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The Variiae of Magnus Aurelius Cassiodorus Senator ... May 05 2020 Cassiodorus (c.485–585), Roman senator and consul, served in various high offices from c.505 to c.538, under the kings of the Ostrogoths, who had inherited the imperial administration of Italy. For long periods the Goths' chief publicist, he compiled the state papers he had drafted, as their regime crumbled under Byzantine attack. This selection is the first translation to appear since 1886. " ... excellent and invaluable ..."—Classical Review

Royalty and Republicanism in Italy; Or Notes and Documents Relating to the Lombard Insurrection, and to the Royal War of 1848 Jan 13 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pleadings, Minutes of Public Sitings and Documents / Mémoires, procès-verbaux des audiences publiques et documents, Volume 27 (2019) Jul 19 2021 This volume contains the pleadings, minutes of public sitings and other documents concerning: The M/V "Norstar" Case (Panama v. Italy), Merits. Ce volume reproduit les mémoires, procès-verbaux des audiences publiques et d'autres documents concernant : l'Affaire du navire « Norstar » (Panama c. Italie), fond.

Romance Trends in 7th and 8th Century Latin Documents Feb 11 2021 Robert L. Politzer, in collaboration with his wife, Frieda N. Politzer, created a study of the vulgarisms in the Merovingian documents in France and the Lombard documents in Italy. The results support what has been generally believed about the progress of Vulgar Latin in those areas.

Italy in Transition Sep 20 2021

Pleadings, Minutes of Public Sitings and Documents / Mémoires, procès-verbaux des audiences publiques et documents, Volume 25 (2016) Jan 25 2022 This volume of Pleadings, Minutes of Public Sitings and Documents contains the pleadings, minutes of sitings and other documents concerning: The M/V "Norstar" Case (Panama v. Italy), Preliminary Objections. Ce volume de Mémoires, procès-verbaux des audiences publiques et documents reproduit les mémoires, procès-verbaux des audiences et d'autres documents concernant : l'Affaire du navire « Norstar » (Panama c. Italie), exceptions préliminaires.

Memoirs, 1942-1943 Oct 29 2019

Italy and Spain, 1600-1750 Oct 02 2022

David Smith in Italy Aug 08 2020 The late David Smith is regarded worldwide as one of the most important American sculptors. Through the photographs of Uga Mulas, "David Smith in Italy" documents the exhibition of his work as it was displayed at in Milan's dramatic PradaMilanoArte. The exhibition was comprised of works that were loaned by the most prestigious private and institutional collections in the United States, and was curated by Smith's daughter. It included 13 large sculptures, 24 mixed-media works, watercolors and several original photographs by Mulas. Smith's artistic relationship with Mulas (and indeed with Italy) dates back to 1962, when Smith created an exhibition for the Spoleto Two Worlds Festival and was photographed by Mulas.

Foreign Relations of the United States Jun 25 2019

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Diplomatic Documents Apr 27 2022

Policies for Informatics Jun 05 2020

The Italian Baroque Stage Sep 08 2020

Report on Somaliland Under Italian Administration Together with Related Documents Jan 31 2020

Visit of Mikhail Gorbachev to Italy Dec 24 2021

The Nakfa Documents Dec 12 2020 Anyone interested in the history of Eritrea, Ethiopia, or Italian and British Imperialism will learn much from this book. It gives the full texts of the treasure-house of unpublished documents on which the same author's *Lords of the Red Sea* was based. These documents were produced at the end of the 19th century by the Italian administrators in Eritrea who dealt with the local nomads. These young officers became intrigued by the society and history of the highly developed Habab tribe, even as they became part of that history, replacing loose hegemony with direct sovereignty. Their records document not only their own important role in the "Scramble for Africa" but also the whole culture and historical memory of a fascinating society.

German Foreign Office Documents on the Holocaust in Greece (1937-1944) Aug 27 2019 Presents 134 facsimiles of German documents (pp. 195-461), arranged chronologically. Pp. 59-193 contain a list of the documents in English, and translations of one-third of them into English, with summaries of the rest. The documents elucidate the role of the German Foreign Office in facilitating the Nazi racial policy. The introduction (pp. 11-57) presents an account of the events that led to the deportation of Greek Jews. The documents portray the cooperation between the Foreign Office and the Central Office of Reich Security, which resulted in the fact that only 12,000 of over 70,000 Greek Jews survived. The documents relate to five periods and subjects: data gathering, the delay in implementing the racial laws, the carrying out of the regulations and the deportation of Salonika's Jews, Foreign Office concern with the remaining non-Greek Jews, and the deportation of Jews from areas that the Germans took over from the "uncooperative" Italians. Concludes that the documents reveal the importance of personality and motivation in the conduct of the diplomats who participated in implementing the Final Solution.

Documents Jun 17 2021

Diplomatic Documents Submitted to the Italian Parliament by the Minister for Foreign Affairs (Sonnino) Austria-Hungary. Session of the 20th May, 1915 Aug 20 2021

Diplomatic Documents Relating to Italy's Aggression Against Greece Jun 29 2022

Pleadings, Minutes of Public Sitings and Documents / Mémoires, procès-verbaux des audiences publiques et documents, Volume 24 (2015) Nov 22 2021 This volume contains the pleadings, minutes of sittings and other documents from: The "Enrica Lexie" Incident (Italy v. India), Provisional Measures. Le présent volume contient les pièces de procédure, les procès-verbaux des audiences et d'autres documents relatifs à : L'incident de l'« Enrica Lexie » (Italie c. Inde), mesures conservatoires.

The Unification of Italy Nov 10 2020 This book provides an easy-to-follow introduction to the unification of Italy--the Risorgimento--using a wide range of contemporary documents to guide the student through the topic. A brief general introduction puts the whole subject into context, while each of the chapters contains commentary, and questions to encourage the student to approach the documentary evidence from different perspectives. A variety of original source material is used including letters, speeches, memoirs, and cartoons. This new edition also contains rare and valuable material written by a female American foreign correspondent who was in Europe in the 1840s.

The Enemy of the New Man Oct 22 2021 In this first in-depth historical study of homosexuality in Fascist Italy, Lorenzo Benadusi brings to light immensely important archival documents regarding the sexual politics of the Italian Fascist regime; he adds new insights to the study of the complex relationships of masculinity, sexuality, and Fascism; he explores the connections between new Fascist values and preexisting Italian traditional and Roman Catholic views on morality; he documents both the Fascist regime's denial of the existence of homosexuality in Italy and its clandestine strategies and motivations for repressing and imprisoning homosexuals; he uncovers the ways that accusations of homosexuality (whether true or false) were used against political and personal enemies; and above all, he shows how homosexuality was deemed the enemy of the Fascist "New Man," an ideal of a virile warrior and dominating husband vigorously devoted to the "political" function of producing children for the Fascist state. Benadusi investigates the regulation and regimentation of gender in Fascist Italy, and the extent to which, in uneasy concert with the Catholic Church, the regime engaged in the cultural and legal engineering of masculinity and femininity. He cites a wealth of unpublished documents, official speeches, letters, coerced confessions, private letters and diaries, legal documents, and government memos to reveal and analyze how the orders issued by the regime attempted to protect the "integrity of the Italian race." For the first time, documents from the Vatican archives illuminate how the Catholic Church dealt with issues related to homosexuality during the Fascist period in Italy.

Medieval Trade in the Mediterranean World Oct 10 2020 This collection of merchant documents is essential reading for any student of economic developments in the Middle Ages who wishes to go beyond the level of textbook summaries. Different aspects of economic life in the Mediterranean world are delineated in the light of a rich variety of articles and other contemporary writings, drawn from Muslim and Christian sources. From commercial contracts, promissory notes, and judicial acts to working manuals of practical geography and philology, this volume of documents provides an unparalleled portrait of the world of medieval commerce.

Memoirs, 1942-1943 Sep 28 2019

Medieval Italy Jan 01 2020 This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

Italy; Documents and Notes Mar 27 2022

The Life of Christopher Columbus Apr 03 2020

The Fascist Revolution in Italy Nov 03 2022 As the first mass movement of the radical right to assume power in the wake of World War I, Italian Fascism became the model and inspiration for violent anti-democratic and anti-socialist forces that swept Europe between 1919 and 1945. In this volume Marla S. Stone provides an essential introduction to the rise and fall of Benito Mussolini's

Fascist dictatorship. Drawing on the most recent historical scholarship, Stone explores the multifaceted nature of Fascist rule, which drew strength not only from its terror apparatus but also from popular support for its social programs. More than 35 primary sources, including speeches, decrees, memoirs, telegrams, songs, and artwork, demonstrate how Fascism shaped all aspects of Italian life. More than a dozen Italian documents are translated into English for the first time. Photographs, maps, document headnotes, a chronology, questions for consideration, and a selected bibliography provide pedagogical support.

Italian Expansionist Policy Towards Istria, Rijeka, and Dalmatia (1945-1953) Apr 15 2021

Routledge Revivals: Medieval Italy (2004) Nov 30 2019 First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

Italy in the Second World War Jul 31 2022

Italian Affairs Feb 23 2022

Lear's Italy Jul 07 2020 Born in London, the youngest of thirteen children, Edward Lear's father was declared bankrupt and he was raised by his eldest sister, beginning his career at London Zoo as one of the early bird illustrators, which led to private commissions by various patrons, including Lord Derbyshire, for whose children Lear wrote *The Book of Nonsense*. He ceased detailed black and white drawings when his eyesight began to fail and turned to painting. It was owing to his ill health, that he lived in Italy for most of his adult life apart from a 12-year-gap in Corfu during the Risorgimento, travelling the entire country and documenting it in his paintings, diaries and letters. A prolific letter writer (sometimes writing 20 before breakfast), Lear's Italy documents the life of a remarkable character, whilst in a country he travelled and was inspired by.

Visit of Mikhail Gorbachev to Italy May 29 2022

Italy Sep 01 2022

Constitutional documents of Italy and Malta, 1787-1850 Mar 15 2021

Italian Art, 1400-1500 May 17 2021

Selected Documents Jul 27 2019 This volume contains a selection of documents setting forth the deliberations and recommendations of the Paris Peace Conference of 1946. The Paris Conference, attended by representatives of the five major Allied Powers--the United States, the United Kingdom, the Union of Soviet Socialist Republics, France, and China--and of all other members of the United Nations which had actively waged war with substantial military force against European enemy states, met between July 29 and October 15, 1946, for the purpose of considering the draft treaties of peace with Italy, Rumania, Bulgaria, Hungary, and Finland.