

Rosie The Riveter Revisited Women The War And Social Change

Rosie the Riveter Revisited [Rosie the Riveter Revisited](#) [Rosie the Riveter Revisited](#) From Coveralls to Zoot Suits Cannery Women, Cannery Lives From Out of the Shadows The Woman in the Zoot Suit *Women in the United States Armed Forces: A Guide to the Issues* The Routledge Handbook of American Military and Diplomatic History World War II and Mexican American Civil Rights Western Women's Lives *Women's Words* The Power of the Zoot *The Other Women's Movement* [Sunshine Was Never Enough](#) *Our Mothers' War* [Wives of Steel](#) [Mexican Americans and World War II](#) Women and the Machine [World War II, Film, and History](#) *From the Arthouse to the Grindhouse* *The Columbia Documentary History of American Women Since 1941* *From the Grassroots to the Supreme Court* *The "Good War" in American Memory* [American Culture in the 1940s](#) [World War II](#) Gender and American History Since 1890 *The Great Depression and the New Deal: A Thematic Encyclopedia* [2 volumes] *Beyond the Latino* *World War II Hero* [Toward a Micro-Political Theology](#) The Home-front War War and Social Change *Woman* *The Greatest Generation Comes Home* *The Moderation Dilemma* American Women during World War II [At Grandma's House](#) *Feminist Afterlives* Voices of World War II "Daddy's Gone to War"

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The Greatest Generation Comes Home Jan 01 2020 At the conclusion of World War II, Americans anxiously contemplated the return to peace. It was an uncertain time, filled with concerns about demobilization, inflation, strikes, and the return of a second Great Depression. Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war. One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945. The G.I. generation returned home filled with the same sense of fear and hope as most citizens at the time. Their transition from conflict to normalcy is one of the greatest chapters in American history. "The Greatest Generation Comes Home" combines military and social history into a comprehensive narrative of the veteran's experience after World War II. It integrates early impressions of home in 1945 with later stories of medical recovery, education, work, politics, and entertainment, as well as moving accounts of the dislocation, alienation, and discomfort many faced. The book includes the experiences of not only the millions of veterans drawn from mainstream white America, but also the women, African Americans, Latinos, and Asian Americans who served the nation. Perhaps most important, the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world.

[Mexican Americans and World War II](#) May 17 2021 A valuable book and the first significant scholarship on Mexican Americans in World War II. Up to 750,000 Mexican American men served in World War II, earning more Medals of Honor and other decorations in proportion to their numbers than any other ethnic group. [At Grandma's House](#) Sep 28 2019 Illinois State Historical Society Certificate of Excellence Winner, 2021 When H. Byron Earhart's father enlisted in the U.S. Navy in 1942, young Byron and his family moved into his grandparents' old-fashioned home with a coal-fired range and potbelly stove, and his mother took charge of the family business, a frozen food locker. Grandma was the undisputed head of the family. While his father served on the battleship USS Missouri, his grandparents and mother held the family and the business together. *At Grandma's House* is a tribute to everyday Americans who provided the social glue for a country at war as they balanced fear and anxiety for loved ones with the challenges and pleasures of daily life. The experiences of the Earhart family and this Midwestern community, supplemented by contemporary documents, family photos, and professional illustrations, recount with vivid local color the drama that played out on the national and international stage. *From Coveralls to Zoot Suits* Jul 31 2022 During World War II, unprecedented employment avenues opened up for women and minorities in U.S. defense industries at the same time that massive population shifts and the war challenged Americans to rethink notions of race. At this extraordinary historical moment, Mexican American women found new means to exercise control over their lives in the home, workplace, and nation. In *From Coveralls to Zoot Suits*, Elizabeth R. Escobedo explores how, as war workers and volunteers, dance hostesses and zoot suiters, respectable young ladies and rebellious daughters, these young women used wartime conditions to serve the United States in its time of need and to pursue their own desires. But even after the war, as Escobedo shows, Mexican American women had to continue challenging workplace inequities and confronting family and communal resistance to their broadening public presence. Highlighting seldom heard voices of the "Greatest Generation," Escobedo examines these contradictions within Mexican families and their communities, exploring the impact of youth culture, outside employment, and family relations on the lives of women whose home-front experiences and everyday life choices would fundamentally alter the history of a generation.

From Out of the Shadows May 29 2022 For centuries, Mexican-American women have been creative, innovative forces shaping the cultural and economic development of what is now the American Southwest. Whether living in a labor camp, a boxcar settlement, or an urban barrio, Mexican women nurtured families, worked for wages, built extended networks, and participated in community associations--efforts that solidified the community and helped Mexican Americans find their own place in America. Now, in *From Out of the Shadows*, historian Vicki L. Ruiz provides the first full study of Mexican-American women in the 20th century, in a narrative enhanced by interviews and personal stories that capture a vivid sense of the Mexicana experience in the United States. Beginning with the first wave of women crossing the border early this century, Ruiz reveals the struggles they have faced, the communities they have built, and also highlights the various forms of political protest they have initiated. What emerges from the book is a portrait of a distinctive culture in America that has slowly gathered strength in the last 95 years. *From Out of the Shadows* is an important addition to the largely undocumented history of Mexican-American women in our century.

[Rosie the Riveter Revisited](#) Sep 01 2022 Shares interviews with women who worked in defense plants in World War II and looks at their attitudes towards the feminist movement

From the Grassroots to the Supreme Court Dec 12 2020 Perhaps more than any other Supreme Court ruling, *Brown v. Board of Education*, the 1954 decision declaring the segregation of public schools unconstitutional, highlighted both the possibilities and the limitations of American democracy. This collection of sixteen original essays by historians and legal scholars takes the occasion of the fiftieth anniversary of *Brown* to reconsider the history and legacy of that landmark decision. From the Grassroots to the Supreme Court juxtaposes oral histories and legal analysis to provide a nuanced look at how men and women understood *Brown* and sought to make the decision meaningful in their own lives. The contributors illuminate the breadth of developments that led to *Brown*, from the parallel struggles for social justice among African Americans in the South and Mexican, Asian, and Native Americans in the West during the late nineteenth century to the political and legal strategies implemented by the National Association for the Advancement of Colored People (naacp) in the twentieth century. Describing the decision's impact on local communities, essayists explore the conflict among African Americans over the implementation of *Brown* in Atlanta's public schools as well as understandings of the ruling and its relevance among Puerto Rican migrants in New York City. Assessing the legacy of *Brown* today, contributors analyze its influence on contemporary law, African American thought, and educational opportunities for minority children. Contributors Tomiko Brown-Nagin Davison M. Douglas Raymond Gavins Laurie B. Green Christina Greene Blair L. M. Kelley Michael J. Klarman Peter F. Lau Madeleine E. Lopez Waldo E. Martin Jr. Vicki L. Ruiz Christopher Schmidt Larissa M. Smith Patricia Sullivan Kara Miles Turner Mark V. Tushnet

[World War II, Film, and History](#) Mar 15 2021 The immediacy and perceived truth of the visual image, as well as film and television's ability to propel viewers back into the past, place the genre of the historical film in a special category. War films--including antiwar films--have established the prevailing public image of war in the twentieth century. For American audiences, the dominant image of trench warfare in World War I has been provided by feature films such as *All Quiet on the Western Front* and *Paths of Glory*. The image of combat in the Second World War has been shaped by films like *Sands of Iwo Jima* and *The Longest Day*. And despite claims for the alleged impact of widespread television coverage of the Vietnam War, it is actually films such as *Apocalypse Now* and *Platoon* which have provided the most powerful images of what is seen as the "reality" of that much disputed conflict. But to what degree does history written "with lightning," as Woodrow Wilson allegedly said, represent the reality of the past? To what extent is visual history an oversimplification, or even a distortion of the past? Exploring the relationship between moving images and the society and culture in which they were produced and received, *World War II, Film, and History* addresses the power these images have had in

determining our perception and memories of war. Examining how the public memory of war in the twentieth century has often been created more by a manufactured past than a remembered one, a leading group of historians discusses films dating from the early 1930s through the early 1990s, created by filmmakers the world over, from the United States and Germany to Japan and the former Soviet Union. For example, Freda Freiberg explains how the inter-racial melodramatic Japanese feature film *China Nights*, in which a manly and protective Japanese naval officer falls in love with a beautiful young Chinese street waif and molds her into a cultured, submissive wife, proved enormously popular with wartime Japanese and helped justify the invasion of China in the minds of many Japanese viewers. Peter Paret assesses the historical accuracy of Kolberg as a depiction of an unsuccessful siege of that German city by a French Army in 1807, and explores how the film, released by Hitler's regime in January 1945, explicitly called for civilian sacrifice and last-ditch resistance. Stephen Ambrose contrasts what we know about the historical reality of the Allied D-Day landings in Normandy on June 6, 1944, with the 1962 release of *The Longest Day*, in which the major climactic moment in the film never happened at Normandy. Alice Kessler-Harris examines *The Life and Times of Rosie the Riveter*, a 1982 film documentary about women defense workers on the American home front in World War II, emphasizing the degree to which the documentary's engaging main characters and its message of the need for fair and equal treatment for women resonates with many contemporary viewers. And Clement Alexander Price contrasts *Men of Bronze*, William Miles's fine documentary about black American soldiers who fought in France in World War I, with *Liberators*, the controversial documentary by Miles and Nina Rosenblum which incorrectly claimed that African-American troops liberated Holocaust survivors at Dachau in World War II. In today's visually-oriented world, powerful images, even images of images, are circulated in an eternal cycle, gaining increased acceptance through repetition. History becomes an endless loop, in which repeated images validate and reconfirm each other. Based on archival materials, many of which have become only recently available, *World War II, Film, and History* offers an informative and a disturbing look at the complex relationship between national myths and filmic memory, as well as the dangers of visual images being transformed into "reality."

World War II and Mexican American Civil Rights Jan 25 2022 This historical study examines how Mexican American experiences during WWII galvanized the community's struggle for civil rights. World War II marked a turning point for Mexican Americans that fundamentally changed their relationship to US society at large. The experiences of fighting alongside white Americans in the military, as well as working in factory jobs for wages equal to those of Anglo workers, made Mexican Americans less willing to tolerate the second-class citizenship that had been their lot before the war. Having proven their loyalty and "Americanness" during World War II, Mexican Americans began to demand the civil rights they deserved. In this book, Richard Griswold del Castillo and Richard Steele investigate how the wartime experiences of Mexican Americans helped forge their civil rights consciousness and how the US government responded. The authors demonstrate, for example, that the US government "discovered" Mexican Americans during World War II and began addressing some of their problems as a way of ensuring their willingness to support the war effort. The book concludes with a selection of key essays and historical documents from the World War II period that provide a first-person perspective of Mexican American civil rights struggles.

The Routledge Handbook of American Military and Diplomatic History Feb 23 2022 The Routledge Handbook of U.S. Military and Diplomatic History provides a comprehensive analysis of the major events, conflicts, and personalities that have defined and shaped the military history of the United States in the modern period. Each chapter begins with a brief introductory essay that provides context for the topical essays that follow by providing a concise narrative of the period, highlighting some of the scholarly debates and interpretive schools of thought as well as the current state of the academic field. Starting after the Civil War, the chapters chronicle America's rise toward empire, first at home and then overseas, culminating in September 11, 2001 and the War on Terror. With authoritative and vividly written chapters by both leading scholars and new talent, maps and illustrations, and lists of further readings, this state-of-the-field handbook will be a go-to reference for every American history scholar's bookshelf.

The "Good War" in American Memory Nov 10 2020 In building this narrative, Bodnar shows how the idealism of President Franklin Roosevelt's Four Freedoms was lost in the public commemoration of World War II, how the war's memory became intertwined in the larger discussion over American national identity, and how it only came to be known as the "good war" many years after its conclusion.

Western Women's Lives Dec 24 2021 An anthology of essays about 20th-century women living in the western U.S., showing that the image of the pioneer woman has been replaced not with another dominant one, but with many.

"Daddy's Gone to War" Jun 25 2019 Looking out a second-story window of her family's quarters at the Pearl Harbor naval base on December 7, 1941, eleven-year-old Jackie Smith could see not only the Rising Sun insignias on the wings of attacking Japanese bombers, but the faces of the pilots inside. Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of *Life Magazine*, but from Pearl Harbor on, "the war"--with its blackouts, air raids, and government rationing--became a dramatic presence in all of their lives. Thirty million Americans relocated, 3,700,000 homemakers entered the labor force, sparking a national debate over working mothers and latchkey children, and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far-off army bases. By the end of the war, 180,000 American children had lost their fathers. In "Daddy's Gone to War", William M. Tuttle, Jr., offers a fascinating and often poignant exploration of wartime America, and one of generation's odyssey from childhood to middle age. The voices of the home front children are vividly present in excerpts from the 2,500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties. From scrap-collection drives and Saturday matinees to the atomic bomb and V-J Day, here is the Second World War through the eyes of America's children. Women relive the frustration of always having to play nurses in neighborhood war games, and men remember being both afraid and eager to grow up and go to war themselves. (Not all were willing to wait. Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared, "I don't need my mother's consent...I'm a midget.") Former home front children recall as though it were yesterday the pain of saying good-bye, perhaps forever, to an enlisting father posted overseas and the sometimes equally unsettling experience of a long-absent father's return. A pioneering effort to reinvent the way we look at history and childhood, "Daddy's Gone to War" views the experiences of ordinary children through the lens of developmental psychology. Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation, not only in childhood, but in adulthood as well. Drawing on his wide-ranging research, he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World, as well as its assumptions about marriage and the family and the need to get ahead, remained largely unchallenged until the tumultuous years of the Kennedy assassination, Vietnam and Watergate. As the hopes and expectations of the home front children changed, so did their country's. In telling the story of a generation, Tuttle provides a vital missing piece of American cultural history.

Voices of World War II Jul 27 2019 In August 1942, Jews in the Warsaw Ghetto, knowing they would probably not survive the war, buried three containers of documents relating to their lives as testimony to their existence. After the war, two of these caches of written material were retrieved and preserved. This is just one example of the extraordinary and priceless primary documents that serve to tell the stories of World War II that were never shown in newsreel films or recounted in typical history books.

American Women during World War II Oct 29 2019 *American Women during World War II* documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion. *American Women during World War II* provides a handy one-volume collection of information and images suitable for any public or professional library.

The Columbia Documentary History of American Women Since 1941 Jan 13 2021 From the Hoover vacuum cleaner to the fax machine, from the pill to reproductive rights, from Rosie the Riveter to Martha Stewart and Hillary Rodham Clinton, American women have grappled with a sometimes dizzying rate of social and economic change and continually shifting conceptions of gender. This collection of documents seeks to chronicle the exciting and tumultuous recent history of American women, beginning with the watershed event of World War II and the lasting impact of the war effort on women's social and economic opportunities. Subsequent documents speak to the ideas and changes brought about by the women's movement; the challenges to and defense of reproductive rights; the backlash against feminism in the name of family values; and new visions for women's lives in the twenty-first century.

World War II Sep 08 2020 Firsthand accounts and brief biographies describe how Americans were affected by the events surrounding World War II.

Wives of Steel Jun 17 2021 *Wives of Steel* is based on more than eighty formal interviews conducted over a fifteen-year period with women and some men, both white and black, all of whom were part of Sparrows Point as workers, spouses, or longtime residents of the local communities. Through the stories they tell, we see how a male-dominated industry has influenced personal, family, and social experiences over several generations. We also see the distinct differences and surprising similarities among the lives of black and white women, which often reflect the complicated relationships among black and white steelworkers in the plant.

Women's Words Nov 22 2021 *Women's Words* is the first collection of writings devoted exclusively to exploring the theoretical, methodological, and practical problems that arise when women utilize oral history as a tool of feminist scholarship. In thirteen multi-disciplinary essays, the book takes stock of the implicit presuppositions, contradictions, and prospects of oral history.

Beyond the Latino World War II Hero Jun 05 2020 Maggie Rivas-Rodríguez's edited volume *Mexican Americans & World War II* brought pivotal stories from the shadows, contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation. In this latest anthology, Rivas-Rodríguez and historian Emilio Zamora team up with scholars from various disciplines to add new insights. *Beyond the Latino World War II Hero* focuses on home-front issues and government relations, delving into new arenas of research and incorporating stirring oral histories. These recollections highlight realities such as post-traumatic stress disorder and its effects on veterans' families, as well as Mexican American women of this era, whose fighting spirit inspired their daughters to participate in Chicana/o activism of the 1960s and 1970s. Other topics include the importance of radio as a powerful medium during the war and postwar periods, the participation of Mexican nationals in World War II, and intergovernmental negotiations involving Mexico and Puerto Rico. Addressing the complexity of the Latino war experience, such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front, the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history.

From the Arthouse to the Grindhouse Feb 11 2021 This collection of essays represents key contributions to 'transgression cinema:' overlooked, forgotten, or under-analyzed movies that walk the fine line between 'arthouse' and 'grindhouse' film.

Feminist Afterlives Aug 27 2019 This book interrogates why feminist memories matter. *Feminist Afterlives* explores how the images, ideas and feelings of past liberation struggles become freshly available and transmissible. In doing so, Red Chidgey examines how popular feminist memories travel as digital and material resources across protest, heritage, media, commercial and governmental sites, and in connection with the concerns and conditions of the present. Central case studies track repeated invocations to militant suffragettes and the We Can Do It! post-feminist icon over time and space. Assembling interviews, archival research and ethnographic accounts with provocative examples drawn from postfeminist media culture, a UNESCO heritage bid, protest at the London 2012 Olympic Games, and activist remembrance in zines and blogs, this is a broad-ranging study of 'restless' feminist pasts – both real and imagined. Richly researched and argued, this volume offers an original framework of 'assemblage memory' and sets out a new research agenda for the intersections between everyday activism, protest, and memory practices.

Sunshine Was Never Enough Aug 20 2021 Delving beneath Southern California's popular image as a sunny frontier of leisure and ease, this book tells the dynamic story of the life and labor of Los Angeles's large working class. In a sweeping narrative that takes into account more than a century of labor history, John H. M. Laslett acknowledges the advantages Southern California's climate, open spaces, and bucolic character offered to generations of newcomers. At the same time, he demonstrates that—in terms of wages, hours, and conditions of work—L.A. differed very little from America's other industrial cities. Both fast-paced and sophisticated, *Sunshine Was Never Enough* shows how labor in all its guises—blue and white collar, industrial, agricultural, and high tech—shaped the neighborhoods, economic policies, racial attitudes, and class perceptions of the City of Angels. Laslett explains how, until the 1930s, many of L.A.'s workers were under the thumb of the Merchants and Manufacturers Association. This conservative organization kept wages low, suppressed trade unions, and made L.A. into the open shop capital of America. By contrast now, at a time when the AFL-CIO is at its lowest ebb—a young generation of Mexican and African American organizers has infused the L.A. movement with renewed strength. These stories of the men and women who pumped oil, loaded ships in San Pedro harbor, built movie sets, assembled aircraft, and in more recent times cleaned hotels and washed cars is a little-known but vital part of Los Angeles history.

American Culture in the 1940s Oct 10 2020 This book explores the major cultural forms of 1940s America - fiction and non-fiction; music and radio; film and theatre; serious and popular visual arts - and key texts, trends and figures, from *Native Son* to *Citizen Kane*, from Hiroshima to HUAC, and from Dr Seuss to Bob Hope. After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the 'culture of war'. Rather than splitting the decade at 1945, Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole, seeking out links between wartime and postwar American culture.

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Rosie the Riveter Revisited Nov 03 2022 Contains primary source material.

The Great Depression and the New Deal: A Thematic Encyclopedia [2 volumes] Jul 07 2020 A comprehensive encyclopedia of the 1930s in the United States, showing how the Depression affected every aspect of American life. • Over 650 alphabetically organized entries on the impact of the Depression and the New Deal on the nation's economy, politics, society, arts, and minorities • 45 contributors at the forefront of current scholarship on 1930s America and the continuing aftershocks of that tumultuous time • Primary documents integrated throughout, including Woody Guthrie songs, writings and speeches from Huey Long and Father Coughlin, murals by Diego Rivera, excerpts from *The Grapes of Wrath*, and contemporary newspaper articles • Illustrations providing definitive images of the Depression/New Deal era, including federally funded work such as Dorothea Lange's photography for the Farm Security Administration • A comprehensive chronology that marks the origins, course, and consequences of the Depression and the New Deal • Bibliographic listings for each entry and a comprehensive index of people, places, events, and key terms

The Home-front War Apr 03 2020 This book describes the impact of World War II on Americans, the ways the war influenced preconceived notions of gender, race, class, and ethnicity.

Women in the United States Armed Forces: A Guide to the Issues Mar 27 2022 This handbook provides the reader with an historical and contemporary overview of the service by women in all branches of the U.S. military, tracing the causes and effects of evolving policies, issues, structural barriers, and cultural challenges on the record and in the future of the accomplishments by women warriors. • Includes results of a proprietary survey undertaken for this book • Offers a chronology of women's history to present day

Woman Jan 31 2020 A comprehensive history of the struggle to define womanhood in America, from the seventeenth to the twenty-first century "An intelligently provocative, vital reading experience. . . . This highly readable, inclusive, and deeply researched book will appeal to scholars of women and gender studies as well as anyone seeking to understand the historical patterns that misogyny has etched across every era of American culture."—Kirkus Reviews "A comprehensive and lucid overview of the ongoing campaign to free women from 'the tyranny of old notions.'"—Publishers Weekly What does it mean to be a "woman" in America? Award-winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God's plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as #metoo, the appointment of Amy Coney Barrett to the Supreme Court, the election of Kamala Harris as vice president, and the transgender movement. This wide-ranging 400-year history chronicles conflicts, retreats, defeats, and hard-won victories in both the private and the public sectors and shines a light on the often-overlooked battles of enslaved women and women leaders in tribal nations. Noting that every attempt to cement a particular definition of "woman" has been met with resistance, Faderman also shows that successful challenges to the status quo are often short-lived. As she underlines, the idea of womanhood in America continues to be contested.

Toward a Micro-Political Theology May 05 2020 Has liberation theology reached a dead end? Has the time come to propose another strategy of political resistance, one that considers and takes account of the complexity of power relationships in daily life? How can we explore the deeper meaning of freedom and liberation? This book begins with a reflection on the "failure" of social movements and revolutions and a review of the methodologies of liberation theologies. Offering a brand-new micro-political theology, it attempts to demonstrate how Michel Foucault can help us recognize the limitations of our standard definitions of liberation. Continuing Foucault's critical engagement with desire, sexuality, and the body, this book opens a fresh dialogue between Althaus-Reid's indecent theology, Latin American liberation theology, and radical orthodoxy, leading to an exploration of how that dialogue can remind us that spirituality and the transformative practice of the self can themselves be fully political. It also urges prayer as both the radical root of political resistance and its action.

The Other Women's Movement Sep 20 2021 American feminism has always been about more than the struggle for individual rights and equal treatment with men. There's also a vital and continuing tradition of women's reform that sought social as well as individual rights and argued for the dismantling of the masculine standard. In this much anticipated book, Dorothy Sue Cobble retrieves the forgotten feminism of the previous generations of working women, illuminating the ideas that inspired them and the reforms they secured from employers and the state. This socially and ethnically diverse movement for change emerged first from union halls and factory floors and spread to the "pink collar" domain of telephone operators, secretaries, and airline hostesses. From the 1930s to the 1980s, these women pursued answers to problems that are increasingly pressing today: how to balance work and family and how to address the growing economic inequalities that confront us. The Other Women's Movement traces their impact from the 1940s into the feminist movement of the present. The labor reformers whose stories are told in *The Other Women's Movement* wanted equality and "special benefits," and they did not see the two as incompatible. They argued that gender differences must be accommodated and that "equality" could not always be achieved by applying an identical standard of treatment to men and women. The reform agenda they championed--an end to unfair sex discrimination, just compensation for their waged labor, and the right to care for their families and communities--launched a revolution in employment practices that carries on today. Unique in its range and perspective, this is the first book to link the continuous tradition of social feminism to the leadership of labor women within that movement.

Cannery Women, Cannery Lives Jun 29 2022 This dramatic and turbulent history of UCAPAWA is a major contribution to the new labor history in its carefully documented account of minority women controlling their union and regulating their working lives.

The Woman in the Zoot Suit Apr 27 2022 The Mexican American woman zoot suiter, or pachuca, often wore a V-neck sweater or a long, broad-shouldered coat, a knee-

length pleated skirt, fishnet stockings or bobby socks, platform heels or saddle shoes, dark lipstick, and a bouffant. Or she donned the same style of zoot suit that her male counterparts wore. With their striking attire, pachucos and pachucas represented a new generation of Mexican American youth, which arrived on the public scene in the 1940s. Yet while pachucos have often been the subject of literature, visual art, and scholarship, *The Woman in the Zoot Suit* is the first book focused on pachucas. Two events in wartime Los Angeles thrust young Mexican American zoot suiters into the media spotlight. In the Sleepy Lagoon incident, a man was murdered during a mass brawl in August 1942. Twenty-two young men, all but one of Mexican descent, were tried and convicted of the crime. In the Zoot Suit Riots of June 1943, white servicemen attacked young zoot suiters, particularly Mexican Americans, throughout Los Angeles. The Chicano movement of the 1960s–1980s cast these events as key moments in the political awakening of Mexican Americans and pachucos as exemplars of Chicano identity, resistance, and style. While pachucas and other Mexican American women figured in the two incidents, they were barely acknowledged in later Chicano movement narratives. Catherine S. Ramírez draws on interviews she conducted with Mexican American women who came of age in Los Angeles in the late 1930s, 1940s, and 1950s as she recovers the neglected stories of pachucas. Investigating their relative absence in scholarly and artistic works, she argues that both wartime U.S. culture and the Chicano movement rejected pachucas because they threatened traditional gender roles. Ramírez reveals how pachucas challenged dominant notions of Mexican American and Chicano identity, how feminists have reinterpreted la pachuca, and how attention to an overlooked figure can disclose much about history making, nationalism, and resistant identities.

The Moderation Dilemma Nov 30 2019 Anya Bernstein offers a unique perspective on one of the few major policy innovations of the 1990s, and on the contentious issue of the role of the state in legislating family and medical leaves in the United States.

Gender and American History Since 1890 Aug 08 2020 These essays chart major contributions to recent historiography. Carefully selected for their accessibility and accompanied by headnotes and study questions, the essays offer a clear and engaging introduction for the non-specialist. The introduction describes the emergence of gender as a subject of historical investigation and in ten essays, historians explore the meanings and significance of gender in American history since 1890. The volume shows how the interpretation of gender expands and revises our understanding of significant issues in twentieth-century history, such as work, labour protest, sexuality, consumption and social welfare. It offers new perspectives on visual representations and explores the politics of historical subjects and the politics of our own historical revisions.

The Power of the Zoot Oct 22 2021 “Luis Alvarez has quite simply crafted a magnificent first book—one that tells a national story from African American and Mexican American youth in New York and Los Angeles to Nisei, Filipino, and Euro-American zooters and the wartime race-based violence that erupted in Detroit, Beaumont, and Mobile.”—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* “Alvarez has broken new ground, with implications for our understanding of minority youth cultures of the past and today.”—Edward J. Escobar, author of *Race, Police, and the Making of a Political Identity: Mexican Americans and the Los Angeles Police Department, 1900-1945*

Women and the Machine Apr 15 2021 “An engaging study of the ways women and machines have been represented in art, photography, advertising, and literature.”—Arwen Palmer Mohun, University of Delaware From sexist jokes about women drivers to such empowering icons as Amelia Earhart and Rosie the Riveter, representations of the relationship between women and modern technology in popular culture have been both demeaning and celebratory. Depictions of women as timid and fearful creatures baffled by machinery have alternated with images of them as being fully capable of technological mastery and control—and of lending sex appeal to machines as products. In *Women and the Machine*, historian Julie Wosk maps the contradictory ways in which women’s interactions with—and understanding of—machinery has been defined in Western popular culture since the dawn of the Industrial Revolution. Drawing on both visual and literary sources, Wosk illuminates popular gender stereotypes that have burdened women throughout modern history while underscoring their advances in what was long considered the domain of men. Illustrated with more than 150 images, *Women and the Machine* reveals women rejoicing in their new liberties and technical skill even as they confront society’s ambivalence about these developments, along with male fantasies and fears. “Engaging and entertaining . . . Using illustrations, cartoons and photographs from the past three centuries, Wosk delineates shifts in social acceptance of women’s relationship to technology . . . her work is complex, comprehensive and highly readable.”—Publishers Weekly “Art historian Wosk analyzes the overt and covert messages in depictions of women and machines in an array of fiction and, more impressively, in some 150 visual images.” —Booklist

Rosie the Riveter Revisited Oct 02 2022

Our Mothers' War Jul 19 2021 “Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front.” -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."