

The Shaping Of Persian Art Cambridge Scholars

A (C)osmosis Art in-between Disciplines Art and Food Art in the Age of Emergence (2nd Edition) **Arts and Terror** International Advances in Art Therapy Research and Practice **Critical Cartography of Art and Visuality in the Global Age** **The Language of Art and Cultural Heritage** **Museums and Public Art?** **Arthur Danto and the End of Art** *Photography* *Digital Painting* **Truth, Dare or Promise** **Art as Adventure** **Practices of Abstract Art** **The Contemporary Art Gallery** **Music and Sonic Art** **Art and Anatomy in Nineteenth Century Britain** **The Israeli Defence Forces' Representation in Israeli Cinema** **Theorizing Images** Literature and the Arts since the 1960s Expression in the Performing Arts *Music on Stage Volume 2* The Art of Reception **On the Ugly Art Museums in Modern Society** Breathing Life into Biology **The Book of Angels** Arts, Health and Wellbeing Experiencing Gender **Creative Dialogues Post-COVID-19** **Perspectives on International Business From Ottoman to Turk** Art and Time **Aspects of Orality and Greek Literature in the Roman Empire** **The Art of Women in Contemporary China: Both Sides Now** **The Possibility of the Sublime** **Art and Destruction** *Screendance* *Foreign Direct Investment and Economic Development in Africa* *Thinking Touch in Partnering and Contact* *Improvisation* **The Tritonet Approach to Music Theory**

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Critical Cartography of Art and Visuality in the Global Age Jun 01 2022

Critical Cartography of Art and Visuality in the Global Age poses fundamental questions and pinpoints topical discussions central to the field of contemporary art studies in the global age. Resulting from a series of conversations that took

place at the international conference "'Critical Cartography of Art and Visuality in the Global Age"' (Barcelona 2013), the volume brings together current debates in cultural and identity-based art histories as a means of expanding the territory of contempor...

Foreign Direct Investment and Economic Development in Africa Aug 30 2019

This book explores several aspects of foreign direct investment (FDI) and their linkages to African economies. It will appeal to policy makers, development agency professionals and researchers, based as it is on stylized facts and rigorous analytical studies. The reader will find state-of-the-art analyses on FDI-related topics throughout the chapters. Policy makers and development professionals will find in this book a useful guide to draw sound policies based on facts and rigorous analyses.

Music and Sonic Art Aug 23 2021 This volume brings together practitioners and theorists of music and sonic art. Contributions explore a wide range of historical, artistic, pedagogical and critical issues from multiple perspectives, emphasizing the continuities and links along a broad spectrum of hearing and listening practices and art-making that use sound.

Practices of Abstract Art Oct 25 2021 Recent decades have seen a renewed interest in the phenomenon of abstract art, particularly regarding its ability to speak to the political, social, and cultural conditions of our times. This collection of essays, which looks at historical examples of artistic practice from the early pioneers of abstraction to late modernism, investigates the ambivalent role that abstraction has played in the visual arts and cultures of the last hundred years. In addition, it explores various theoretical and critical narratives that seek to articulate new perspectives on its legacy in the visual arts. From metaphysical considerations and philosophical reflections to debates on interculturality and global perspectives, the contributors examine and reconsider abstraction in the visual arts from a contemporary point of view that acknowledges the many social, economic, cultural, and political aspects of artistic practice. As such, the volume progressively expands the boundaries of thinking about abstract art by engaging it in its increasingly diverse cultural environment.

The Possibility of the Sublime Dec 03 2019 The notion of the sublime, used to describe a particular kind of overwhelming or exhilarating aesthetic experience, has garnered a great deal of attention by philosophers, critical theorists and literary scholars. In the midst of this growing body of literature, Professor Jane Forsey published an article asking whether an aesthetic theory of the sublime is even possible, and argued provocatively in the negative. Claiming that efforts to explain the sublime inevitably result in theories that are either contradictory or incoherent, Forsey posed a challenge to anyone who takes the sublime seriously as an aesthetic category. This volume brings together an international slate of philosophers and scholars of the sublime, who have been invited to respond to, and critically engage with, Forsey's article. Unlike other monographs and anthologies that deal broadly with the sublime in aesthetics, this collection

examines specific conceptual problems with the very foundations of sublime theory in a manner that is tightly focused and rigorous. It represents a variety of approaches that defend the sublime, and concludes with an original response by Professor Forsey to her critics.

Aspects of Orality and Greek Literature in the Roman Empire Feb 03 2020

Orality was the backbone of ancient Greek culture throughout its different periods. This volume will serve to deepen the reader's knowledge of how Greek texts circulated during the Roman Empire. The studies included here approach the subject from both a literary and a sociocultural point of view, illuminating the interconnections between literary and social practices. Topics considered include epigraphy, the rhetoric of transmitting the texts, language and speech, performance, theatre, narrative representation, material culture, and the interaction of different cultures. Since orality is a widespread phenomenon in the Greek-speaking world of the Roman Empire, this book draws the reader's attention to under-researched texts and inscriptions.

Museums and Public Art? Mar 30 2022 While many museums have ignored public art as a distinct arena of art production and display, others have – either grudgingly or enthusiastically – embraced it. Some institutions have partnered with public art agencies to expand the scope of special exhibitions; other museums have attempted to establish in-house public art programs. This is the first book to contextualize the collaborations between museums and public art through a range of essays marked by their coherence of topical focus, written by leading and emerging scholars and artists. Organized into three sections it represents a major contribution to the field of art history in general, and to those of public art and museum studies in particular. It includes essays by art historians, critics, curators, arts administrators and artists, all of whom help to finally codify the largely unwritten history of how museums and public art have and continue to intersect. Key questions are both addressed and offered as topics for further discussion: Who originates such public art initiatives, funds them, and most importantly, establishes the philosophy behind them? Is the efficacy of these initiatives evaluated in the same way as other museum exhibitions and programs? Can public art ever be a “permanent” feature in any museum? And finally, are the museum and public art ultimately at odds, or able to mutually benefit one another?

Art and Time Mar 06 2020 A well-known feature of great works of art is their power to “live on” long after the moment of their creation – to remain vital and alive long after the culture in which they were born has passed into history. This power to transcend time is common to works as various as the plays of Shakespeare, the Victory of Samothrace, and many works from early cultures such as Egypt and Buddhist India which we often encounter today in major art museums. What is the nature of this power and how does it operate? The Renaissance decided that works of art are timeless, “immortal” – immune from historical change – and this idea has exerted a profound influence on Western

thought. But do we still believe it? Does it match our experience of art today which includes so many works from the past that spent long periods in oblivion and have clearly not been immune from historical change? This book examines the seemingly miraculous power of art to transcend time – an issue widely neglected in contemporary aesthetics. Tracing the history of the question from the Renaissance onwards, and discussing thinkers as various as David Hume, Hegel, Marx, Walter Benjamin, Sartre, and Theodor Adorno, the book argues that art transcends time through a process of metamorphosis – a thesis first developed by the French art theorist, André Malraux. The implications of this idea pose major challenges for traditional thinking about the nature of art.

On the Ugly Dec 15 2020 This study offers an original and innovative collection of fresh approaches to the investigation of the concept of ugliness. It is divided into three parts: the idea of ugliness; Kantian conceptions of the ugly; and ugliness and art. The papers in all three sections deal with problems in the way that aesthetics has understood the concept of the ugly, in aesthetic experience, in fine art, and in contrast with the beautiful. These are new papers from a range of scholars from diverse philosophical backgrounds, and use the most recent literature in their areas of expertise. There is no other book available that collects the latest research in this field, and, as such, it will be a key contribution to recent and growing theoretical interest in the place of the ugly in aesthetics.

The Tritonet Approach to Music Theory Jun 28 2019 'Music' is the sum of vibrations created by an intelligence. 'Theory' is the evaluation of the bonds between these vibrations. This book proposes a new theoretical model, Tritonet, that provides a unique approach to music theory by reintroducing the 'Circle of Fifths'. It offers additional components that turn the circle into a musical calculator, which can be used to construct musical structures visually. Inspired by a three thousand year-old tablet, the book pays homage to past and present music, while looking towards the future with 'ResTens' (modular voice leading) and 'Cyclic Music' (tonality cycles). Tritonet also comes with a smart device app which allows one to listen, observe and develop intelligence for 'Harmony'.

Arts and Terror Aug 03 2022 This book examines the manifestations of terror in the arts. From classical tragedy to post-9/11 responses, terror – as an emotion, violent act, and state of the world – has been a preoccupation of artists in all genres. Using philosophy, art history, film studies, interdisciplinary arts, theatre studies, and musicology, the authors included here delve into this perennially contemporary theme to produce insights articulated in a variety of idioms: from traditional philosophical humanism to phenomenology to feminism. Their approaches may vary, but together they reinforce the notion that terror is a thread in the fabric of artistic expression as much as it has always been and, alas, remains a thread in the fabric of life.

Creative Dialogues Jun 08 2020 This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies (ULICES) and

devoted to the international project Narrative and Medicine since 2009. The articles and essays gathered here, heterogeneous as they may be (such is the natural outcome of research carried out across disciplines), are not only of high caliber when read individually, but also constitute an inval ...

The Art of Reception Jan 16 2021 This book deals with processes of reception in visual arts. Images (in the broadest sense) from different cultures and times are examined. The volume focuses on two key interpretations of reception. On the one hand, reception is understood as a concept of repetition and revision spanning different cultures and time periods. On the other hand, reception is also seen as the process of perceiving images. Both ways of understanding can be described by the metaphor of migration of images: in the first case, images migrate from one medium to another; in the second case, they migrate from the artefact into the human body. The contributions to this volume cover a variety of approaches coming from different disciplines such as Ancient Oriental philology, English and American studies, classical studies, classical archaeology, communication studies, cultural studies, art history, aesthetics, literature, media studies, philosophy, journalism, Romance studies, sociology, Near Eastern archaeology, prehistory, and classical studies.

Truth, Dare or Promise Dec 27 2021 Truth, Dare or Promise: Art and Documentary Revisited reflects on the ways that artists and filmmakers address the innovations and limitations of producing and exhibiting their work. Ranging from community collaboration to individual interpretation, and from gallery installation to cinematic screening, exploring the differences and overlaps between definitions and methodologies. With an international reach, including contributors who are both practitioners and theorists, this book maps out developments in art and documentary, covering themes that include explorations of personal experience and representations of the past, while examining interactive galleries and the cinematic space.

Arts, Health and Wellbeing Aug 11 2020 This book brings together leading UK researchers in the field of arts and health, including creative arts therapies. The chapters are based on presentations originally given at a UK seminar series on scholarship and research on connections between the creative arts, health and wellbeing, funded by the Economic and Social Research Council. It will be of interest to anyone practising or researching arts and health, in both hospitals and community settings. Because of the nature of the work, the volume is cross-disciplinary in theory and multi-disciplinary in practice. As such, it will appeal to a cross-section of practitioners and thinkers. Research in the field of arts, health and wellbeing has developed considerably in recent years, and in the dialogue of this book some of the big questions for the agenda are addressed.

Experiencing Gender Jul 10 2020 This book provides comprehensive insights into the concept of gender in an international context. By focusing on diverse and varied critical approaches, it explores how gender identities are shaped by socio-cultural factors, and provides a map of how gender experiences are understood

and represented in the arts and society. Through an analysis of both focal and local experiences of gender within a global context, the contributions to this volume create a continuum in which gender and experience stand at a crossroads within the arts. Moreover, this crossroads intersects with the cultural determinations that some of the contributors explore in a critical way. Consequently, this volume represents a necessary contribution to the new maps of gender that are currently being set for the future. The book will appeal to academic scholars interested in the articulation of gender in traditional discourses, as well as the many deconstructions that have been undertaking in the recent past and the present. In addition, the volume is suitable for use in programmes and modules for undergraduate students of feminist and gender studies, cultural studies, sociology, literature, and popular culture, among other disciplines.

Breathing Life into Biology Oct 13 2020 This book shows that contemporary biology is focused almost exclusively on genes and molecules. This approach, despite giving rise to exciting developments, such as DNA sequencing and genetic engineering, does not take into account the living organisms themselves. This text redresses this imbalance: firstly, by providing a sketch of a fully-fledged theory of what living organisms are; and then putting this theory to work by recounting the story of the evolution of living organisms on Earth.

Art and Food Oct 05 2022 Art and Food is a collection of essays exploring a range of research topics relating to the representation of food in art and art in food, from iconography and allegory, through class and commensality, to kitchen architecture and haute cuisine.

Expression in the Performing Arts Mar 18 2021 The performing arts represent a significant part of the artistic production in our culture. Correspondingly the fields of drama, film, music, opera, dance and performance studies are expanding. However, these arts remain an underexplored territory for aesthetics and the philosophy of art. Expression in the Performing Arts tries to contribute to this area. The volume collects essays written by international scholars who address a variety of themes concerning the core philosophical topic of expression in the theory of the performing arts. Specific questions about the ontology of art, the nature of the performances, the role of the performer, and the relations between spectators and works emerge from the study of the performing arts. Besides, these arts challenge the unchanging physicality of other kinds of works of art, usually the direct result of creative individual artist, and barely affected by the particular circumstances of their exhibition. Expression is one of the issues that adopt a special character in the performing arts. Do singers, dancers or actors express the feelings a work is expressive of? How does the performer contribute to the expressive content of the work? How does the spectator emotionally respond to the physical proximity of the performers? Is aesthetic distance avoided in the understanding of the performing arts? How are the expressive properties of work, performance and characters related? And how are the

subjectivities they embody revealed? The contributions presented here are not all in agreement on the right answers to these questions, but they offer a critical and exciting discussion of them. In addition to original proposals on the theoretical aspect of expression in the performing arts, the collection includes analyses of individual artists, historical productions and concrete works of art, as well as reflections on performative practice.

Art and Destruction Nov 01 2019 Most talk of and writing on art is about its relationship to creation and creativity. This of course takes various forms, but ultimately the creative act in the making of art works is a key issue. What happens when we put together art and destruction? This has been referenced in some major areas, such as that of art and iconoclasm and auto-destructive art movements. Less evident are accounts of more intimate, smaller scale 'destructive' interventions into the world of the made or exhibited art object, or more singular and particularised approaches to the representation of mass destruction. This volume addresses these lacunae by bringing together some distinct and very different areas for enquiry which, nevertheless, share a theme of destruction and share an emphasis upon the history of twentieth and twenty-first century art making. Scholars and makers have come together to produce accounts of artists whose making is driven by the breaking of, or breaking down of, matter and medium as part of the creative materialisation of the idea, such as Richard Wentworth, Bouke de Vries, Cornelia Parker, to name some of those artists represented here, and, indeed in one case, how our very attempts to write about such practices are challenged by this making process. Other perspectives have engaged in critical study of various destructive interventions in galleries. Some of these, whether as actual staged actions in real time, or filmic representations of precarious objects, are understood as artistic acts in and of themselves. At the same time, an account included in this volume of certain contemporary iconoclasts, defacing or otherwise effecting destructive attempts upon canonised exhibited artworks, reflects upon these destructive interventionists as self-styled artists claiming to add to the significance of works via acts of destruction. Yet other chapters provide a fresh outlook upon distinctive and unusual approaches to the representation of destruction, in terms of the larger scale and landscape of artistic responses to mass destruction in times of war. This book will be of interest to readers keen to encounter the range of nuance, complexity and ambiguity applicable to the bringing together of art and destruction.

Literature and the Arts since the 1960s Apr 18 2021 This collection of essays focuses on addressing the imaginative wake of the rebellious late 1960s, with a particular, but not exclusive, focus on word-and-image relations. The volume showcases and discusses the impact of such processes on literature and the arts of that mythologized historical period. It explores the impact of its defining causes, hopes and regrets on the creative imagination. The awakening moment for that extraordinary momentous period in the global socio-political memory was

May 1968, which came to be seen as the culmination and epitome of a series of processes involving protest, and the affirmation of previously silent or subaltern causes. Such processes and causes were predicated on challenges to established powers and mindsets, and hence on demands for change, which have had rich consequences in literature and the arts.

International Advances in Art Therapy Research and Practice Jul 02 2022 Art therapists work with diverse people experiencing life-changing distress that cannot be expressed verbally. From its early beginnings in the UK and USA, art therapy is now attracting international interest and recognition. To meet ever-changing needs in uncertain times, art therapists worldwide are currently advancing socially just and culturally relevant practice and research. This book presents original contributions, highlighting innovative research and culturally diverse practices that are transforming art therapy with new insights and knowledge. It captures an internationally vibrant and truly client-centred profession, and will be of interest to arts therapists, artists in healthcare, psychotherapists, counsellors, and professionals who use art therapeutically in their practice.

Arthur Danto and the End of Art Feb 26 2022 To get a comprehensive understanding of the core concept of “the end of art”, this book analyses the intellectual trajectory of Arthur Danto, highlighting his successive achievements in philosophy of action, philosophy of history and philosophy of art. If, as Danto says, everything is extensively associated with everything else, it is impossible to avoid putting the philosophy of art in relation with his whole philosophical system.

Screendance Oct 01 2019 The practice of dance and the technologies of representation has excited artists since the advent of film. This book weaves together theory from art and dance as well as appropriate historical reference material to propose a new theory of screendance, one that frames it within the discourse of post-modern art practice.

Art as Adventure Nov 25 2021 This volume represents a collection of six essays written by artists and art historians about journeys to places and methods of practice that challenge perceived taxonomies. The artist as traveler has deep historical precedents as contemporary art production today, and has historically followed political, economic, and cultural expansion. The role of the artist as witness, reporter, geographer, collector, and educator exemplifies the significance of mobility, geographic and cultural mediation in the productions of art and visual culture, and the critical questions raised as a result. The book encompasses a variety of perspectives on how artist-travelers have embraced and contextualized the places, people, cultures and overall experiences encountered on their journeys. Each chapter unveils different and unique approaches which artists have taken in reacting and creating as part of a journey in which they are often the outsiders to the culture and place. Visual mappings conveying geo-locative walking data, recreations of indigenous ritual as installation, participatory video installations uncovering community perspectives,

and a reflective diary about walking across lands affected by natural disaster are some of the ways these artists and historians examine the experiences the artists have encountered abroad. Each piece is completely unique, yet united in the act of journey and pursuit of alternative narrative born of the experience.

Thinking Touch in Partnering and Contact Improvisation Jul 30 2019 What happens when artists take touch as a starting point for embodied research? This collection of essays offers unique insights into contact in dance, by considering the importance of touch in choreography, philosophy, scientific research, social dance, and education. The performing arts have benefitted from the growth of an ever-widening spectrum of tactile explorations since the advent of contact improvisation (CI) in 1972. Building on the research proposal CI offers, partnering forms such as tango, martial arts, and somatic therapies have helped shape the landscape of embodied practices in contemporary dance. Presenting a range of practitioner and scholarly perspectives relevant to undergraduate students and researchers alike, this volume considers the significance of touch in the development of 21st century pedagogy, art-making, and performance philosophy.

Music on Stage Volume 2 Feb 14 2021 Performance by its very nature embraces many constituents, the theories of which have developed into discreet disciplines as on-going research deepens our understanding and knowledge of each one of them. Concomitantly, there continues to grow a greater interlinking, fusion and blurring of discreet boundaries between traditional genres – features highlighted in the seventeen papers presented here. Topics explored in this volume include: the intermedial performance of the Irrepressibles and electronically controlled sounds on the concert platform; the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes; how Romeo Castellucci legitimized the audience's gaze whilst staging brain-damaged patients; interculturalism in a new operatic work focusing on the current Israeli-Palestinian crisis; interrogating transgenerational depictions of Otherness in the Rocky Horror Show; musical speech in Iannis Xenakis' reworking of ancient Greek in his *Oresteia*; genre conflation in terms of unaccompanied monodrama; trans-genre adaptation in Strauss's *Der Rosenkavalier* and Philip Glass's "Cocteau trilogy"; and textual and musical comedy in Ligeti's *Le Grand Macabre*, among others.

Art Museums in Modern Society Nov 13 2020 This volume explores the process of transformation that is affecting art museums and their role in the modern world. It considers art museums from the perspectives of their social disposition, pedagogical practices, and the education they offer. The book embraces modern perspectives as a part of the international process where museums' activities are transforming from the established traditional approach to more innovative methods, such as the digital environment, websites development, and social activities, among others. The volume is divided into three parts wherein museums are considered as agents of different spheres in society, pedagogy, and education. The transformation that modern museums

have to accept is rooted in new challenges that society offers, and the book offers various examples that could be inspirational for developing new strategies for museums. It also features interviews with museum educators throughout the world in which they share their experience and vision on the questions presented here.

Art in the Age of Emergence (2nd Edition) Sep 04 2022 This book delivers sensible emergent aesthetics, explaining the processes that happen in human minds when we share ideas as works of art, skewering the orthodoxies of contemporary art with pragmatic wisdom about why representational art thrives in the new millennium. Art in the Age of Emergence has captured the imaginations of thinkers and artists alike. This is an indispensable read for those who want to understand representational art in the 21st Century.

A (C)osmosis Art in-between Disciplines Nov 06 2022 The relationship of humankind to the cosmos has a very long history, and has raised many more questions than can be adequately answered. Why has the cosmos been a source of awe and wonder since the beginning of civilizations? How are the arts of today related to our engagement with the cosmos? Who are the contemporary practitioners working in this field? This volume is the first publication on this particular theme written for a general audience, and initiates a discourse on art inspired and driven by the fact that humans are enthusiastic observers of Earth and the universe surrounding it. Furthermore, by proposing the parenthetical idea of (C)osmosis Art, the book serves to introduce a new conceptual framework intrigued and inspired by the interactions between art, science and technology.

The Israeli Defence Forces' Representation in Israeli Cinema Jun 20 2021 Of all the Biblical heroes, the character of King David is perhaps the most paradoxical and also the most difficult to grasp. He is the Biblical Man for all seasons: a warrior, a lover, a poet, a killer and a restorer. This elaborate and fascinating archetypal hero influenced and inspired the representation of the Israeli soldier in Israeli media, art and cinema, from the establishment of the State of Israel until the present day. This book investigates whether Israeli art and film now place a focus on soldiers not as fighters, but as victims and the relationship between David as an adult and the State of Israel half a century after its establishment. As in gender studies, it is only in the last twenty years that research on masculinities has become a prominent part of film studies. Although studies of men and masculinity have gained momentum, little has been published that focuses on the media and their relationship to men as men. In carrying out a study on the representation of the Israeli Defense Force in Israeli cinema, the matter of gender becomes fundamental, especially in relation to the Motherland of Israel: Eretz Israel, which is feminine by definition. Israeli films are also deeply concerned with territory and territoriality. As such, the book also carries out an ethnography of Israeli cinema, with a focus on the significant relationship between 'gender and nation' and 'body and space'.

The Art of Women in Contemporary China: Both Sides Now Jan 04 2020

This book presents in eight chapters the work of over 75 Chinese female artists, both pictorial and poetic. Their art is viewed within a framework of eight themes. The broad topics explored include the body; life; the representation of the experience of being a woman; home and the world; a view of children and other women; clothes; social conscience; fantasy; and abstractionâ "nonfigurative work and its viability as a medium to express the spiritual. These themes provide several lenses through which to enjoy and compare these artistsâ (TM) approaches and outputs. The volume is unique in its inclusion of poetry by contemporary women whose voices articulate so many of the same concerns as the visual artists. In China, poetry has always been the prime form of artistic expression, and it remains so today. Looking at this poetry affords us a different means of appreciating the art of women in contemporary society.

From Ottoman to Turk Apr 06 2020 This work focuses on the factors that were responsible for the collapse and downfall of the Ottoman Empire. It explores how its society and politics led to the paradigm shift giving rise to the making of the Turkish Republic emerging out of the ashes of the empire. This book will be of interest to those wishing to learn more about the Ottoman transition.

PhotographyDigitalPainting Jan 28 2022 This anthology explores the connections between photography, the digital, and painting in contemporary art practices. While there is much research being undertaken into the mediums under discussion as discrete concerns in the digital age, there is little investigation into these in combination. As photography, the digital, and painting frame the contemporary visual discourse, a rigorous investigation into this relationship is much needed. This book, which continues the investigations begun with *PaintingDigitalPhotography*, undertakes this by leading the research into questions of medium-fluidity in contemporary visual art practices. The contributors here are renowned artists, senior academics, theorists, and younger researches contributing to the field of study. Their essays address a wide range of interrelated topics, including AI generation of digital imagery, hyperreal photographic visions of the world, the embodied experience of the painter, and art practice that synthesises the three mediums, amongst others. This book will be of particular interest to scholars, academics, and researchers studying the associations of these mediums in the digital age.

Art and Anatomy in Nineteenth Century Britain Jul 22 2021 This book investigates the ways in which the fine arts and the science of anatomy were interrelated in early nineteenth century Britain. It was an era in which the two disciplines were closely connected and mutually dependent. Anatomy students attended drawing classes at the Royal Academy and other institutions to develop the artistic skills they needed to accurately depict their specimens. Artists attended private anatomy schools to study the construction of the human body, so that their representations of action and expression could be more convincing. Their personal and professional lives overlapped in ways that shaped their disciplines. This book is principally concerned with three of these: how the fine

arts and their practices were imported into anatomical illustration, how anatomy took on a prominent pedagogical position in some schools of art, and how anatomical accuracy became an important criterion in aesthetic evaluation. These interactions are pursued through the works of three men: John Bell, Charles Landseer, and Robert Carswell. They were all influential figures in their time, and this book serves to return them to contemporary discussions.

The Book of Angels Sep 11 2020 Both collectively and individually we have a deep and abiding fascination with angels. This book explores depictions of angels in the visual arts and in scripture and associated apocryphal and mystical writings, specifically in the Hebrew and Christian Bibles and Islamic, Zoroastrian and other ancient and latter-day accounts. It examines the visual clues, artistic conventions and attributes that have been set down to help us to recognise angels in their particular roles and functions. Certain writings have had a particularly influential bearing on our understanding of angels. This text focuses on the hierarchies and orders proposed by the likes of Pseudo-Dionysius, St. Thomas Aquinas and others. In a new age of fascination with the metaphysical and supernatural (in film, television, popular mythology and literature), are we cementing or losing our connection with the authentic meaning and purpose that such vibrant and energised beings bring to our table? This book contains more than 30 illustrations in a central colour plates section. It also includes a useful glossary of terms and will prove a rich and enduring reference resource for libraries, as well as a stimulating go-to source for those interested in the world of angels and how human sensibilities and imaginative reasoning have enriched the subject, as a starting point for interreligious dialogue.

Post-COVID-19 Perspectives on International Business May 08 2020 This volume provides an outline of the changing landscape of international business and consumer behaviour, in the light of ongoing disruption caused by the COVID-19 pandemic. It highlights a number of key factors that have shaped (and continue to shape) the business world and society as a whole. Its focus is on identifying and explaining emerging trends in the field of business management and consumer behaviour, paying attention to the influence of context (both cultural context and corporate context) and generational belonging. This knowledge is needed for a better understanding of the changing world, and for developing digital products and services that meet the evolving needs of individuals and businesses.

The Contemporary Art Gallery Sep 23 2021 Everyone who looks at contemporary art is familiar with galleries. But visual features of these mysterious temples tend to be taken for granted. The basic purpose of this book is to enliven the reader's latent knowledge of galleries, including architectural motifs, the intended impression that is conveyed to the visitor, and human interactions within them. The contemporary art world system includes artists' studios, art galleries, homes of collectors and public art museums. To comprehend art, one needs to understand these settings and how it travels through them. The contemporary art

gallery is a store where luxury goods are sold. What distinguishes it from stores selling other luxuries – upscale clothing, jewelry, and posh cars – is the nature of the merchandise. While much has been written about the art, this book uncovers the secretive culture of the galleries themselves. The gallery is the public site where art is first seen – anyone can come and look for free. This store, a commercial site, is where aesthetic judgments are made. Art's value is determined in this marketplace by the consensus formed by public opinion, professional re-viewers and sales. The gallery, then, is the nexus of the enigmatic, billion dollar art world, and it is that space that is dissected here. The first chapter briefly describes the beginnings of the present contemporary art gallery. The second presents the experience of gallery going, presenting summary accounts of vis-its to some contemporary galleries. The third expands and extends that analysis, with de-tailed close up descriptions and comparative evaluations of many diverse contemporary galleries, in order to identify the challenges provided by these marvelous places. Then the fourth chapter indicates why, in the near future, due to the proliferation of myriad art fairs and online platforms extant today, such galleries might disappear altogether.

Theorizing Images May 20 2021 This book uncovers an underlying dispute over the role images play in contemporary society and, consequently, over their values and purposes. Two decades after the concepts of the pictorial and the iconic turn changed our vernacular involvement with regard to images, it has become clear that it was not only a newly discovered social, political or sexual construction of the visual field that brought turbulence into disciplinary knowledge, but that images have their own “pictorial logic” with powers exceeding those that are purely iconic or visually discernible. Instead of underscoring previously defined concepts of the picture, the contributors to this book view visual studies and Bildwissenschaft “merely” as a place for the theory of images, making a case for the hotly-debated topic of their powers and weaknesses on the one hand, and of their respective theories on the other. Therefore, as the title indicates, this book theorizes images, but it does not present a theory of images, because visual studies cannot lead to a unified theory of images unless a unified ontology of images can be agreed upon first. Although that would be a different task altogether, all the contributions in this book (in different ways and at different paces), by theorizing images in their aesthetic, historical, media and technological guises, pave the way for the future of visual culture and for the image science that will make this future more comprehensible.

The Language of Art and Cultural Heritage Apr 30 2022 Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities approaches and a plurilingual

perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge.

the-shaping-of-persian-art-cambridge-scholars

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