and Banner Oct 02 2020 As long as we have had Gods and ancestors, we have created rituals to honor them and to mark the turning points in our lives. Although the rites of the ancient people of northern Europe were almost all obliterated, modern inheritors of this tradition are creating new ceremonies to bless our lives and celebrate our Gods. Horn and Banner contains a rainbow of Norse/Germanic-inspired rites contributed by practitioners around the world, and from many branches of the Northern Tradition. May they light your way and guide your path.

**Life on the Golden Horn** Sep 20 2019 Lady Mary Wortley Montagu's letters written 1716-1718.

**The Horn of Africa** Nov 22 2019 There are many books on individual countries of the Horn, but this one is unique in treating the region as a whole, stressing interactions among as well as within Sudan, Ethiopia and Somalia and, in turn, their relations with neighbouring regions of Africa and the Middle East. The author summarizes the history of the region from earliest times to the 19th century and then concentrates on Russian and American involvements.

*Horn of the Moon Cookbook* Apr 27 2020 The Horn of the Moon Café's vegetarian cookbook is one we've an been waiting for. It

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offers a splendid array of recipes perfected during many years of serving customers at the popular restaurant in Montpelier, Vermont. The café specializes in dishes that feature healthful, meatless meals with a gourmet, international flair. Ginny Callan's *Horn of the Moon Cookbook* contains irresistible ideas for every meal of the day, from Blackberry Buttermilk Coffeecake and a Brie with Fresh Herb Omelette for breakfast to Chilled Melon Soup and Asparagus Fettuccine for lunch to Mexican Vegetable Pie or Stuffed Shells Florentine for dinner. Desserts include Chocolate Cream Cheese Brownies, Mandarin Orange Cake, and Raspberry Pie. Using whole-grain flours and natural sweeteners, Ginny's dishes combine principles of good nutrition with loving attention to the taste, color, and texture of fresh, natural foods--and the results are delightful. Whether you're cooking a simple meal or preparing a banquet for a festive occasion, you'll find a wealth of pleasure in the *Horn of the Moon Cookbook*.

**Pottag-Hovey Method for French Horn** Sep 01 2020 Primary attention was given to the selection of melodies and the writing of exercises which, when properly presented, will develop in the beginning student the most desirable musical habits, particularly in the matters of melodic taste, and instinctive feeling for correct phrasing.

*The Devil's Horn* Apr 20 2022

*Birds of the Horn of Africa* Jul 23 2022 "Published in the United Kingdom and European Union in 2009 by Christopher Helm"--T.p. verso.

**Horn of the Hunter** Sep 25 2022 The story of the author and his wife's two-month safari in East Africa in the 1950s. Ruark's philosophies are intertwined in the hunting stories to make unforgettable reading.

**EE 2000 E-Flat Tenor Horn** Dec 04 2020 This book includes one audio CD only.

**Bone, Antler, Ivory and Horn** Nov 15 2021 Artefacts made from skeletal materials since the Roman period were, before this,

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book, neglected as a serious area of study. This is a comprehensive account which reviews over fifty categories of artefact. The book starts with a consideration of the formation, morphology and mechanical properties of the materials and illuminates characteristics concerning working with them. Following chapters discuss the organisation of the industry and trade in such items, including the changing status of the industry over time. Archaeological evidence is combined with that from historical and ethnological sources, with many illustrations providing key visual reference. Originally published in 1985. Essential Elements for Band May 29 2020 (Essential Elements for Band). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000 ) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi), the ultimate online music education resource - anywhere, anytime, and on any device. Go to [www.essentialelementsinteractive.com](http://www.essentialelementsinteractive.com) to learn more! Method features: \* Enhanced Learning System \* Optimum Reinforced Learning \* Theory, History, Cross-Curriculum & Creativity \* Daily Warm-ups & Rubank Studies \* 12 Full Band Arrangements \* Rhythm Studies Book also includes My EE Library\* ([www.myeelibrary.com](http://www.myeelibrary.com)) - Instant Stream/Download/CD-ROM\* \* Start-up video Learn the basics \* Play-along mp3 tracks for all exercises Features a professional player on each individual instrument \* Duets and trios Print and play parts with friends \* Music listening library Hear great pieces

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for band! \*Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

*Cape Horn* Aug 24 2022 Bernard Moitessier is a writer and one of France's most famous sailors.

**Matrix Analysis** Feb 24 2020 Linear algebra and matrix theory are fundamental tools in mathematical and physical science, as well as fertile fields for research. This new edition of the acclaimed text presents results of both classic and recent matrix analysis using canonical forms as a unifying theme, and demonstrates their importance in a variety of applications. The authors have thoroughly revised, updated, and expanded on the first edition. The book opens with an extended summary of useful concepts and facts and includes numerous new topics and features, such as: - New sections on the singular value and CS decompositions - New applications of the Jordan canonical form - A new section on the Weyr canonical form - Expanded treatments of inverse problems and of block matrices - A central role for the Von Neumann trace theorem - A new appendix with a modern list of canonical forms for a pair of Hermitian matrices and for a symmetric-skew symmetric pair - Expanded index with more than 3,500 entries for easy reference - More than 1,100 problems and exercises, many with hints, to reinforce understanding and develop auxiliary themes such as finite-dimensional quantum systems, the compound and adjugate matrices, and the Loewner ellipsoid - A new appendix provides a collection of problem-solving hints.

**Horn and Crescent** May 09 2021 A major historical study of Islam among the Swahili.

*Tom Horn in Life and Legend* Dec 16 2021 Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860-1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In

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this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn's career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn's guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends. Both the facts and their distortions are revealing, especially since so many of the untruths come from Horn's own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun wielders, questions still shadow Horn's reputation. Ball's study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

*Foundations of an African Civilisation* Jun 29 2020 "Focuses on the Aksumite state of the first millennium AD in northern Ethiopia and southern Eritrea, its development, florescence and eventual transformation into the so-called medieval civilisation of Christian Ethiopia. This book seeks to apply a common methodology, utilising archaeology, art-history, written documents and oral tradition from a wide variety of sources; the result is a far greater emphasis on continuity than previous studies have revealed. It is thus a major re-interpretation of a key development in Ethiopia's

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past, while raising and discussing methodological issues of the relationship between archaeology and other historical disciplines; these issues, which have theoretical significance extending far beyond Ethiopia, are discussed in full. The last millennium BC is seen as a time when northern Ethiopia and parts of Eritrea were inhabited by farming peoples whose ancestry may be traced far back into the local 'Late Stone Age'. Colonisation from southern Arabia, to which defining importance has been attached by earlier researchers, is now seen to have been brief in duration and small in scale, its effects largely restricted to élite sections of the community. Re-consideration of inscriptions shows the need to abandon the established belief in a single 'Pre-Aksumite' state. New evidence for the rise of Aksum during the last centuries BC is critically evaluated. Finally, new chronological precision is provided for the decline of Aksum and the transfer of centralised political authority to more southerly regions. A new study of the ancient churches - both built and rock-hewn - which survive from this poorly-understood period emphasises once again a strong degree of continuity across periods that were previously regarded as distinct."--Publisher's website.

*Graph-Based Proof Procedures for Horn Clauses* Apr 08 2021 The origins of this monograph lie in my Ph.D. dissertation of 1987 at the University of Pennsylvania, which was concerned with proof procedures for the Horn clause subset of logic. The rise of logic programming has made this an important area of study. All Prologs are based on a variant of resolution, and inherit various properties related to this proof method. This monograph studies the paradigm of logic programming in the context of graph-based proof procedures which are unrelated to resolution. The monograph is not a general introduction to logic programming, although it is self-contained with respect to the mathematics used. It should appeal to the computer scientist or mathematician interested in the general area we now call computational logic. A large part of the monograph is devoted to detailed proofs that the

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methods we present are sound and complete, which in the context of the logic programming, means that the operational and denotational semantics agree.

**The Story of the Drinking Horn** Aug 20 2019 This study is devoted to the fascinating story of the drinking horn and how it was used in western culture from Antiquity to modern times. In special focus are the still preserved drinking horns from medieval Scandinavia, of which a large collection is exhibited in the National Museum of Denmark. My original plan was to present this unique collection to an international audience, but I soon realised that the subject had deep roots in the history of western culture, so it ended up in a much broader study about the use of drinking horns in Europe back to Classical Antiquity, but with special emphasis on the Middle Ages. The study includes written sources and literature, as well as depictions of drinking horns in art. A catalogue of the drinking horns in the National Museum's medieval collection is printed at the end of the book. The use of drinking horns was concentrated in Scandinavia, Germany and England, whereas the tradition never was resumed in southern Europe after the collapse of the Roman Empire. As a consequence of this, northern Europe is the main field of research in this study. Throughout millennia the spectacular appearance of these great horns has attracted much attention, and dramatic tales and stories are attached to several of them. Mountings in gilt silver and fanciful supports testify to their high esteem, and they have always been used for memorial events or as an official token of welcome.

*Thoughts on Playing the Horn Well* May 21 2022 Contains thoughts and exercises on playing well, warming up, practicing, facial muscles, dynamics, sound production, breathing, intonation, memorization, endurance, self-instruction, performance, etc.

**Embouchure Building for French Horn** Nov 03 2020 This book has been compiled to aid teachers and students in the

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development of the French Horn embouchure, particularly in the important period following elementary development. It is based upon the theory that, mechanically, nearly all of the problems to be met by the player in the orchestra, band, chamber ensemble, etc., can be covered by a comprehensive daily routine of practice. Various drills have been devised, with no claim to originality, to cope with the various mechanical problems of embouchure with which the player is faced in the field.

**Honey in the Horn** Jan 05 2021 Set in Oregon in the early years of the twentieth century, H. L. Davis's *Honey in the Horn* chronicles the struggles faced by homesteaders as they attempted to settle down and eke out subsistence from a still-wild land. With sly humor and keenly observed detail, Davis pays homage to the indomitable character of Oregon's restless people and dramatic landscapes without romanticizing or burnishing the myths. An essential book for all serious readers of Northwest literature, this classic coming-of-age novel has been called the "Huckleberry Finn of the West." It is the only Oregon book that has ever won a Pulitzer Prize for fiction. With a new introduction by Richard W. Etulain, this path-breaking work from one of Oregon's premier authors is once again available for a new generation to enjoy.

**Rebecca Horn** Jun 17 2019 Rebecca Horn is a multi-talented artist whose kinetic sculptures, films and installations have contributed to her unique international reputation. Her surreal installations and objects work as metaphors; often playfully erotic, they arouse curiosity and childlike amazement, yet also subconsciously evoke fear and uncertainty. *Glance of Infinity* is a comprehensive survey of Rebecca Horn's work from 1970 up to the present day, including her most recently exhibited works at this year's Venice Biennale, for the new building of the Kestner Gesellschaft in Hannover, and in the Munster Skulptur Projekte in Munster 1997. This full scale monograph includes an interview with the artist, and essays by Brace W. Ferguson, Lynne Cooke, Doris von Drahten and Rebecca Horn, as well as a comprehensive

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index. Beautifully designed and printed, it constitutes an invaluable work of reference and presents a complete visual documentation of the development of one of our most important contemporary artists.

*Long Live the Post Horn!* Jul 19 2019 Winner of the 2020 Believer Book Award for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." - New York Times Book Review, "The Best Post Office Novel You Will Read Before the Election" "Vigdis Hjorth is one of my favorite contemporary writers." - Sheila Heti, author of *Motherhood and How Should a Person Be?* From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

[The Gull's Hornbook](#) Jun 22 2022

**Melodious studies for french horn** Jan 17 2022

*The Horn of Africa Since the 1960s* Mar 07 2021 The Horn of Africa has long been one of the most dynamic and politically turbulent sub-regions on the African continent. Host to great ancient civilizations, diverse peoples, and expansive states, the region has experienced massive social, economic, and political transformations which have given rise to military coups, revolutions and intractable ethnic, socio-economic, and religious conflicts. This comprehensive volume brings together a team of

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expert scholars who analyze international, regional, national, and local affairs in the Horn of Africa. The chapters demonstrate the intertwined nature of the actors and forces shaping political realities. The case studies, focusing on Ethiopia, Eritrea, Somalia, Somaliland, Sudan, and South Sudan eloquently illustrate the complex dynamics connecting the spectrum of political issues in the region. The Horn of Africa since the 1960s will be of interest to students and scholars of contemporary Africa and political science.

**The Early Horn** Mar 19 2022 This introduction to the early horn provides a historical account of the instrument's development during the eighteenth and nineteenth centuries as well as a practical guide to playing techniques and principles of interpretation. The book aims to help performers to play in an historically appropriate style and to guide listeners towards a clearer understanding of the issues which affected the way the horn was played during the period. It includes chapters on the historical background of the instrument, its design and development, and choice of instrument today. A series of case studies which include the music of Bach, Haydn, Mozart, Beethoven, Schubert, Schumann and Brahms, will help performers to make a well-grounded, period interpretation of major works from the horn repertoire. Complemented by an extensive bibliography, this accessible guide will appeal to players of all levels.