

Spectrality In The Novels Of Toni Morrison

Beloved *Sula* *The Origin of Others* *Mouth Full of Blood* *Home* *Black Book* **Toni Morrison** **The Bluest Eye** *Toni Morrison* *The World of Toni Morrison* **Beloved** **God Help the Child** *The Critical Life of Toni Morrison* *The Bluest Eye Jazz* **A Mercy** **Beloved** *Paradise* *Writing Red Tar Baby* **The Source of Self-Regard** *Little Cloud and Lady Wind* *Song of Solomon* *Sula* **Toni Morrison's** **The Bluest Eye** **The Cambridge Introduction to Toni Morrison** **Beloved** *Toni Morrison Box Set* **Narrative Conventions and Race in the Novels of Toni Morrison** *The Art of Fiction* **What Moves at the Margin** *Race* **Toni Morrison and Motherhood** *Toni Morrison and the Writing of Place* **The Aesthetics of Toni Morrison** **Conversations with Toni Morrison** **Spectrality in the Novels of Toni Morrison** **A Mercy** *Beloved* *The Toni Morrison Book Club*

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Mouth Full of Blood Aug 03 2022 “She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words.” - Oprah Winfrey A vital non-fiction collection from one of the most celebrated and revered American writers Spanning four decades, these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout Mouth Full of Blood our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison’s Nobel lecture, on the power of language, is accompanied by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America’s Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. Mouth Full of Blood is a powerful, erudite and essential

gathering of ideas that speaks to us all. It celebrates Morrison's extraordinary contribution to the literary world.

Spectrality in the Novels of Toni Morrison Oct 01 2019 At first glance, *Beloved* would appear to be the only "ghost story" among Toni Morrison's nine novels, but as this provocative new study shows, spectral presences and places abound in the celebrated author's fiction. Melanie R. Anderson explores how Morrison uses specters to bring the traumas of African American life to the forefront, highlighting histories and experiences, both cultural and personal, that society at large too frequently ignores. Working against the background of magical realism, while simultaneously expanding notions of the supernatural within American and African American writing, Morrison peoples her novels with what Anderson identifies as two distinctive types of ghosts: spectral figures and social ghosts. Deconstructing Western binaries, Morrison uses the spectral to indicate power through its transcendence of corporality, temporality, and explication, and she employs the ghostly as a metaphor of erasure for living characters who are marginalized and haunt the edges of their communities. The interaction of these social ghosts with the spectral presences functions as a transformative healing process that draws the marginalized figure out of the shadows and creates links across ruptures between generations and between past and present, life and death. This book examines how these relationships become increasingly more prominent in the novelist's canon—from their beginnings in *The Bluest Eye* and *Sula*, to their flowering in the trilogy that comprises *Beloved*, *Jazz*, and *Paradise*, and onward into *A Mercy*. An important contribution to the understanding of one of America's premier fiction writers, *Spectrality in the Novels of Toni Morrison* demonstrates how the Nobel laureate's powerful and challenging works

give presence to the invisible, voice to the previously silenced, and agency to the oppressed outsiders who are refused a space in which to narrate their stories.

The Origin of Others Sep 04 2022 What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

A Mercy Jul 22 2021 'A beautiful and important book' The Times On the day that Jacob, an Anglo-Dutch trader, agrees to accept a slave in lieu of payment for a debt from a plantation owner, little Florens's life changes irrevocably. With her keen intelligence and passion for wearing the cast-off shoes of her mistress, Florens has never blurred into the background and now at the age of eight she is uprooted from her family to begin a new life with a new master. She ends up part of Jacob's household, along with his wife Rebekka, Lina their Native American servant, and the enigmatic Sorrow who was rescued from a shipwreck. Together these women face the trials of their harsh environment as Jacob attempts to carve out a place for himself in the brutally unforgiving landscape of North America in the seventeenth century. 'Toni Morrison is the greatest chronicler of the American experience that we have ever known' Tayari Jones, New York Times BY THE NOBEL PRIZE-WINNING AUTHOR OF BELOVED Winner of the PEN/Saul Bellow award for achievement in American fiction

Race Mar 06 2020 An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this

searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books *Song of Solomon*, *The Bluest Eye*, *Beloved* by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of *The Hate U Give* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Love* by Jeanette Winterson *Babies* by Anne Enright *Language* by Xiaolu Guo

Little Cloud and Lady Wind Jan 16 2021 *Little Cloud* likes her own place in the sky, away from the other clouds. There, the sky is all hers. She is free to make her own way and go where she wishes. Can *Lady Wind* show *Little Cloud* the power of being with others? Will *Little Cloud* agree there is strength in unity and change her ways? A fresh take on a classic story, *Little Cloud and Lady Wind* will teach kids how to work together to achieve their goals.

The World of Toni Morrison Jan 28 2022 Though Morrison's novels are often challenging, they richly reward the reader who explores their depths. This reference maps the terrain of her complex imaginary world. This convenient guide to her novels contains more than 800 brief entries, highlighting all of her characters and settings, both major and minor.

The Critical Life of Toni Morrison Oct 25 2021 The first book to trace the critical reception of the great African American woman writer, attending not only to her fiction but to her nonfiction and critical writings.

Beloved Aug 11 2020 Arguably Toni Morrison's best novel, *Beloved* addresses the powerful legacy of slavery and those whose voices have been historically silenced by it. Awarded the Pulitzer Prize in 1988, Morrison's novel confronts the past in order to heal the present

Sula Oct 05 2022 Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY NAMWALI SERPELL, AUTHOR OF *THE OLD DRIFT* As young girls in a poor but close-knit community, Nel and Sula are inseparable. But their paths as adults couldn't be more different: while Nel settles in town to raise a family, Sula escapes for the progressive ideals of the big city. When Sula reappears ten years later, she comes face to face with a community whose values are at odds with her fierce individualism and rebellious ways. Reunited, Nel and Sula must confront the consequences of their actions and the dreadful secret they shared in childhood. Two girls who grow up to become women. Two friends who become something worse than enemies. Terrifying, comic and tragic, *Sula* overflows with love and life, friendship and betrayal.

The Cambridge Introduction to Toni Morrison Sep 11 2020 Lively and accessibly written, this Introduction offers readers a guide to the complex and rewarding literature of Toni Morrison.

Black Book Jun 01 2022 **BLACK BOOK** is just another poetic chapter in the life of Mose Xavier Hardin Jr. I have changed and grown over the years overcoming depression, loneliness and a

great deal of pain. I have managed to find love again in my 50s. I have managed to survive countless trials with racism and discrimination. I have managed to survive prostate cancer. I have learned to pick my battles and my friends more carefully. I have learned I still have so much more to say

A Mercy Aug 30 2019 NATIONAL BESTSELLER • In "one of Morrison's most haunting works" (New York Times) the acclaimed Nobel Prize winner reveals what lies beneath the surface of slavery. But at its heart, like *Beloved*, it is the story of a mother and a daughter—a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment. In the 1680s the slave trade in the Americas is still in its infancy. Jacob Vaark is an Anglo-Dutch trader and adventurer, with a small holding in the harsh North. Despite his distaste for dealing in “flesh,” he takes a small slave girl in part payment for a bad debt from a plantation owner in Catholic Maryland. This is Florens, who can read and write and might be useful on his farm. Rejected by her mother, Florens looks for love, first from Lina, an older servant woman at her new master's house, and later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives.

Conversations with Toni Morrison Nov 01 2019 Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the role of the novelist

Paradise May 20 2021 Four Young Women Are Brutally Attacked In A Convent Near An All-Black Town In America In The Mid-1970S. The Inevitability Of This Attack, And The Attempts To Avert It, Lie At The Heart Of Paradise. Spanning The Birth Of The Civil Rights Movement, Vietnam, The Counter Culture And The Politics Of The Late 1970S, Deftly Manipulating Past,

Present And Future, This Novel Of Mysterious Motives Reveals The Interior Lives Of The Citizens Of The Town With Astonishing Clarity. The Drama Of Its People - From The Four Young Women And Their Elderly Protector, To Conservative Businessmen, Rednecks, A Civil Rights Minister And Veterans Of Three Wars - Richly Evokes Clashes That Have Bedevilled American Society: Between Race And Racelessness; Patriarchy And Matriarchy; Religion And Magic; Freedom And Belonging; Promiscuity And Fidelity. Magnificent In Its Scope, Paradise Is A Revelation In The Intensity Of Its Potrayal Of Human Complexity And In The Sheer Force Of Its Narrative.

The Bluest Eye Sep 23 2021 To commemorate Morrison's winning the Nobel Prize for Literature, Knopf here republishes her full canon of novels. This edition of *The Bluest Eye* (1970) contains a new afterword by the author.

Toni Morrison and Motherhood Feb 03 2020 Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison's novels, essays, speeches, and interviews, Andrea O'Reilly illustrates how Morrison builds upon black women's experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison's view, is fundamentally and profoundly an act of resistance, essential and integral to black women's fight against racism (and sexism) and their

ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children. This, argues O'Reilly, is Morrison's maternal theory—a politics of the heart. "As an advocate of 'a politics of the heart,' O'Reilly has an acute insight into discerning any threat to the preservation and continuation of traditional African American womanhood and values ... Above all, Toni Morrison and Motherhood, based on Andrea O'Reilly's methodical research on Morrison's works as well as feminist critical resources, proffers a useful basis for understanding Toni Morrison's works. It certainly contributes to exploring in detail Morrison's rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition." — African American Review "O'Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences." — Journal of the Association for Research on Mothering "Andrea O'Reilly examines Morrison's complex presentations of, and theories about, motherhood with admirable rigor and a refusal to simplify, and the result is one of the most penetrating and insightful studies of Morrison yet to appear, a book that will prove invaluable to any scholar, teacher, or reader of Morrison." — South Atlantic Review "...it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author ... anyone conducting serious study of either Toni Morrison or motherhood, not to mention the combination, should read [this book] ... O'Reilly's exhaustive research, her facility with theories of Anglo-American and Black feminism, and her penetrating analyses of Morrison's works result in a highly useful scholarly read." — Literary Mama "By tracing both the metaphor and literal practice of

mothering in Morrison's literary world, O'Reilly conveys Morrison's vision of motherhood as an act of resistance." — American Literature "Motherhood is critically important as a recurring theme in Toni Morrison's oeuvre and within black feminist and feminist scholarship. An in-depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison's interviews, which praise black mothering, and the fiction, which presents mothers in various destructive and self-destructive modes. Kudos to Andrea O'Reilly for illuminating Morrison's 'maternal standpoint' and helping readers and critics understand this difficult terrain. Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature." — Nancy Gerber, author of *Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction* "In addition to presenting a penetrating and original reading of Toni Morrison, O'Reilly integrates the evolving scholarship on motherhood in dominant and minority cultu

Writing Red Apr 18 2021 This comprehensive collection of fiction, poetry, and reportage lays to rest the charge that feminism disappeared after 1920. Among the 36 writers are Muriel Rukeyser, Margaret Walker, Josephine Herbst, Tillie Olsen, Tess Slesinger, Agnes Smedley, and Meridel Le Sueur. Others will be new to readers, including many working-class black and white women. Throughout, as Toni Morrison writes, the anthology is "peopled with questioning, caring, socially committed women writers." Library Journal says "This volume excavates the stories, poems, and reportage of women writers whose work originally appeared in now-defunct Left journals. This essential collection should inspire."

The Art of Fiction May 08 2020 In this entertaining and enlightening collection David Lodge

considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Beloved Nov 06 2022 ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

Tar Baby Mar 18 2021 An unforgettable and transformative novel that explores race and gender with scorching insight from the Nobel-prize winning author of *Beloved*. Into a white millionaire's Caribbean mansion comes Jadine, a sophisticated graduate of the Sorbonne, art historian – a black American now living in Paris and Rome. Then there's Son, a criminal on the run, uneducated, violent, contemptuous – a young American black of extreme beauty from small-town Florida. As Morrison follows their affair, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Toni Morrison was a quintessential, unabashedly American writer. Like her fellow giant, Walt Whitman, her work was, above all, audacious. She seized the landscape with a flourish and wove it, unwove it and put it back together' Bonnie Greer, *Guardian*

Beloved Jun 20 2021 Toni Morrison--author of *Song of Solomon* and *Tar Baby*--is a writer of remarkable powers: her novels, brilliantly acclaimed for their passion, their dazzling language

and their lyric and emotional force, combine the unassailable truths of experience and emotion with the vision of legend and imagination. It is the story--set in post-Civil War Ohio--of Sethe, an escaped slave who has risked death in order to wrench herself from a living death; who has lost a husband and buried a child; who has borne the unthinkable and not gone mad: a woman of "iron eyes and backbone to match." Sethe lives in a small house on the edge of town with her daughter, Denver, her mother-in-law, Baby Suggs, and a disturbing, mesmerizing intruder who calls herself Beloved. Sethe works at "beating back the past," but it is alive in all of them. It keeps Denver fearful of straying from the house. It fuels the sadness that has settled into Baby Suggs' "desolated center where the self that was no self made its home." And to Sethe, the past makes itself heard and felt incessantly: in memories that both haunt and soothe her...in the arrival of Paul D ("There was something blessed in his manner. Women saw him and wanted to weep"), one of her fellow slaves on the farm where she had once been kept...in the vivid and painfully cathartic stories she and Paul D tell each other of their years in captivity, of their glimpses of freedom...and, most powerfully, in the apparition of Beloved, whose eyes are expressionless at their deepest point, whose doomed childhood belongs to the hideous logic of slavery and who, as daughter, sister and seductress, has now come from the "place over there" to claim retribution for what she lost and for what was taken from her. Sethe's struggle to keep Beloved from gaining full possession of her present--and to throw off the long, dark legacy of her past--is at the center of this profoundly affecting and startling novel. But its intensity and resonance of feeling, and the boldness of its narrative, lift it beyond its particulars so that it speaks to our experience as an entire nation with a past of both abominable and ennobling circumstance. In *Beloved*, Toni

Morrison has given us a great American novel. Toni Morrison was awarded the 1988 Pulitzer Prize in Literature for *Beloved*.

What Moves at the Margin Apr 06 2020 Collects nonfiction writings and speeches by the American author, on topics including family and history, writers and writing, and politics and society.

The Toni Morrison Book Club Jun 28 2019 Four friends--black and white, gay and straight, immigrant and American-born--offer a radical vision for book clubs as sites of self-discovery and communal healing. The Toni Morrison Book Club insists that we make space to find ourselves in fiction and turn to Morrison as a spiritual guide to our most difficult thoughts and ideas about American literature and life.

The Aesthetics of Toni Morrison Dec 03 2019 Nobel laureate Toni Morrison's novels have almost exclusively been examined as sagas illuminating history, race, culture, and gender politics. This gathering of eight essays by top scholars probes Morrison's novels and her growing body of nonfiction and critical work for the complex and potent aesthetic elements that have made her a major American novelist of the twentieth century. Through traditional aesthetic concepts such as the sublime, the beautiful, and the grotesque, through issues of form, narrative, and language, and through questions of affect and reader response, the nine essays in this volume bring into relief the dynamic and often overlooked range within Morrison's writing. Employing aesthetic ideas that range from the ancient Greeks to contemporary research in the black English oral tradition, *The Aesthetics of Toni Morrison* shows the potency of these ideas for interpreting Morrison's writing. This is a force Morrison herself has often suggested in her claims that Greek

tragedy bears a striking similarity to “Afro-American communal structures.” At the same time each essay attends to the ways in which Morrison also challenges traditional aesthetic concepts, establishing the African American and female voices that are essential to her sensibility. The result is a series of readings that simultaneously expands our understanding of Morrison's work and also provokes new thinking about an aesthetic tradition that is nearly 2,500 years old. These essays offer a rich complement to the dominant approaches in Morrison scholarship by revealing aspects of her work that purely ideological approaches have obscured or about which they have remained oddly silent. Each essay focuses particularly on the relations between the aesthetic and the ethical in Morrison's writing and between the artistic production and its role in the world at large. These relations show the rich political implications that aesthetic analysis engenders. By treating both Morrison's fiction and her nonfiction, the essays reveal a mind and imagination that have long been intimately engaged with the questions and traditions of the aesthetic domain. The result is a provocative and original contribution to Morrison scholarship, and to scholarship in American letters generally.

Narrative Conventions and Race in the Novels of Toni Morrison Jun 08 2020 This study analyzes the relationship between race and genre in four of Toni Morrison's novels: *The Bluest Eye*, *Tar Baby*, *Jazz*, and *Beloved*. Heinert argues how Morrison's novels revise conventional generic forms such as bildungsroman, folktales, slave narratives, and the formal realism of the novel itself. This study goes beyond formalist analyses to show how these revisions expose the relationship between race, conventional generic forms, and the dominant culture. Morrison's revisions critique the conventional roles of African Americans as subjects of and in the genre of

the novel, and (re)write roles which instead privilege their subjectivity. This study provides readers with new ways of understanding Morrison's novels. Whereas critics often fault Morrison for breaking with traditional forms and resisting resolution in her novels, this analysis shows how Morrison's revisions shift the narrative truth of the novel from its representation in conventional forms to its interpretation by the readers, who are responsible for constructing their own resolution or version of narrative truth. These revisions expose how the dominant culture has privileged specific forms of narration; in turn, these forms privilege the values of the dominant culture. Morrison's novels attempt to undermine this privilege and rewrite the canon of American literature.

Song of Solomon Dec 15 2020 Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR MARLON JAMES Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seersesses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, *Song of Solomon* is a brilliantly imagined coming-of-age tale.

Toni Morrison and the Writing of Place Jan 04 2020 How does Toni Morrison create and form her literary places? As one of the first studies exploring Morrison's archived drafts, notes, and

manuscripts together with her published novels, this book offers fresh insights into her creative processes. It analyses the author's textual choices, her writerly strategies, and her process of writing, all combining in shaping her literary places. In a methodology combining close reading and genetic criticism, the book examines Morrison's writing—her drafting and crafting—of her fictional places. Focusing primarily on the novels *Beloved* (1987), *Paradise* (1997), and *A Mercy* (2008), it analyses particular instances of written places, illuminating the manifold ways in which they are formed as text, and showing the centrality of the ideas of joining in *Beloved*, transformation in *Paradise*, and articulation in *A Mercy*. Toni Morrison is a major literary figure in contemporary literature, and commonly considered one of the most influential American writers of the post-1960s era. Investigating the conjunction of her texts and manuscripts, this book continues, extends, and supplements the rich body of Morrison scholarship by illuminating how the genesis and formation of her multifaceted literary places constitute vital parts of her fictional writing.

The Bluest Eye Mar 30 2022 Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY CANDICE CARTY-WILLIAMS, AUTHOR OF *QUEENIE* Pecola Breedlove longs for blond hair and blue eyes, so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the marigolds in her garden will not bloom, and her wish will not come true. Pecola's life is about to change in other painful and devastating ways. A powerful interrogation of what it means to conform to an idea of beauty, *The Bluest Eye* asks vital questions about race, class and gender and remains one of Toni

Morrison's most unforgettable works.

Home Jul 02 2022 A self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. But as Frank revisits his memories from childhood and the war, he discovers a profound courage he thought he could never possess again.

Sula Nov 13 2020 As girls, Nel and Sula shared each other's discoveries and dreams in the poor black mid-West of their childhood. Then Sula ran away to live her dreams and Nel got married. Ten years later Sula returns and no one, least of all Nel, trusts her. *SULA* is the

God Help the Child Nov 25 2021 Toni Morrison's fierce and provocative novel exposes the damage adults wreak on children, and how this echoes through the generations. Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride's depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain? **BY THE NOBEL-PRIZE WINNING AUTHOR OF BELOVED** 'Haunting. . . Moving. . . Fearless. . . God Help the Child yet again proves that Toni Morrison is an icon' **Bustle** Winner of the PEN/Saul Bellow Award for Achievement in American Fiction **The Source of Self-Regard** Feb 14 2021 **NATIONAL BESTSELLER** • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's

headlines” (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

Toni Morrison Box Set Jul 10 2020 A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will

make the perfect holiday and perennial gift.

Toni Morrison's *The Bluest Eye* Oct 13 2020 Cast: 2 to 3m, 6 to 10w.

Toni Morrison Feb 26 2022 Toni Morrison's visionary explorations of freedom and identity, self and community, against the backdrop of African American history have established her as one of the foremost novelists of her time; an artist whose seriousness of purpose and imaginative power have earned her both widespread critical acclaim and great popular success. This guide to Morrison's work offers: an accessible introduction to Morrison's life and historical contexts a guide to her key works and the themes and concerns that run through them an overview of critical texts and perspectives on each of Morrison's works cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism a chronology of Morrison's life and works. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Toni Morrison and seeking a guide to her work and a way into the wealth of contextual and critical material that surrounds it.

Jazz Aug 23 2021 It is winter, barely three days into 1926, seven years after Armistice; we are in the scintillating City, around Lenox Avenue, when all the wars are over and there will never be another one. At last, at last, everything's ahead. Here comes the new. Look out

Beloved Jul 30 2019 A stunning gift package of prize-winning *Beloved* to commemorate Toni Morrison. WITH AN INTRODUCTION BY ZADIE SMITH AND SPECIAL ARCHIVAL MATERIAL It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted by the violent trauma it wrought on her former enslaved life at Sweet Home, Kentucky. Her dead baby daughter, whose tombstone bears the single word, *Beloved*, returns as a spectre to punish

her mother, but also to elicit her love. Told with heart-stopping clarity, melding horror and beauty, *Beloved* is Toni Morrison's enduring masterpiece. 'Toni Morrison was a giant of her times and ours ... *Beloved* is a heartbreaking testimony to the ongoing ravages of slavery, and should be read by all' Margaret Atwood, *New York Times* 'An American masterpiece' A.S. Byatt 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie 'I adored her honesty. I admired the way she occupied her space in the world. I believed her' Chimamanda Ngozi Adichie ****One of the BBC's 100 Novels That Shaped Our World****

Beloved Dec 27 2021 Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is persistently haunted by the ghost of her dead baby girl.

Toni Morrison Apr 30 2022 Traces the life of the first African-American author to win the Nobel Prize in Literature, discussing how she overcame racial and economic barriers to become a successful writer.