

# The Renaissance A Short History Modern Library Chronicles

[The Renaissance](#) [The Renaissance Bazaar](#) *Renaissance Art: A Very Short Introduction* **A Short History of Renaissance Italy** **A Short History of the Renaissance in Europe** [The Renaissance](#) **A Short History of the Italian Renaissance** [A Short History of the Italian Renaissance](#) **Renaissance Medicine** *The Harlem Renaissance* [Renaissance Rhetoric](#) [Short-title Catalogue 1460-1700](#) **The Renaissance and Reformation in Northern Europe** [A Short History of the Italian Renaissance](#) **The Civilisation of the Renaissance in Italy** **Revolutions: A Very Short Introduction** *A Short History of Renaissance Europe* [A Handbook of English Renaissance Literary Studies](#) *A Short History of English Literature* **Worldly Goods** **The Renaissance in Europe** **The Beauty and the Terror** **The Book in the Renaissance** [A Short History of the Renaissance in Italy](#) *Renaissance Cultural Crossroads* *Renaissance and Reformation France, 1500-1648* **The Renaissance of Marriage in Fifteenth-Century Italy: Druids: A Very Short Introduction** *Italy in the Age of the Renaissance* **Palgrave Advances in Renaissance Historiography** **The Renaissance: A Captivating Guide to a Remarkable Period in European History, Including Stories of People Such as Galileo Galilei, M** **A Short History of the Renaissance in Italy: A Short History of English Renaissance Drama** **The Renaissance Restored** *Renaissance and Reformation* **Low and High Style in Italian Renaissance Art** *The Renaissance* [Ebony Rising](#) **Encyclopedia of Women in the Renaissance** *Italian Renaissance Art* *French Renaissance Monarchy*

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**Encyclopedia of Women in the Renaissance** Aug 23 2019 Presents biographical and topical information on the contributions made by women during the Renaissance in such fields as medicine, religion, and art.

Renaissance Rhetoric Short-title Catalogue 1460-1700 Dec 19 2021 The most accurate inventory of Renaissance rhetoric yet attempted, this substantially revised and expanded volume provides a complete list of the printed sources for study of the pervasive influence of rhetoric on Renaissance culture. It includes 1,717 authors and 3,842 rhetorical titles in 12,325 printings, published in 310 towns and cities by 3,340 printers and publishers from Finland to Mexico prior to 1700. The catalogue is presented in alphabetical order by author surnames, with place, printer, date, and library locations for each publication. An extensive introduction explores the state of bibliography in Renaissance rhetoric today.

**The Renaissance and Reformation in Northern Europe** Nov 18 2021 This updated version of Humanism and the Northern Renaissance now includes over 60 documents exploring humanist and Renaissance ideals, the zeal of religion, and the wealth of the new world. Together, the sources illuminate the chaos and brilliance of the historical period—as well as its failures and inconsistencies. The reader has been thoroughly revised to meet the needs of the undergraduate classroom. Over 30 historical documents have been added, including material by Martin Luther, John Calvin, John Knox, William Shakespeare, Christopher Columbus, Miguel de Cervantes, and Galileo Galilei. In the introduction, Bartlett and McGlynn identify humanism as the central expression of the European Renaissance and explain how this idea migrated from Italy to northern Europe. The editors also emphasize the role of the church and Christianity in northern Europe and detail the events leading up to the Reformation. A short essay on how to read historical documents is included. Each reading is preceded by a short introduction and ancillary materials can be found on UTP's History Matters website ([www.utphistorymatters.com](http://www.utphistorymatters.com)).

*Italian Renaissance Art* Jul 22 2019 Profiles the lives and works of the most important and innovative Italian Renaissance artists.

**A Short History of the Renaissance in Italy:** Mar 30 2020

**A Short History of Renaissance Italy** Jul 26 2022 Dr. Lisa Kaborycha's *A Short History of Renaissance Italy* is based on a thorough knowledge of current literature and the controversies among scholars over the interpretation of this epoch. She analyzes the tension between continuity and change in these centuries, from the ravages of the Black Death in the 1340s, to the revival in the fifteenth century, and the dramatic consequences of the foreign invasions after 1494. The author integrates every significant feature of this era, from climate and geography to politics, the economy, and religion and culture. This book is an exemplary narrative and analysis of a major chapter in the history of Western Civilization.---Gene A. Brucker, Author of *Renaissance Florence*

*Renaissance Art: A Very Short Introduction* Aug 27 2022 Botticelli, Holbein, Leonardo, Dürer, Michelangelo: the names are familiar, as are the works, such as the Last Supper fresco, or the monumental marble statue of David. But who were these artists, why did they produce such memorable images, and how would their original beholders have viewed these objects? Was the Renaissance only about great masters and masterpieces, or were "mistresses" also involved, such as women artists and patrons? And what about the 'minor'-pieces that Renaissance men and women would have encountered in homes, churches and civic spaces? This exciting and stimulating volume will answer such questions by considering both famous and lesser-known artists, patrons and works of art within the cultural and historical context of Renaissance Europe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Short History of the Renaissance in Italy Dec 07 2020

A Handbook of English Renaissance Literary Studies Jun 13 2021 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory, beyond Shakespeare, focusing on most major figures, as well as some lesser-known writers of the period. This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies, and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time. Handbook of English Renaissance Literary Studies is must-reading for undergraduate and postgraduate students of early modern and Renaissance English literature, as well as their instructors and advisors. Divided into three main sections, "Conditions of Subjectivity," "Spaces, Places, and Forms," and "Practices and Theories," A Handbook of English Renaissance Literary Studies: Provides an overview of theoretical work and the theoretical-informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly-commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically-engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically-engaged criticism may enrich the personal and professional lives of critics, and the culture in which such critical practice takes place

*The Harlem Renaissance* Jan 20 2022 This Very Short Introduction offers an overview of the Harlem Renaissance, a cultural awakening among African Americans between the two world wars. Cheryl A. Wall brings readers to the Harlem of 1920s to identify the cultural themes and issues that engaged writers, musicians, and visual artists alike

The Renaissance May 24 2022 A fresh and vigorous appreciation of the intellectual liberation and artistic triumphs of the Italian Renaissance. The development of the first universities from the 12th century onwards, growing wealth and patronage in certain cities, and above all the invention of printing and cheap paper, provided essential conditions for the Renaissance. And it was in literature and scholarship that it began, in the rebirth of classical culture that loosened the Church's iron grip on visual art. Paul Johnson tells the story, in turn, of Renaissance literature, sculpture, building and painting. Despite the critical importance of inventions outside Italy - printing in Germany and oil painting in Holland - he locates the Renaissance firmly in Italy and in Florence above all, between 1400 and 1560. There are memorable sketches of the key figures - the frugal and shockingly original Donatello, the awesome Michelangelo, the delicacy of Giovanni Bellini. The final part of the book charts the spread and decline of the Renaissance, as the Catholic Church repositioned itself to counter the Reformation which the Renaissance had itself helped to produce.

**The Civilisation of the Renaissance in Italy** Sep 16 2021 "The Civilization of the Renaissance in Italy" from 1860 is a work on the Italian Renaissance by Swiss historian Jacob Burckhardt. Together with his "History of the Renaissance in Italy," it is counted among the classics of

Renaissance historiography.

**Druids: A Very Short Introduction** Aug 03 2020 Who were the Druids? What do we know about them? Do they still exist today? The Druids first came into focus in Western Europe - Gaul, Britain, and Ireland - in the second century BC. They are a popular subject; they have been known and discussed for over 2,000 years and few figures flit so elusively through history. They are enigmatic and puzzling, partly because of the lack of knowledge about them has resulted in a wide spectrum of interpretations. Barry Cunliffe takes the reader through the evidence relating to the Druids, trying to decide what can be said and what can't be said about them. He examines why the nature of the druid caste changed quite dramatically over time, and how successive generations have interpreted the phenomenon in very different ways. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Palgrave Advances in Renaissance Historiography** Jun 01 2020 Palgrave Advances offer a series of innovative books that orientate graduate and upper-level students within the current state of a field of study. Bringing together leading international scholars, each text surveys, questions and pushes the boundaries of the discipline. Foregrounding new research, these books seek to map the future direction of the field and as such are invaluable for students, scholars and lecturers. This book is the first comprehensive study of the historiography of the Renaissance since Wallace Ferguson's *The Renaissance in Historical Thought* of 1948. Taking its departure both from developments in history-writing during the Renaissance itself, and from Jacob Burckhardt's hugely influential and controversial characterization of the Renaissance of 1860, the collection of essays explores recent developments in understandings of the Renaissance from a range of different but interlocking chronological, geographical and disciplinary perspectives. Written by an international team of experts, this book is the essential guide to the modern Renaissance debate.

**A Short History of the Italian Renaissance** Oct 17 2021 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction, Virginia Cox offers a fresh vision of this iconic moment in European cultural history, when - between the fourteenth and sixteenth centuries - Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments, but also histories of food and fashion, map-making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser-known protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time, Italy's rich regional diversity is emphasised; in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting-edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently - both as patrons of art and literature and as creative artists themselves. 'Renaissance woman', she boldly argues, is as important a legacy as 'Renaissance man'.

**Worldly Goods** Apr 11 2021 Explores significant business dealings between artists and patrons in a historical tour through the Renaissance that posits that the period's fabulous advances in culture were tied to the creation of wealth

**The Renaissance Restored** Jan 28 2020 This handsomely illustrated volume traces the intersections of art history and paintings restoration in

nineteenth-century Europe. Repairing works of art and writing about them—the practices that became art conservation and art history—share a common ancestry. By the nineteenth century the two fields had become inseparably linked. While the art historical scholarship of this period has been widely studied, its restoration practices have received less scrutiny—until now. This book charts the intersections between art history and conservation in the treatment of Italian Renaissance paintings in nineteenth-century Europe. Initial chapters discuss the restoration of works by Giotto and Titian framed by the contemporary scholarship of art historians such as Jacob Burckhardt, G. B. Cavalcaselle, and Joseph Crowe that was redefining the earlier age. Subsequent chapters recount how paintings conservation was integrated into museum settings. The narrative uses period texts, unpublished archival materials, and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history, and how contemporary restorers were negotiating the appearances of these works. The book proposes a model for a new conservation history, object-focused yet enriched by consideration of a wider cultural horizon.

**The Renaissance in Europe** Mar 10 2021 The Renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men: rulers, philosophers, poets, painters, architects and scientists. Leading scholar Margaret King recasts the Renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions: commerce, papal and imperial ambitions, artistic patronage, scientific discovery, aristocratic and popular violence, legal precedents, peasant migrations, famine, plague, invasion and other social factors. Together with literary and artistic achievements, therefore, today's Renaissance history includes the study of power, wealth, gender, class, honour, shame, ritual and other categories of historical investigation opened up in recent years. Tracing the diffusion of the Renaissance from Italy to the rest of Europe, Professor King marries the best work of the last generation of scholars with the findings of the most recent research, including her own. Ultimately, she points to the multiple ways in which this seminal epoch influenced the later development of Western culture and society.

*Italy in the Age of the Renaissance* Jul 02 2020 Italy in the Age of Renaissance offers a new introduction to the most celebrated period of Italian history in twelve essays by leading and innovative scholars. Recent scholarship has enriched our understanding of Renaissance Italy by adding new themes and perspectives that have challenged the traditional picture of a largely secular and elite world of humanists, merchants, patrons, and princes. These new themes encompass both social and cultural history (the family, women, lay religion, the working classes, marginal social groups) as well as new dimensions of political history that highlight the growth of territorial states, the powers and limits of government, the representation of power in art and architecture, the role of the South, and the dialogue between elite and non-elite classes. This thematically organized volume introduces readers to the fruitful interaction between the more traditional topics in Renaissance studies and the new, broader approach to the period that has developed in the last generation.

**Low and High Style in Italian Renaissance Art** Nov 25 2019 This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

*Renaissance Cultural Crossroads* Nov 06 2020 The importance of 'Renaissance Cultural Crossroads' lies in its appreciation and promotion of the multi-faceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war, highlighting the impressive number and wide variety of works translated.

*A Short History of English Literature* May 12 2021 A Short History of English Literature is a comprehensive survey, in chronological fashion, of the major periods, authors and movements from Chaucer to the present. Written for undergraduate and postgraduate students in South Asian universities, this History locates authors, genres and developments within their social, political and historical contexts. Informed by contemporary literary and cultural theory, this account also prepares the student for further explorations in particular genres and periods in English literature. Key Features

- A timeline and backgrounds chapter in each section to locate texts and writers in their social and political contexts
- Additional information in boxes to draw attention to crucial 'moments' in the story of English literature
- A revisionist reading of each period from new perspectives including feminism, new historicism and postcolonialism
- An up-to-date bibliography and webliography to guide students to further specialized readings and introduce them to indispensable online resources
- A detailed index of writers and their writings for easy reference and accessibility

**The Renaissance: A Captivating Guide to a Remarkable Period in European History, Including Stories of People Such as Galileo Galilei, Michelangelo, Copernicus, Shakespeare, and Leonardo da Vinci** M Apr 30 2020 If you want to discover the captivating history of the Renaissance, then keep reading... "Renaissance" is the French word for "rebirth," which is given to the period of time between the 14th and 17th centuries in Europe when there was a marked resurgence in classical art, education, philosophy, architecture, and natural sciences. Once more, the former Roman territories embraced the writings of ancient Greeks and Romans, and the idea of humanism. This rebirth marks the end of the Dark Ages and the beginning of the long march toward modernity. In those precious centuries, astronomers redefined the way we view our place in the solar system and the universe. Writers and scholars gave us new ways of thinking about the human condition, the self, and the community. Artists found new methods of expression, and architects used classical pieces in their contemporary churches, palaces, and public buildings. Science leaped forward, once more able to match the level of Arab and Muslim intellectuals in terms of math and experimental philosophies. At its heart, the Renaissance marked a widespread stability that Europe had not known for centuries, coupled with an inevitable desire of people everywhere to learn and express themselves. Education and economic stability transformed Europe into a beacon of high culture that eventually led to the Enlightenment and the Modern Age as we know it. In *The Renaissance: A Captivating Guide to a Remarkable Period in European History, Including Stories of People Such as Galileo Galilei, Michelangelo, Copernicus, Shakespeare, and Leonardo da Vinci*, you will discover topics such as A Brief Look at Pre-Renaissance Europe The Black Death The Italian Renaissance The Fall of Constantinople The Printing Press Literature of the 15th Century The New Education The Medicis of Florence and France The Dutch and Flemish Painting Revolution Leonardo da Vinci Michelangelo Copernicus The Reformation The Spanish Inquisition and Renaissance France and the Wars of Religion Arts and Politics Across Renaissance Europe The Age of Discovery Women's Education Galileo Galilei English Renaissance Under the Tudors Shakespeare, Lully, and the New Art Seers and Prophets The Medical Renaissance The Persecuted Intellectuals In the Years Following the Renaissance And much, much more! So if you want to learn more about the Renaissance, scroll up and click the "add to cart" button!

*Renaissance and Reformation France, 1500-1648* Oct 05 2020 This volume makes accessible some of the most recent research of the sixteenth and early seventeenth centuries in France. Using a topical approach to provide broad thematic coverage of the period from 1500 to 1648, each chapter focuses on a specific area of French history: politics and the state, the economy, society and culture, religion, and gender and the family. The book is more than a collection of topical essays, however, as each chapter is linked to the others, together forming a

coherent narrative of French history from the advent of the Reformation, through the civil wars of the second half of the sixteenth century, to the Fronde. The result is the most up-to-date synthesis of this period, showing how recent scholarship has significantly revised the traditional narrative of French history.

**A Short History of the Italian Renaissance** Apr 23 2022 Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

A Short History of the Italian Renaissance Mar 22 2022 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction, Virginia Cox offers a fresh vision of this iconic moment in European cultural history, when - between the fourteenth and sixteenth centuries - Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments, but also histories of food and fashion, map-making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser-known Renaissance protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time, Italy's rich regional diversity is emphasized; in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting-edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. Each court and city, Cox argues, pursued its own distinctive version of the Italian Renaissance, animated by a lively civic rivalry that pushed cultural innovation to ever-new heights of ambition and achievement. Fired by this emulative urge, the great ruling dynasties of the age, from the Medici and the Sforza to the Este and Gonzaga, poured their vast wealth into architecture, art, spectacle and patronage of learning, leading to results that continue to inspire us. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently - both as patrons of art and literature and as creative artists themselves. 'Renaissance woman', she boldly argues, is as important a legacy as 'Renaissance man'.

**A Short History of the Renaissance in Europe** Jun 25 2022 Originally published in 2003 under the title: The Renaissance in Europe.

Ebony Rising Sep 23 2019 'Ebony Rising' is the first comprehensive, gender-balanced collection of short fiction from the greater Harlem Renaissance era (1912-1940).

**A Short History of English Renaissance Drama** Feb 27 2020 Shakespeare is a towering presence in English and indeed global culture. Yet considered alongside his contemporaries he was not an isolated phenomenon, but the product of a period of astonishing creative fertility. This was an age when new media - popular drama and print - were seized upon avidly and inventively by a generation of exceptionally talented writers. In her sparkling new book, Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas. She traces the origins of Renaissance theatre in communal religious drama, civic pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses. Examining Marlowe, Shakespeare and Jonson in turn, the author assesses the distinctive contribution made by each playwright to the creation of English drama. She then turns to revenge tragedy, with

its gothic poetry of sex and death; city comedy, domestic tragedy and tragicomedy; and gender and drama, with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere. The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth-century London.

*Renaissance and Reformation* Dec 27 2019 Offers a brief overview of medieval Europe, discusses the Renaissance's influence on the Reformation, and looks at the lives and accomplishments of Luther, Wycliffe, Zwingli, and Calvin

*The Renaissance* Oct 25 2019 During the Middle Ages, the nations of Europe forged new identities that moved them away from the lost glory of the Roman Empire into their own ethnicity. The experience of maturation was often clumsy and out of step, an evolutionary process that saw the nation's developing at their own pace as they struggled to replace the protection of Rome with their own home-grown strength. What the nations, once they were ready to be described in that manner, did have was the Roman Catholic Church, which defined itself as the spiritual protector of Christian believers. But the dutiful Christians of the Middle Ages who sought orthodoxy and for the most part obeyed the papal rules underwent a change when the Middle Ages ended. The Renaissance, or rebirth, was a period of time when Europeans began to question what they had been told was sacrosanct. Through art, inventions, science, literature, and theology, the separate nations of the European continent sought answers that the Roman Catholic Church was unwilling, or perhaps unable, to offer. Inside you will read about... ? The Rebirth of Europe ? The Italian Renaissance ? The French Renaissance ? The Spanish Renaissance ? The German Renaissance ? The Low Countries Renaissance ? The English Renaissance ? Here Be Dragons: Exploring the Unknown The Church that had become a powerful political entity was viewed with distrust and skepticism by many Christians; the spread of learning that accompanied the invention of Gutenberg's printing press meant that bold new ideas were traveling across the boundaries of Europe faster than the Church could silence them. Lascivious, power-brokering popes could not bring a halt to the challenges they encountered when a German priest rebelled against corrupt practices that masqueraded as ecclesiastical authority. As the walls came tumbling down, humanism burst forth, inspiring the art of Michelangelo, the science of Vesalius, the literature of Shakespeare and Cervantes. But with the loss of religious uniformity came terrible conflicts: France suffered the St. Bartholomew's Day Massacre; Spain welcomed the Inquisition to purge heresy; the Low Countries were split between Catholic and Protestant. The Renaissance was a triumph of the human spirit and a confirmation of human ability, even as it affirmed the willingness of men and women to die for the right to think freely.

*French Renaissance Monarchy* Jun 20 2019 First published in 1984, Professor Knecht's study quickly established itself as the best short account of the period. The reigns of Francis I and Henry II, spanning the first half of the sixteenth century, are one of the most colourful and formative periods of French history. In addition to examining the nature and effectiveness of their reigns, Professor Knecht also examines their foreign policies which brought them into conflict with other major powers. For this new edition the author has added a new chapter on patronage and the arts.

The Renaissance Oct 29 2022 Traces the economic, technological, and social developments of the Renaissance period, and describes contributions made by such figures as Leonardo da Vinci, Michelangelo, Chaucer, and Dante to the arts, literature, architecture, technological innovation, social developments, and other key aspects of the era. Reprint. 35,000 first printing.

**The Book in the Renaissance** Jan 08 2021 The dawn of print was a major turning point in the early modern world. It rescued ancient learning

from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. *The Book in the Renaissance* reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.

**The Renaissance of Marriage in Fifteenth-Century Italy:** Sep 04 2020 Weddings in 15th-century Italian courts were grand, sumptuous affairs, often requiring guests to listen to lengthy orations given in Latin. D'Elia shows how Italian humanists used these orations to support claims of legitimacy and assertions of superiority among families jockeying for power, as well as to advocate for marriage and sexual pleasure. *A Short History of Renaissance Europe* Jul 14 2021 As a brief introduction, this book is more representative than comprehensive. With greater coverage of women included, this book presents the major personalities, issues, events, and ideas of the age of Renaissance and Reformation. As a secondary book, it serves as a chronological history of the times.

The Renaissance Bazaar Sep 28 2022 More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

**Revolutions: A Very Short Introduction** Aug 15 2021 Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

**Renaissance Medicine** Feb 21 2022 This volume offers a comprehensive historical survey of medicine in sixteenth-century Europe and examines both medical theories and practices within their intellectual and social context. Nutton investigates the changes brought about in medicine by the opening-up of the European world to new drugs and new diseases, such as syphilis and the Sweat, and by the development of printing and more efficient means of communication. Chapters examine how civic institutions such as Health Boards, hospitals, town doctors, and healers became more significant in the fight against epidemic disease, and special attention is given to the role of women and domestic medicine. The final section, on beliefs, explores the revised Galenism of academic medicine, including a new emphasis on anatomy and its

most vocal antagonists, Paracelsians. The volume concludes by considering the effect of religious changes on medicine, including the marginalisation, and often expulsion, of non-Christian practitioners. Based on a wide reading of primary sources from literature and art across Europe, Renaissance Medicine is an invaluable resource for students and scholars of the history of medicine and disease in the sixteenth century.

**The Beauty and the Terror** Feb 09 2021 A new account of the birth of the West through its birthplace--Renaissance Italy The period between 1492--resonant for a number of reasons--and 1571, when the Ottoman navy was defeated in the Battle of Lepanto, embraces what we know as the Renaissance, one of the most dynamic and creatively explosive epochs in world history. Here is the period that gave rise to so many great artists and figures, and which by its connection to its classical heritage enabled a redefinition, even reinvention, of human potential. It was a moment both of violent struggle and great achievement, of Michelangelo and da Vinci as well as the Borgias and Machiavelli. At the hub of this cultural and intellectual ferment was Italy. The Beauty and the Terror offers a vibrant history of Renaissance Italy and its crucial role in the emergence of the Western world. Drawing on a rich range of sources--letters, interrogation records, maps, artworks, and inventories--Catherine Fletcher explores both the explosion of artistic expression and years of bloody conflict between Spain and France, between Catholic and Protestant, between Christian and Muslim; in doing so, she presents a new way of witnessing the birth of the West.