

Untold The Stories Beh

Brendan Behan Maine's Place in the Environmental Imagination 10-stories The Life and Traditions of the Red Man H.L. Mencken The Letters of Brendan Behan Postmodern Approaches to the Short Story Nezami Ganjavi and Classical Persian Literature Brendan Behan Quantum Theory: A Two-Time Success Story The Sacred Door and Other Stories The boy's own sea stories; the adventures of a sailor, narrated by himself Stories Behind Men of Faith Brendan Behan Dead Interesting Stories from the Graveyards of Dublin Literature East & West The Oxford Encyclopedia of British Literature Recovering Memory Stories My Father Told Me: Notes from "The Lyons Den" Borstal Boy American Indian Culture and Research Journal The Book and Its Story The Story of Ireland Transition: The Story of PN Balji Iranian Intellectuals in the Twentieth Century The Story of England ... A.D. 1338. [In Verse] The Register of the Kentucky Historical Society Clinical Psychology and Medicine Dictionary of Foreign Phrases and Abbreviations Brendan Behan A Pint of Plain Native Americans of New England A Reader's Guide to Modern Irish Drama The Story of Iowa Victory Over Vestibular Migraine The Writings of Brendan Behan The Concord Saunterer A History of Irish Working-Class Writing Reformist Voices of Islam: Mediating Islam and Modernity After The Wake

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The Story of Iowa Jan 04 2020

H.L. Mencken Jul 02 2022 Baltimore native Henry Louis Mencken (1880-1956) was an essayist, literary critic, magazine editor, novelist, and journalist. Starting as a reporter for the Baltimore Morning Herald at the turn of the century, Mencken eventually became associated with the Baltimore Sun and his work for the newspaper spanned five decades. In H.L. Mencken: An Annotated Bibliography, S.T. Joshi provides the most exhaustive and comprehensive bibliography of the writings of H. L. Mencken ever assembled. It presents detailed information on his book publications from 1903 to the present, with a full list of editions and reprints. Most significantly, it presents for the first time a comprehensive annotated listing of his magazine and newspaper work (including more than 1,500 anonymous editorials for the Baltimore Sun, Baltimore Evening Sun, and other papers, which have never been listed in any previous bibliographies), a thorough index to his book reviews, and a full list of interviews Mencken gave during his lifetime. Word counts of nearly every item

in the bibliography have been supplied, and the book has been thoroughly indexed by name, title, and periodical. Because every item has been annotated, scholars and students can, for the first time, gain an idea of the subject-matter of all Mencken's writings, especially his magazine and newspaper work. The indexes will allow users to locate any given item with ease. The chronological arrangement of each section allows users to understand the growth and development of Mencken's work, making this volume an invaluable resource.

Iranian Intellectuals in the Twentieth Century Oct 13 2020 Since the middle of the nineteenth century, Iranian intellectuals have been preoccupied by issues of political and social reform, Iran's relation with the modern West, and autocracy, or arbitrary rule. Drawing from a close reading of a broad array of primary sources, this book offers a thematic account of the Iranian intelligentsia from the Constitutional movement of 1905 to the post-1979 revolution. Ali Gheissari shows how in Iran, as in many other countries, intellectuals have been the prime mediators between the forces of tradition and modernity and have contributed significantly to the formation of the modern Iranian self image. His analysis of intellectuals' response to a number of fundamental questions, such as nationalism, identity, and the relation between Islam and modern politics, sheds new light on the factors that led to the Iranian Revolution—the twentieth century's first major departure from Western political ideals—and helps explain the complexities surrounding the reception of Western ideologies in the Middle East.

Maine's Place in the Environmental Imagination Oct 05 2022 The essays in *Maine's Place in the Environmental Imagination* address - from a variety of perspectives - how Maine's unique identity among the states of the United States has been formed, and what that identity is: A place that is still imagined by others primarily through its environmental associations, its "nature" and landscape, rather than through its social arrangements and human history. The collection attempts a foundational study, not of a regional literature, but of a state literature. In doing so, it makes the case that Maine was constructed imaginatively and environmentally through its literature, and that this image is the one that endures even now. The essays suggest how this identity was formed, by discussing writings ranging from the recently recovered work of Joseph Nicolar, a member of the Penobscot Nation in the late 19th century, to the contemporary Maine author Carolyn Chute; from Thoreau's canonical essay, "Ktaadn," to the modernist E.B. White, whose works have an under-appreciated environmental project. Contributors include scholars Nathaniel Lewis, Annette Kolodny, Linda Kornasky, Daniel Malachuk, Kent Ryden, and Lynn Wake

10-stories Sep 04 2022

Nezami Ganjavi and Classical Persian Literature Mar 30 2022 This book offers new insights into the twelfth-century Persian poet Nezami Ganjavi. Challenging the dominant interpretation of Nezami's poetry as the product of mysticism or Islam, this book explores Nezami's literary techniques such as his pictorial allegory and his profound conceptualization of poetry, rhetoric, and eloquence. It employs several theoretical and methodological approaches to clarify the nature of his artistic approach to poetry. Chapters explore Nezami's understanding of rhetoric and literature as *Sakhon*, his interest in literary genres, the diversity of themes explored in his *Five Treasures*, the sources of Nezami's creativity, and his literary devices. Exploring themes such as love, religion, science, wine, gender, and philosophy, this study compares Nezami's

works to other giants of Persian poetry such as Ferdowsi, Jami, Rudaki, and others. The book argues that Nezami's main concern was to weave poetry rather than to promote any specific ideology.

American Indian Culture and Research Journal Feb 14 2021

The Sacred Door and Other Stories Dec 27 2021 **The Sacred Door and Other Stories: Cameroon Folktales of the Beba** offers readers a selection of folktales infused with riddles, proverbs, songs, myths, and legends, using various narrative techniques that capture the vibrancy of Beba oral traditions. Makuchi retells the stories that she heard at home when she was growing up in her native Cameroon. The collection of thirty-four folktales of the Beba showcases a wide variety of stories that capture the richness and complexities of an agrarian society's oral literature and traditions. Revenge, greed, and deception are among the themes that frame the story lines in both new and familiar ways. In the title story, a poor man finds himself elevated to king. The condition for his continued success is that he not open the sacred door. This tale of temptation, similar to the story of Pandora's box, concludes with the question, "What would you have done?" Makuchi relates the stories her mother told her so that readers can make connections between African and North American oral narrative traditions. These tales reinforce the commonalities of our human experiences without discounting our differences.

The Writings of Brendan Behan Nov 01 2019

Clinical Psychology and Medicine Jul 10 2020 This book had its origins in a conference, organised by the Scottish Association for Behaviour Modification (SABM), which took place from September 29th to October 2nd, 1980 in Pitlochry, Scotland. The SABM was founded in the early 1970s to fulfil a teaching need and provide a forum at conferences in the Highlands and Islands of Scotland at which mainly clinical psychologists from Scotland and North-West England could discuss research. There have been four such major conferences over the years and the common feature has been the highlighting of research issues mainly in behavioural psychology. At the 4th conference (Pitlochry, 1980), the general emphasis was on the assessment and treatment of chronic illness, although a number of other individual papers were presented. Chapters 4, 5, 8, 10 and 11 are based on papers from the full-day symposium on clinical psychology and physical illness (to which general medical practitioners were invited), although Chapter 8 in particular comprises a much wider review paper than the original conference paper; and Chapter 13 is also a much extended version of a paper accepted for, but not presented at, the conference. Chapters 15, 16, 18 and 19 are based on papers comprising the symposium on behavioural approaches to the care of the long-stay psychiatric patient. Chapters 2 and 3 are based on invited individual papers presented at the conference. At the request of the publisher, additional material was commissioned.

Literature East & West Jul 22 2021

Stories Behind Men of Faith Oct 25 2021 Master storyteller Ace Collins offers deeply personal narratives of sixteen men whose living faith has made a vital difference in the world. **Stories Behind Men of Faith** uncovers the influences, the turning points, and the surprising twists that have created icons of faith, past and present, who continue to inspire us to live better Christian lives and to witness to others. Contemporary men such as Bono, Branch Rickey, Jim Valvano, and Fred Rogers and historical figures such as William Carey, John Newton,

Albert Schweitzer, George Washington Carver, and Nicholas of Myra have inspired millions. They have led countless souls to follow in their steps and created legacies that have helped bring so much light into a dark world simply by courageously living their faith. Stories Behind Men of Faith will remind readers that with faith in God, anything is possible.

Brendan Behan Nov 06 2022 Hailed as the new O'Casey by Irish critics in 1958, Behan is now often portrayed as the archetypal Irishman and spectacular drunk. Behind the myth lies the more compelling story of a writer who was never able to fully harness his larger-than-life personality and talent.

Quantum Theory: A Two-Time Success Story Jan 28 2022 Yakir Aharonov is one of the leading figures in the foundations of quantum physics. His contributions range from the celebrated Aharonov-Bohm effect (1959), to the more recent theory of weak measurements (whose experimental confirmations were recently ranked as the two most important results of physics in 2011). This volume will contain 27 original articles, contributed by the most important names in quantum physics, in honor of Aharonov's 80-th birthday. Sections include "Quantum mechanics and reality," with contributions from Nobel Laureates David Gross and Sir Anthony Leggett and Yakir Aharonov, S. Popescu and J. Tollaksen; "Building blocks of Nature" with contributions from Francois Englert (co-proposer of the scalar boson along with Peter Higgs); "Time and Cosmology" with contributions from Leonard Susskind, P.C.W. Davies and James Hartle; "Universe as a Wavefunction," with contributions from Phil Pearle, Sean Carroll and David Albert; "Nonlocality," with contributions from Nicolas Gisin, Daniel Rohrlich, Ray Chiao and Lev Vaidman; and finishing with multiple sections on weak values with contributions from A. Jordan, A. Botero, A.D. Parks, L. Johansen, F. Colombo, I. Sabadini, D.C. Struppa, M.V. Berry, B. Reznik, N. Turok, G.A.D. Briggs, Y. Gefen, P. Kwiat, and A. Pines, among others.

The Story of England ... A.D. 1338. [In Verse] Sep 11 2020

Stories My Father Told Me: Notes from "The Lyons Den" Apr 18 2021 An incredible collection of celebrity stories and photographs from 1934 to the present, from the archives of "The Lyons Den" by eminent New York Post columnist Leonard Lyons, compiled by his son, movie critic Jeffrey Lyons. This amazing collection of choice anecdotes takes us right back to the Golden Age of New York City nightlife, when top restaurants like Toots Shor's, "21," and Sardi's, as well as glittering nightclubs like the Stork Club, Latin Quarter, and El Morocco, were the nightly gathering spots for great figures of that era: movie and Broadway stars, baseball players, champion boxers, comedians, diplomats, British royalty, prize-winning authors, and famous painters. From Charlie Chaplin to Winston Churchill, from Ethel Barrymore to Sophia Loren, from George Burns to Ernest Hemingway, from Joe DiMaggio to the Duke of Windsor: Leonard Lyons knew them all. For forty glorious years, from 1934 to 1974, he made the daily rounds of Gotham nightspots, collecting the exclusive scoops and revelations that were at the core of his famous newspaper column, "The Lyons Den." In this entertaining volume Jeffrey Lyons has assembled a considerable compilation of anecdotes from his father's best columns, and has also contributed a selection of his own interviews with stars of today, including Penélope Cruz and George Clooney, among others. Organized chronologically by decade and subdivided by celebrity, Stories My Father Told Me offers fascinating, amusing stories that are illustrated by approximately seventy photographs. He so captured the tenor of those exciting times that the great

Lincoln biographer Carl Sandburg said: "Imagine how much richer American history would have been had there been a Leonard Lyons in Lincoln's time."

Recovering Memory May 20 2021 Various ways of collecting, storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars, all based in the Nordic countries and members of the Nordic Irish Studies Network (NISN). The result of the project, *Recovering Memory: Irish Representations of Past and Present*, is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity. Offering a wide range of perspectives, this volume examines a plurality of representations—past and present—of memory, both public and private, and the intersection between collective memory and individual in modern Ireland. Also explored is the relation between memory and identity—national and private—as well as questions of subjectivity and the construction of the self. Given Ireland's tragic past and its long history of colonisation, it is inevitable that various aspects of memory in terms of nationality, post-colonialism, and politics also have bearing on this study. The volume is divided into five sections, each of which examines one broadly defined aspect of memory. The introductory section focuses on memory and history, and is followed by sections on memory and autobiography, place, identity, and memory in the work of novelist John Banville. Within each section, the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt, Husserl, Merleau-Ponty, Ricoeur, and Baudrillard.

A Pint of Plain Apr 06 2020 When Bill Barich moved to Dublin, he began searching for a traditional pub to serve as his local. Although he had no shortage of choices, he had trouble finding one that measured up to the archetypal ideal. As he roams from hectic urban pubs to their dwindling rural counterparts, he chronicles the state of the 'Irish' pub today, both in Ireland itself and all over the world. Entertaining, charming and full of insight, *A Pint of Plain* chronicles Barich's quest for the perfect pint, at the same time examining Irish culture at a time of great change.

The Book and Its Story Jan 16 2021

After The Wake Jun 28 2019 Brendan Behan's genius was to strike a chord between critic and common man. When he died, at the age of 41, he was arguably the most celebrated Irish writer of the twentieth century. *After the Wake* is a collection of seven prose works and a series of articles. It includes all that exists of an unfinished novel, 'The Catacombs', and pieces together items whose comic and fanciful accounts evoke Flann O'Brien. Also featured are works of acknowledged excellence, 'The Confirmation Suit' and 'A Woman of No Standing'. This writing bears all the hallmarks of the author's talent - an ability to bring characters to life quickly and unforgettably, a sharp ear for dialogue and dialect, and a natural vocation for story-telling. This diverse collection is a delightful and entertaining windfall from one of Ireland's most colourful writers. An essential complement to Behan's master works.

Postmodern Approaches to the Short Story Apr 30 2022 Applies postmodern theory to short fiction, a genre usually subsumed by postmodernists under the category "prose fiction" or "narratology."

Native Americans of New England Mar 06 2020 This book provides the first comprehensive, region-wide, long-term, and accessible study of Native Americans in New England. This work is a comprehensive and region-wide

synthesis of the history of the indigenous peoples of the northeastern corner of what is now the United States—New England—which includes the states of Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire, and Vermont. Native Americans of New England takes view of the history of indigenous peoples of the region, reconstructing this past from the earliest available archeological evidence to the present. It examines how historic processes shaped and reshaped the lives of Native peoples, and uses case studies, historic sketches, and biographies to tell these stories. While this volume is aware of the impact that colonization, ethnic cleansing, dispossession, and racism had on the lives of indigenous peoples in New England, it also focuses on Native American resistance, adaptation, and survival under often harsh and unfavorable circumstances. Native Americans of New England is structured into six chapters that examine the continuous presence of indigenous peoples in the region. The book emphasizes Native Americans' efforts to preserve the integrity and viability of their dynamic and self-directed societies and cultures in New England. Brings New England's Native American past to life through case studies, anecdotes, stories, and biographies Emphasizes the continued Native American presence in the region Includes various resources such as a chronology, community information, Internet resources, and a bibliography

Brendan Behan Sep 23 2021 This book offers a reassessment of the work of Brendan Behan (1923-64), author of The quare fellow, The hostage and Borstal boy. It charts Behan's intellectual journey from his early imitations of Republican verse and song to his formulation of a literature which could articulate a thoroughly postcolonial, critical nationalism. Brendan Behan moves beyond the popular image of Behan as a stage-Irish rebel and presents his writings as complex representations of the construction and negotiation of identity and culture. This book argues that Behan's work expands the anti-colonial project of Irish revival writings to articulate a revisionist critique of post-independence Irish nationalism.

The Story of Ireland Dec 15 2020

The Concord Saunterer Oct 01 2019

The Life and Traditions of the Red Man Aug 03 2022 Joseph Nicolar's The Life and Traditions of the Red Man tells the story of his people from the first moments of creation to the earliest arrivals and eventual settlement of Europeans. Self-published by Nicolar in 1893, this is one of the few sustained narratives in English composed by a member of an Eastern Algonquian-speaking people during the nineteenth century. At a time when Native Americans' ability to exist as Natives was imperiled, Nicolar wrote his book in an urgent effort to pass on Penobscot cultural heritage to subsequent generations of the tribe and to reclaim Native Americans' right to self-representation. This extraordinary work weaves together stories of Penobscot history, precontact material culture, feats of shamanism, and ancient prophecies about the coming of the white man. An elder of the Penobscot Nation in Maine and the grandson of the Penobscots' most famous shaman-leader, Old John Neptune, Nicolar brought to his task a wealth of traditional knowledge. The Life and Traditions of the Red Man has not been widely available until now, largely because Nicolar passed away just a few months after the printing of the book was completed, and shortly afterwards most of the few hundred copies that had been printed were lost in a fire. This new edition has been prepared with the assistance of Nicolar's descendants and

members of the Penobscot Nation. It includes a summary history of the tribe; an introduction that illuminates the book's narrative strategies, the aims of its author, and its key themes; and annotations providing historical context and explaining unfamiliar words and phrases. The book also contains a preface by Nicolar's grandson, Charles Norman Shay, and an afterword by Bonnie D. Newsom, former Director of the Penobscot Nation's Department of Cultural and Historic Preservation. *The Life and Traditions of the Red Man* is a remarkable narrative of Native American culture, spirituality, and literary daring.

A History of Irish Working-Class Writing Aug 30 2019 "Michael Piersie is Lecturer in Irish literature at Queen's University Belfast. His research mainly explores the writing and cultural production of Irish working-class life. Over recent years this work has expanded into new multidisciplinary themes and international contexts, including the study of festivals, digital methodologies in public humanities and theatre-as-research practices. Michael has contributed to a range of national and international publications, is the author of *Writing Ireland's Working Class: Dublin after O'Casey* (2011), and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's"--

The boy's own sea stories; the adventures of a sailor, narrated by himself Nov 25 2021

The Oxford Encyclopedia of British Literature Jun 20 2021 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Reformist Voices of Islam: Mediating Islam and Modernity Jul 30 2019 In recent years, Islamic fundamentalist, revolutionary, and jihadist movements have overshadowed more moderate and reformist voices and trends within Islam. This compelling volume introduces the current generation of reformist thinkers and activists, the intellectual traditions they carry on, and the reasons for the failure of reformist movements to sustain broad support in the Islamic world today. Richly detailed regionally focused chapters cover Iran, the Arab East, the Maghreb, South Asia, Indonesia, Malaysia, Turkey, Europe, and North America. The editor's introductory chapter traces the roots of reformist thinking both in Islamic tradition and as a response to the challenge of modernity for Muslims struggling to reconcile the requirements of modernization with their cultural and religious values. The concluding chapter identifies commonalities, comparisons, and trends in the modernizing movements.

The Letters of Brendan Behan Jun 01 2022 Annotation A thoroughly annotated collection of those letters by controversial Irish playwright Behan (1923-64) that have come to light so far. Also includes some unpublished poems and early writings, and letters to the editor that were rejected. Acidic paper. Annotation c. by Book News, Inc., Portland, Or.

Brendan Behan Feb 26 2022 When Brendan Behan died in 1964 at the age of 41, he had rung the changes in his short life: bomber, gunman, borstal boy, alcoholic and, finally, international literary figure with the success of *The Quare Fellow*, *The Hostage* and *Borstal Boy*. But Behan drowned his talent in a whiskey bottle and became the caricature of an Irish stage drunk, clowning his way with oaths and stories between bars in Dublin, London, Paris and New York. Written in association with his widow, his mother and others of his family and friends, and old IRA comrades, this is a biography of Brendan Behan.

Borstal Boy Mar 18 2021 'I have him bitched, balloxed and bewildered, for

there's a system and a science in taking the piss out of a screw and I'm a well-trained man at it.' So writes Brendan Behan, poet, writer and literary legend, of the episode that coloured his life. Arrested in Liverpool as an agitator for the IRA, he was tried and sent to reform school. He was sixteen years old. The world he entered was brutal and coldly indifferent. Conditions were primitive, and violence simmered just below the surface. Yet Brendan Behan found something more positive than hate in Borstal: friendship, solidarity and healing flashes of kindness. Extraordinarily vivid, fluent, and moving, this is a superb and unforgettable piece of writing. Borstal Boy was adapted into a film in 2000.

Transition: The Story of PN Balji Nov 13 2020 From January 2021, Woon Tai Ho started to meet PN Balji for breakfast every Monday morning. What began as casual catchup between two friends developed into a weekly two, three-hour session, and ultimately this book. From an arranged marriage to fatherhood and now grand-fatherhood, nothing is more important to Balji than family. But in today's Singapore, youngsters prefer to stay single, or forego having children. Family, the most crucial social institution is under threat. Running parallel to the narrative on family is a bold and critical view of the political transition crisis in Singapore. From Lee Kuan Yew to Goh Chok Tong, and now Lee Hsien Loong, what happens after the third-generation leaders? The PAP has always been decisive, efficient and forward looking, is the current fourth generation leaders up to par as the city state faces its biggest crisis since independence? At 73, Balji has been a journalist under the administrations of all three Prime Ministers and lived through the major milestones of Singapore. His perspectives are insightful and also brutal, but always thorough and original. His is a bold and independent mind, "My views are always pro-Singapore, but not necessarily pro-government or pro-opposition," he quips. **Transition: The Story of PN Balji** is a 40-year perspective of the changing social, economic and political life of a city state seen through the discerning eye of a veteran journalist, and how his own life has reacted and transformed with it. Whether it is the institution of family or the institution of state, the book captures the unrelenting views of thinking mind who is waist-deep into his second act.

Dictionary of Foreign Phrases and Abbreviations Jun 08 2020 Defines French, German, and Latin expressions frequently used in English writing and conversation

The Register of the Kentucky Historical Society Aug 11 2020

Victory Over Vestibular Migraine Dec 03 2019 Everything you wanted to know about vestibular migraine. All your questions about vestibular migraine finally answered. What is vestibular migraine? How is it diagnosed? What conditions are mis-diagnosed as vestibular migraine? Why are you always dizzy? Focused on sound, practical, science-based advice to help you get your life back, the **ACTION** plan for a holistic treatment strategy for vestibular migraine: **A: Alternative non-drug therapies.** Can vitamins, supplements, and herbs really help vestibular migraine? Can exercise help? Is there a role for medical marijuana? **C: Life Changes.** What triggers vestibular migraine? What can you do to fortify your brain against vestibular migraine attacks? What foods should you avoid? How do you design a sensible, migraine-friendly diet? **T: Therapeutic options.** How do you choose a rescue medication? How do you know which preventive treatment works best? What side effects should you watch out for? What options are safe for pregnancy and breast-feeding? **I: Interictal Symptoms & Co-morbid Disorders.** Is it Meniere's disease or vestibular migraine? Can you

have PPPD and vestibular migraine? How do you treat motion sickness? What's the deal with hormones and vestibular migraine? ON: Onward! What mental techniques can help you conquer migraine, vertigo, and dizziness? How do you build a network of support? What does the future hold for people with vestibular migraine? About the Author: Dr. Beh is one of the few neurologists in the U.S. who specializes in vestibular disorders. He completed his neurology residency training at the University of Texas Southwestern Medical Center in Dallas. His fellowship training was a one-of-a-kind, triple fellowship in multiple sclerosis, neuro-otology, and neuro-ophthalmology that was completed at the University of Texas Southwestern Medical Center, Johns Hopkins University Hospital, and New York University Medical Center. Dr. Beh has had the privilege to be mentored by experts and luminaries like Dr. David Zee, Dr. Laura Balcer, and Dr. Steven Galetta. Dr. Beh has helped numerous patients with vestibular migraine, including best-selling author Alicia Wolf, and social media influencer Kayla McCain. Dr. Beh has published and presented extensively about vestibular migraine, including ground-breaking studies on the efficacy of non-invasive vagus nerve stimulation and external trigeminal nerve stimulation as rescue treatments for vestibular migraine attacks. Follow Dr. Beh on Twitter (@thedizzydoc) or on www.thedizzyneurologist.com.

A Reader's Guide to Modern Irish Drama Feb 03 2020 This book includes information on the most recent and youngest playwrights working today at the Abbey, Druid, and Lyric Theatres. Sanford Sternlicht discusses the important plays of all the playwrights included and the major themes of modern Irish drama. A Readers Guide to Modern Irish Drama provides an introduction to one of the great dramatic and theatrical traditions of Western culture. Professor Sanford Sternlicht wrote this book specifically for Syracuse University Press's Reader's Guides series. As one of only a handful of comprehensive contemporary studies of Irish drama, the book includes the most recent and youngest playwrights working today at the Abbey, Druid, and Lyric Theatres. Beginning with essays on twentieth-century Irish history, The Irish Literary Theatre, and the development of the Modern Irish Theatre in Dublin, Belfast, Galway and other cities, the guide presents biographies and bibliographies of more than twenty-five major twentieth-century Irish dramatists from Lady Gregory, Yeats, and Synge to O'Casey, Beckett, and Behan; from Friel and McGuinness to Marina Carr and Martin McDonagh. Most significantly, Sternlicht discusses the important plays of all the playwrights included, and the major themes of modern Irish drama—the struggle for independence, the cruelty of poverty, the pains of emigration and exile, the decline of the Anglo-Irish ascendancy, the power of religion, the longing for land, and the familial and gender conflicts of a people in transition. Finally, a selected bibliography completes the study.

Dead Interesting Stories from the Graveyards of Dublin Aug 23 2021 From the simplest slab of weathered stone to the most imposing monument, every marker in Glasnevin cemetery bears witness to a life that, in ways small or large, helped shape the history and culture of the Irish state. Shane MacThomáis offers a fascinating insight into some of these lives in this book. Within its pages, you'll meet not only the heroes of the Irish fight for freedom, like Michael Collins and Éamon de Valera, but also lesser-known Irish men and women who made important contributions to the state in the arts, sports, military service, politics and other areas of Irish life. Glasnevin Cemetery,

encompassing Mount Jerome, Bully's Acre, the Hugenot Cemetery and the jewish Cemetery, has great national significance through the social and historical influence of the people buried there from all walks of life over 178 years. Famous people interred there include the founder of the cemetery, Daniel O'Connell, as well as Charles Stewart Parnell, Anne Devlin, O'Donovan Rossa, Christy Brown, Brendan Behan and Luke Kelly.

Brendan Behan May 08 2020

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